

Piano

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 ♩ = 68 8 poco rit. 4 19 (poco più mosso) 9 poco rit. 2 Fl. a Tpo. 1

vi. I 20 3 3 3 3 mf

poco rit.

a tempo

p

Measures 1-3: Piano (p), a tempo. Treble and bass staves with eighth and sixteenth notes, mostly in the right hand.

poco a poco accel.

Measures 4-6: poco a poco accel. Treble and bass staves with eighth and sixteenth notes, mostly in the right hand.

21 *Lento*

Measures 7-9: Lento. Treble and bass staves with eighth and sixteenth notes, mostly in the right hand. Measure 9 ends with a double bar line and the number 34.

25 *Più mosso*

Vc. Pos.

Trp.

Measures 10-12: Più mosso. Treble staff has rests, bass staff has eighth notes. Measure 12 ends with a double bar line.

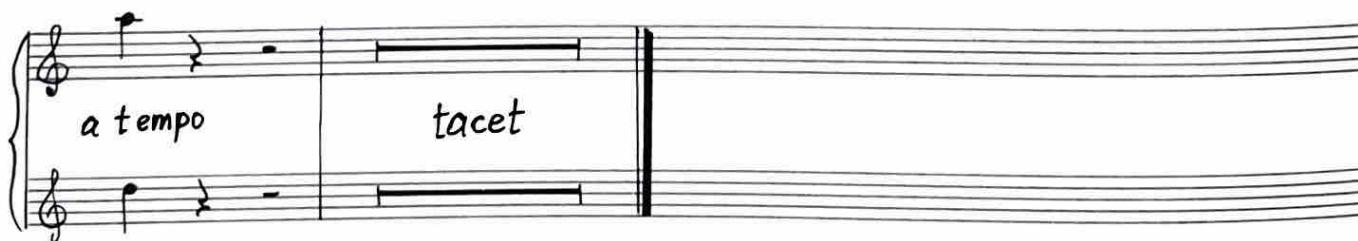
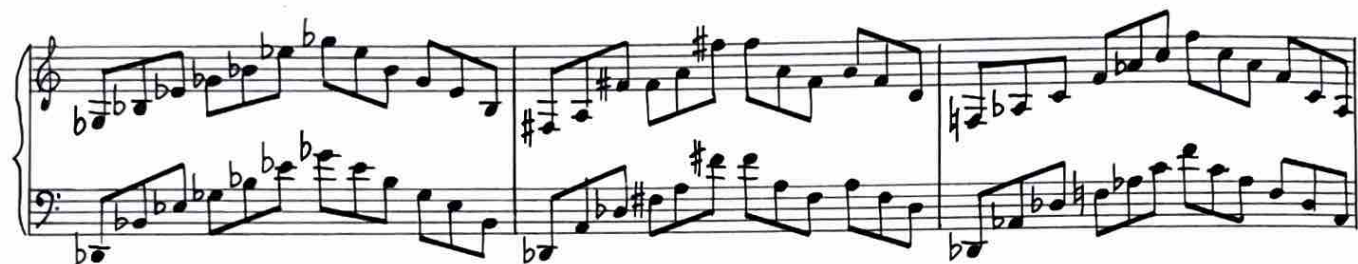
26 *Allegro*

p 1 *poco a poco cresc. e accel.*

Measures 13-25: Allegro. Treble and bass staves with eighth notes. Measure 25 ends with a double bar line.

27a 4 *molto ritard. 1*

Measures 26-27a: molto ritard. 1. Treble staff has rests, bass staff has eighth notes. Measure 27a ends with a double bar line.

28 *Maestoso* $\text{♩} = 68$ 

12

8

ff

8

8

13

tacet al fine II

attacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$

2

3 4 3

f

5 6

5 1

8

[3] $\text{♩} = 152$

[4]

[5] Andante $\text{♩} = 80$

poco rit. [6] $\text{♩} = 152$

[7]

[8]

8 basso

[9]

Handwritten musical score for piano, featuring complex chromatic patterns in both hands. The score includes dynamic markings like *p* and *f*, a *cresc.* instruction, and a *tacet al fine III* instruction. Measure numbers 10 and 11 are boxed.

sempre 8 basso

sempre 8 basso

sempre 8 basso

tacet al fine III

4. Piratentanz

1 Allegro vivace $\text{♩} = 184$