

**Serge Prokofieff op. 100
(1944)**

[illegible]

Timpani

3

25 *Meno mosso*

3 1 2

f # #

tromb. 1

[illegible]

Handwritten musical notation for a guitar piece. The staff is in G major (one sharp) and 4/4 time. It features a sequence of chords: G4, A29, B11, C30, D11, E31, F#13, G14, A32, B4, and C13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as whole notes. There are handwritten annotations 'for' and 'bombo' under the D11 and E31 chords respectively. The piece ends with a double bar line.

33 *Pochissimo più animato* 10 34 2 (Cr. I, II solo)

Handwritten musical score for "L'Espresso" by Schubert. The score is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "2 RE+JO", "9 Rit", "36 Meno mosso", and "37 Più mosso, un poco più animato ch'el Tempo". Measure numbers 2, 35, 36, 37, and 10 are boxed. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, likely a bass clef. The notation includes a key signature of one sharp (F#) and a series of notes and rests. Above the staff, there are handwritten numbers in boxes: 38, 39, 40, 41. To the right of these boxes are handwritten numbers: 11, 13, 2, 6, 6, 2. The notation is a single line of music.

[illegible]

Measures 43-44. Measure 43 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 44 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece ends with a double bar line.

2 45 A 10 46 8 47 *Meno mosso* 7

(Tb.) *rit.* *a tempo* 48 L'istesso tempo 4 3

Timpani

1 2 [49] 3 4 5 6 2

p

1 2 3 4 4 [50] 1 *poco a*

p

poco accelerando 2 1 2 3 4 [51] *Allegro marcato come prima*

mf *mf cresc.* *f*

[52] 2 str. 11 [53] kl. tr. 8 [54] 8 [55] 8 (Tr-ni, Tb.)

[56] 1 1 2 [57] 7

f *f* *f*

- ④ FA
③ RE
② LAB
① SGL

III

[58] Adagio J. 60

5 1 3 [59] 6 1 [60] 2

1 7 [61] 4 (Tr-ne II, Tb.)

[62] 7 [63] 1 10 [64] 11 [65] 8

mf *p cresc.*

[66] 5 1 3 [67] 9 (Cl. b.) (Fag.) [68]

G. Tr. *mf*

[69] 10 6 *Poco più animato*

f *mf*

[70] 8 Flauti 1

kl. tr. ff

Timpani

5

[71] Δb 4 *tam-tam* 7 $\textcircled{F B E}$ 2

[72] 2 1 9 [73] $\textcircled{B D}$ 8 [74] 4 1

mf dim.

6 [75] 1 9 [76] 8 (Tb.)

[77] Più lento $\textcircled{B b}$ 1 2 3

p

$\textcircled{G C F}$ IV

[78] Allegro giocoso d. 72 14 [79] Poco più tranquillo 7 [80] Tempo I 13 [81] 10 [82] 6

(Fg. I, II) [83] 1

1 [84] $\textcircled{B b}$ 9 $\textcircled{D}$ 1 Si 3 [85] 2 6 [86] 9 [87] 9

[88] 12 Δ [89] $\textcircled{B b}$ 9 [90] 6 (Fl., Ob.)

kl. Tr.

2 [91] 1 $\textcircled{C}$ 9 [92] 13

[93] Tempo I 8 *mf* [94] $\textcircled{D^2}$ 10 *p* [95] 5 (Tr. no III, Tb.)

[96] 1 1 4 [97] 9

f

$\textcircled{G B E}$

Handwritten musical score for "The Rose Tree" featuring a bassoon and flute. The score includes measures 98 through 113, with various musical notations, dynamics, and performance instructions.

Measures 98-100: Bassoon part (B♭). Measure 98 has a dynamic of *f*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *f*.

Measures 101-103: Bassoon part. Measure 101 has a dynamic of *mp*. Measure 102 has a dynamic of *mp*. Measure 103 has a dynamic of *p*.

Measures 104-106: Bassoon part. Measure 104 has a dynamic of *p*. Measure 105 has a dynamic of *p*. Measure 106 has a dynamic of *p*.

Measures 107-109: Flute part (Fl., Ob.). Measure 107 has a dynamic of *f*. Measure 108 has a dynamic of *f*. Measure 109 has a dynamic of *f*.

Measures 110-112: Bassoon part. Measure 110 has a dynamic of *f*. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *f*.

Measures 113: Bassoon part. Measure 113 has a dynamic of *f*.

Handwritten Annotations:

- 98: Beh.
- 99: 1
- 100: 1
- 101: 9
- 102: 11
- 103: 1
- 104: 3
- 105: 6
- 106: 13
- 107: 3
- 108: 2
- 109: 4
- 110: 5
- 111: 2
- 112: 2
- 113: 3

Other Annotations:

- 98: 4
- 99: 1
- 100: 1
- 101: 9
- 102: 11
- 103: 1
- 104: 3
- 105: 6
- 106: 13
- 107: 3
- 108: 2
- 109: 4
- 110: 5
- 111: 2
- 112: 2
- 113: 3

5. Symphonie

**Serge Prokofieff op. 100
(1944)**

Handwritten musical score for "L'Alcazar" by G. Verdi. The score is written on ten staves, with the first staff being the vocal line and the subsequent staves representing the orchestra. The tempo is marked "Andante" with a metronome marking of 48. The key signature is one flat (B-flat). The score includes various performance markings such as "mf", "f", "p", "cresc.", "dim.", "poco più mosso", "Tempo I", "animato", "poco allarg.", "poco rit.", and "a tempo". There are also numerous handwritten notes in Italian, including "Caja", "Flute", "Violon", "B.D.", "Cello", "Oboe", "Flute", "Caja", "B.D.", "bag. caja", "Oboe + Flute", and "Caja". The score is divided into measures, with some measures numbered in boxes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The score ends with a double bar line and a fermata.

Bambo

Tempo I

(VI., Cr.)

rit. ma non troppo

Meno mosso

B.D.

$\frac{c}{v}$
(victor)

BD

Allegro marcato $\text{♩} = 132$

Caja

cts

clarint.

Cwerda
az Baktériumai

clarinet

(Tr-10)

Meno mosso

37 Più mosso, poco più animato
3 10 di Temp

più animato
di Temp

più animato
di Temp

WW + Horn
WOOD

WW + Horn
WOOD

42 verghe

brush $\perp$

W.W.

Meno mosso

a tempo

time.

time.

time P

3 / ☒

W.W.

tit ..

† pta

58D-

4 11

1998

1st Clarinet

(+mp)

$$-R_2 < 11$$

$\underline{p} \rightarrow$

p

Cresc

— 加

(SOLO GONG)

III

Adagio (♩.60)

58 5 1 3 59 6 1 60 2 1 7

61 8 62 8 63 1 10 64 11 65 8

BD SD 5 BD 6 BD tpla Poco più animato

66 5 1 1 2 67 11 68 13 69 6

BD 1 3 70 9 71 1 72 2

lago+ ritard. tpla Timp. 70/13

Horn 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

73 8 74 4 mp 1 p 6

75 10 76 10 77 Più lento 6 2

molto rit.

IV

Allegro giocoso (♩.32)

78 14 79 Poco più tranquillo 7 80 Tempo I 13 81 5 10 5 10

82 8 83 14 84 9 1 3 85 8 86 9

pp Borno

87 9 88 12 89 9 90 11 91 12 92 11

caja Lymb

Timp. Horn

Tempo I

(Fl. Ob. C.)

ritard.

HORN

mf (Aguda)

tema clarinete

corno 14" con caga

p

p

p

coda

3 flute

Horn

Timp.

B.D.

20-18

f

f

f

f

f

f

(colle barchetta di timpani)

mp

Haver Reddick

Gr. CASSA

5. Symphonie

Serge Prokofiev op. 100
(1944)

Andante $\text{♩} = 48$

1 (VI.I) $\text{mp} \leftarrow \text{mf}$ (P-III) 2

3 2 3 1 1 1 1 1 4 (T-ro)

2 1 2 (P-III) 5 2 mf mp dim.

1 6 Poco più mosso 10 7 9 (T-ro) 8 Tempo I 8 9 animato 7

p calando 10 Tempo I 11 12 13 14 15 16

1 2 3 2 1 12 1 4 1 2

1 2 13 1 2 1 1 4 1

1 14 → PK 4 1 2 15 2 poco allarg.

a tempo (P-III) 16 2 2

$\text{pp} \leftarrow \text{f}$ $\text{p} \leftarrow \text{mf}$ $\text{mp} \leftarrow \text{f}$

2
3 4 2 1

Gr. Cassa

poco rit... [17] a tempo (P-mi) 5 [18] 11 [19] 2 (P-mi)

f mp (T-ro) [20] p (P-mi)

6 1 [21] Poco più mosso 9 (T-ro) [22] Tempo I 4 animato 5 1 1 tuba Rit

[23] Tempo I CON TIMBALI! f 1 1 f poco ff

[24] (P-mi) poco ff

[25] Meno mosso 3 1 1 2 3 4 5 cresc. mf ff

ff mf pp cresc. mf ff

± 13'

Allegro marcato J = 132

[26] 9 [27] 13 12 [28] 10 [29] 11 [30] 6 (T-ro) (Legn.)

(T-ro) 2 [31] 13 [32] 13 [33] 10 [34] 11 [35] 9 [36] Meno mosso 8

mf Più mosso, poco più animato del Tempo I [37] 10 [38] 11 [39] 13 [40] 8 [41] 8 [42] (P-mi)

(T-ro) 3 1 [43] 10 [44] 10 [45] 10 [46] 8 [47] Meno mosso 7 1 1

Rit. a tempo

[48] Listesso tempo 8 [49] (Trbn.) 4

R + Tpt. Tb. mp mp

poco a poco accel. *Allegro marcato come prima*

50 1 6 (T-ro) 51 (P-tti) 10 52 11 10

mf

53 8 54 8 55 8 (T-ro) 56 *secco!* 7 57 8

Cl. FG. $\square$ # $\pm 9'$

III

58 Adagio (♩=60) 5 1 3 59 6 1 60 *solos* 1 7 61

4 62 4 1 63 1 5

p $\square$ ff

pp pp p *a tempo* 64 11 65 8 66 *poco*

pp pp p *ritard.* 67 4 68 5 8 69 *Poco più animato* 4 1 3 70 12 71 (P-tti) VL, p < mf

3 69 4 1 3 70 12 71 1 8 72 2 1 9 73 3 (9/8)

pp pp pp

74 1 1 6 75 10

mf < f

76 10 77 *Più lento* 3 2

a 3! $\square$ + *picc.* p *molto ritard.* $\pm 12'$

(con trompa)

14

IV

Allegro giocoso (♩. 72) *Poco più tranquillo* *Tempo I*

78 14 79 7 80 13 81 10 82 8

83 12 (K.) 84 8 1 3 85 8

86 9 87 9 88 12 89 9 90 11 91 12 92 11

93 *Tempo I* 8 94 10 95 8 96 9 97 9 98 (P-m) 6

99 (Legg.) 2 1 1 100 8 101 9 102 11

103 9 1 3 104 8 105 9 106 15

107 (VI. I) 10 108 6 109

110 3 111 10 112

113 6

p cresc. *ff* ± 91

ritard... *mf* *f* *mf* *f* *mf* *ff*

Cl. *Cl. piccolo* *7 Cl.* *3 Cl.* *3 Fl.* *P. + ob.* *TP* *TP*

T.T.: 43'

5. Symphonie

**Serge Prokofieff op. 100
(1944)**

Handwritten musical score for "Trompe l'air" by Franz Liszt, Op. 10, No. 4. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. It includes extensive handwritten annotations in Italian and French, such as "Andante", "Tempo I", "animato", "poco animato", "poco allarg.", "poco rit.", "cym", and "Timp". The score is numbered 1 through 19, with some measures grouped by brackets. The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten musical score for the first system of "The Nutcracker" by Tchaikovsky. The score is written on five staves. The first staff is for the Violin I (Vn. I), the second for Violin II (Vn. II), the third for the Oboe (Ob.), the fourth for the Clarinet (Cl.), and the fifth for the Bassoon (Fg.). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including tempo changes like "Poco più mosso", "Tempo I", and "Meno mosso", as well as performance instructions like "5 per d." and "5 per d.". The score is numbered 1 through 25, with measures 1 through 10 indicated at the top. The key signature is one flat (B-flat major for the strings).

Handwritten musical score for "Allegro marcato" by Giuseppe Verdi, featuring measures 26-37. The score includes various musical notations, dynamics, and tempo markings.

Measure 26: *Allegro marcato* $J = 132$. Measure number 26, duration 9. Handwritten notes: "182", "Fagot", "mf".

Measure 27: Measure number 27, duration 12. Handwritten notes: "Fagot", "mf".

Measure 28: *(VI. I)* *f*. Measure number 28, duration 5. Handwritten notes: "dec. Tr.", "mf".

Measure 29: Measure number 29, duration 11. Handwritten notes: "tema", "FAGOT".

Measure 30: Measure number 30, duration 6. Handwritten notes: "FAGOT".

Measure 31: Measure number 31, duration 14. Handwritten notes: "7 sempre", "p", "f", "mf".

Measure 32: Measure number 32, duration 9. Handwritten notes: "Pochissimo più animato", "10".

Measure 33: Measure number 33, duration 10. Handwritten notes: "A CASA FREQUENT", "ff".

Measure 34: Measure number 34, duration 11. Handwritten notes: "A CASA FREQUENT", "ff".

Measure 35: Measure number 35, duration 9. Handwritten notes: "A CASA FREQUENT", "ff".

Measure 36: *Meno mosso*. Measure number 36, duration 6. Handwritten notes: "A CASA FREQUENT", "ff".

Measure 37: *Più mosso, poco più animato, chiel Tempo I*. Measure number 37, duration 6. Handwritten notes: "A CASA FREQUENT", "ff".

Handwritten musical score for Tamburo militare, page 3. The score consists of ten staves of music, numbered 38 to 50. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 38:** *p* (piano)
- Measure 39:** *mp* (mezzo-piano), *Tamb* (Tambourine), *CONTAR* (Count), *1* (first beat)
- Measure 40:** *mf* (mezzo-forte), *8* (eighth notes)
- Measure 41:** *8* (eighth notes), *mp* (mezzo-piano), *f* (forte)
- Measure 42:** *4* (quarter notes)
- Measure 43:** *f* (forte)
- Measure 44:** *f* (forte)
- Measure 45:** *2* (half notes), *p* (piano), *f* (forte)
- Measure 46:** *f* (forte), *dim.* (diminuendo), *p* (piano)
- Measure 47:** *4* (quarter notes), *Meno mosso* (Less motion), *7* (seventh notes), *rit...* (ritardando)
- Measure 48:** *1* (first beat), *atempo* (ad libitum), *1* (first beat), *8* (eighth notes), *L'istesso tempo* (The same tempo)
- Measure 49:** *10* (tenth notes), *(Tr.)* (Trill), *p* (piano), *f* (forte)
- Measure 50:** *poco a poco accel...* (little by little accelerating), *6* (sixth notes)

Handwritten notes at the bottom left include "fpts." and "5 30".

Tamburo militare

1-6 → **Bordo**

[51] Allegro marcato come prima

Handwritten notes: *clavete*, *Bordo*

Measure numbers: 51, 52, 53, 54, 55, 56, 57

Dynamic markings: *p*, *ff*, *mf*, *mf*

Rehearsal marks: **III**

[58] Adagio $\text{♩} = 60$

Handwritten notes: *Bombo*, *6/4 time*, *mf up*, *mp*, *f*, *trumpets*, *mf*, *a tempo*, *Time*

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68

Dynamic markings: *mf*, *mp*, *f*, *mf*, *a tempo*

Rehearsal marks: **III**

[69] Poco più animato

Handwritten notes: *3 heavy bases*, *trumpets*, *mf*, *ff*, *ff*, *ff*

Measure numbers: 69, 70, 71

Dynamic markings: *p*, *ff*, *ff*, *ff*

Rehearsal marks: **III**

Tamburo militare

5

Handwritten notes: *tpo*, *3. Bombo*, *B.D.*, *mp*, *cresc.*, *rit.*

Measures 72-77:

- Measure 72: *2*, *4*, *1*, *9*
- Measure 73: *6*
- Measure 74: *6*, *10*, *10*
- Measure 75: *6*
- Measure 76: *10*
- Measure 77: *Più lento*, *6*, *2*

Dynamic markings: *pp*, *f*, *mf*, *molto ritard.*

IV

Handwritten notes: *Allegro giocoso d. 72*, *Poco più tranquillo*, *Tempo I*, *cellos*, *Bomb*, *clariete*, *Fl. Solo*, *ritard.*, *senza rit.*, *mp*, *pp*, *mf*, *clariete*, *V.S.*

Measures 78-102:

- Measure 78: *14*
- Measure 79: *7*
- Measure 80: *13*
- Measure 81: *10*
- Measure 82: *8*
- Measure 83: *14*
- Measure 84: *9*
- Measure 85: *1*, *3*, *8*
- Measure 86: *9*
- Measure 87: *9*
- Measure 88: *11*
- Measure 89: *2*
- Measure 90: *2*
- Measure 91: *12*
- Measure 92: *11*
- Measure 93: *8*
- Measure 94: *10*
- Measure 95: *8*
- Measure 96: *9*
- Measure 97: *9*
- Measure 98: *8*
- Measure 99: *5*, *1*, *2*
- Measure 100: *1*, *1*, *1*, *2*, *3*
- Measure 101: *9*
- Measure 102: *1*

Dynamic markings: *pp*, *f*, *mp*, *mf*, *pp*, *clariete*, *V.S.*

Tamburo militare

Handwritten musical score for Tamburo militare, measures 103-113. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "p", "mp", "mf", "f", "cresc.", "p. 3", "trumpas", "Legno/Holz", "verghe", and "cresc.". Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are boxed. Measure 111 includes the tempo marking "♩ = 152". Measure 113 includes the tempo marking "cresc.". The score is written in a clear, legible hand.

103 9 1 3 104 8 105 9 106 6 *trumpas*

107 3

108 (Legno) Holz

109 3

110 5

111 ♩ = 152

112

113 4 1 2 3

verghe

cresc.

Legno, Tam-Tam

5. Symphonie

Serge Prokofiev op. 100
(1944)

BERNARDI T. TAN
LEVO

Andante $\text{♩} = 48$

Tacet al

Poco più mosso

Tempo I

animato

Tempo I

(M., Cr.)

Tam-Tam

Allegro marcato $\text{♩} = 132$

Tacet al

37 p. mosso

3 50
4 1-10
Pr

* T. TAN

More of a swed than recat!

42
1. Fp
2. Plos
veroffe.

Legno, Tam-Tam

Casa 55b: Tente!

Handwritten musical score for Legno and Tam-Tam. The score consists of five staves. The first staff is marked with a treble clef and a key signature of one flat. It contains measures 42 through 48. Measure 42 is marked with a '1' and a '2'. Measure 43 is marked with a '1' and a '3'. Measure 44 is marked with a '3' and a '4'. Measure 45 is marked with a '1' and a '4'. Measure 46 is marked with a '1' and a '8'. Measure 47 is marked with a '9'. Measure 48 is marked with a '1' and a '9'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'f_c'. There are also handwritten annotations like 'Legno' and 'Tacet'.

Handwritten musical score for Adagio (♩ = 60). The score consists of two staves. The first staff is marked with a treble clef and a key signature of one flat. It contains measures 58 through 72. Measure 58 is marked with a '1'. Measure 59 is marked with a '2'. Measure 60 is marked with a '1'. Measure 61 is marked with a '5'. Measure 62 is marked with a '1'. Measure 63 is marked with a '5'. Measure 64 is marked with a '1'. Measure 65 is marked with a '5'. Measure 66 is marked with a '1'. Measure 67 is marked with a '5'. Measure 68 is marked with a '1'. Measure 69 is marked with a '5'. Measure 70 is marked with a '1'. Measure 71 is marked with a '5'. Measure 72 is marked with a '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'f_c'. There are also handwritten annotations like 'Adagio (♩ = 60)', 'Tacet al', and 'Tam-Tam'.

Handwritten musical score for Allegro giocoso (♩ = 72). The score consists of two staves. The first staff is marked with a treble clef and a key signature of one flat. It contains measures 78 through 92. Measure 78 is marked with a '1'. Measure 79 is marked with a '2'. Measure 80 is marked with a '1'. Measure 81 is marked with a '5'. Measure 82 is marked with a '1'. Measure 83 is marked with a '5'. Measure 84 is marked with a '1'. Measure 85 is marked with a '5'. Measure 86 is marked with a '1'. Measure 87 is marked with a '5'. Measure 88 is marked with a '1'. Measure 89 is marked with a '5'. Measure 90 is marked with a '1'. Measure 91 is marked with a '5'. Measure 92 is marked with a '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'f_c'. There are also handwritten annotations like 'Allegro giocoso (♩ = 72)', 'Tacet al', and 'Tempo I = 2'.

Handwritten musical score for Legno and Tam Tam. The score consists of 12 measures, numbered 97 to 112. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 97: Legno. Dynamic: *mf*. Handwritten: *en 4*.

Measure 98: (Tr-ne III, Tb.) Cr. Dynamic: *f*. Handwritten: *Wanke*.

Measure 99: Legno. Dynamic: *f*. Handwritten: *mf*.

Measure 100: Dynamic: *mf*. Handwritten: *Gia rebbi*, *Klari*, *Hru*.

Measure 101: Dynamic: *mf*. Handwritten: *Es-ke.*

Measure 102: Dynamic: *f*. Handwritten: *(cor)*.

Measure 103: Dynamic: *f*. Handwritten: *(Tr. con sord.)*.

Measure 104: Dynamic: *f*. Handwritten: *(3)*, *mf*.

Measure 105: Dynamic: *f*. Handwritten: *Legno*, *BD*, *(3)*.

Measure 106: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 107: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 108: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 109: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 110: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 111: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

Measure 112: Dynamic: *f*. Handwritten: *mf*, *(3)*, *mf*.

5. Symphonie

Serge Prokofiev op. 100
(1944)

Andante $\text{♩} = 48$

1 4 1 4 2 5 1 2 3 3 1 1

1 1 1 4 4 1 2 1 5 8 1 6 10

7 10 8 9 9 7 2 10 9 1 11 2 3

calando Vc/Cb.

2 1 12 1 1 4 1 2 1 1 2

13 1 1 1 2 1 1 4 1 2 14 7

1 2 15 (Cr.) 2 a tempo (P-tti) + Tring. 5 16 4

3 1 17 8 18 11 19 2 1 1 1 1

poco rit...

20 3 (P-tti) Tno + Pos 5 1 21 10 Poco più mosso 22 5 Tempo I

animato 5 1 PK. i. j. i. # 23 Tempo I (Vl., Cr.) 9 24 (T.-T.)

rit. ma non troppo PK+B.D.

Trgl.

1 3

Triangolo, Tamburino

Meno mosso

25 3 1 B.D. 4 Tr-lo

1 3 1

♯

Allegro marcato

26 9 27 13 28 10 29 11 30 11 31 1

Kl. Tr.

3 13

(VI. I)

p

32 7 Tno

p cresc.

4 33 pochissimo più animato

10

34 11 35 9 36 Meno mosso 8

4 + 4

37 Più mosso, poco più animato ch'el Tempo I

pp

Tr-ro

Tno

(pp)

1 p

38 2 p

1 1 39 mp

1 1

40 8 41 8 42

1

- mf

4 Kl. Tr.

43 Tambourin

1

- f

44

4 45 1

1

f

1 1 1 1

1

1 1 1 1

1

46

1 1 1 1

1

p

Triangolo, Tamburino

3

Meno mosso 4 rit. 47 7 1 1 48 8 49 14 50 *poco a poco accel.* 9 51 *Allegro marcato come prima* (P-Hi)

a tempo *Listesso tempo* *rit...* *f* *Kl.Tr.* *mp* *6+2* *mp* *Trgl*

9 *Tno* 52 11 53 8 54 8

55 *H.Kl.Tr.* 4 (P-Hi) *solo f* 56 8 57 *2. Sol* *mp*

Tempo *cresc.* *cresc.* *mp* *ff*

Adagio $\text{♩} = 60$

58 5 1 3 59 6 1 60 2 1 7

61 8 62 8 63 1 10 64 11 65 8 66 5 1 1 2

67 11 68 13 69 *Poco più animato* 6 1 3 70 12 71 12 72 2 1

9 73 8 74 4 1 6 75 10 76 10 77 *Più lento* 6 2

molto ritard..

Allegro giocoso $\text{♩} = 72$ *Poco più tranquillo* *Tempo I* *trn* *(H.I.)*

78 14 79 7 80 13 81

Vl2. wendeln *mf*



Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on ten staves, with various instruments and dynamic markings. The notation includes notes, rests, and articulation marks. Key markings include:

- Staff 1:** *Tno* (Trombone), *Trgl.* (Trill), *p* (piano), *f* (forte), *mp* (mezzo-piano).
- Staff 2:** *f* (forte), *dm* (diminuendo), *B.D.* (Basso Continuo), *Trgl.* (Trill), *FLAUTA!* (Flute).
- Staff 3:** *KL.* (Klarinet), *B.Ob.* (Bassoon), *Tempo I*, *mp* (mezzo-piano), *98 (P-tti)* (Piano-tutti).
- Staff 4:** *in 4/6*, *Trgl.* (Trill), *2*, *1*, *2*, *100*, *1*.
- Staff 5:** *in 2*, *3. PK. Y*, *f* (forte), *Trgl.* (Trill), *1*, *1*, *1*, *103*, *9*, *1*.
- Staff 6:** *3*, *104*, *8*, *105*, *9*, *106*, *15*, *107*, *11*, *108 (Gr. c.)* (Grand C), *Trgl.* (Trill).
- Staff 7:** *PK.* (Piano), *109*, *4*, *Trgl.* (Trill), *4*, *110*.
- Staff 8:** *5*, *111*, *Trgl.* (Trill), *mf* (mezzo-forte), *112*.
- Staff 9:** *mf* (mezzo-forte), *113*, *Trgl.* (Trill), *mf* (mezzo-forte), *114*.
- Staff 10:** *4*, *5*, *6*, *7*, *mf* (mezzo-forte), *pp* (pianissimo).