

5. Symphonie

ah

Clarinetto I in B

3/5

Cl. b.

mp cresc.

mf

f

Tempo I

p cresc.

f

f

9 animato

mp

Calando

10 Tempo I

p

3

con alto

11

mp espr.

p

3

3

3

mp espr.

3

12

mf

espr.

13

f

f

5

5

(T-ro)

f

f

5

5

2

4

24

Handwritten annotation: *V. lines*

Handwritten annotation: *Cl. b.*

Performance instructions: *Poco allarg.*, *poco rit.*, *a tempo*

Dynamic markings: *f*, *ff*, *mf*, *f espr.*

Measure numbers: 14, 15, 16, 17, 18, 19, 20

Clarinetto I in B

(1) 2

21 *Poco più mosso*
Fl., Ob. 3

mf dim.

22 *Tempo I*

mp cresc. *f* *ff* *animato*

rit. ma non troppo *Sub* *Tempo I*

mp pesante *f*

f cresc. *ff*

24 *f* *ff*

25 *Meno mosso*

dim. *p* *3* *3* *3*

mf cresc. *f* *ff*

2

26 *Alliegro marcato* $\text{♩} = 132$ *solo*

mp *f*

27 *(stacc.)*

mp

8 (28)

mp sf

cresc. mf

mp

29

30

mp

31

p

32

mp

cresc.

ff

33

mp

f

mp

34

Pochissimo più animato 8

a2

Handwritten musical score for the first movement of the Concerto for Oboe and Piano, Op. 15, by Franz Liszt. The score is written for Oboe and Piano, with measures 34 through 43. It includes various musical notations such as notes, rests, and dynamic markings like mp, mf, f, p, and crescendos/decrescendos. The tempo is marked 'Meno mosso' and the key signature is D major. The score is handwritten and includes some corrections and annotations.

Clarinetto I in B

7

Musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in Italian, with tempo changes like "Meno mosso" and "a tempo" indicated. The page includes measures 43 through 51, with some measures marked with circled numbers. The bottom of the page shows the beginning of a new section with the tempo marking "Allegro marcato".

Clarinetto I in B

6

C.i.

48

49

50

51

52

53

54

55

56

57

58

59

mf *f* *mp* *f* *mp* *f*

p *p* *(b)*

hyp. cresc. *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *(4)*

Mib

III

58 *Adagio* $\text{♩} = 60$

Soli
p espr.

59 *Solo* *p* *espr.* *Fag.* *Solo* *p*

60 *mf* *Ob.* *p*

61 *cresc.* *f* *ff* *ff espr.*

62 *ff* *mf sub.* *Contar*

Piu mosso 63 *mf* *3* *3* *3* *3* *3*

64 *Solo* *mf* *3* *3* *3* *3*

65 *(cl. picc.)* *3* *3* *3*

66

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "Solo", "Pizz.", and "Poco più animato". The score is numbered 67 through 73. The piece concludes with a final chord and the instruction "P espr.".

Handwritten musical score for Clarinet I in B, measures 73-78. The score includes various dynamics and performance instructions:

- Measure 73: *p*, *cresc.*
- Measure 74: *ff*, *ff espr.*
- Measure 75: *mf*, *Picc. 1*, *Flautin*
- Measure 76: *mf*, *Arpa*, *Piano*, *Flaut!*
- Measure 77: *mp*, *cresc.*, *mp*, *Flaut!*
- Measure 78: *p*, *molto ritard.*

Handwritten notes include: *+ Viol. Solo*, *Più lento*, *C.i.*, *Solo*, and *leg.*

Section IV: Handwritten musical score for measures 79-83. The score includes various dynamics and performance instructions:

- Measure 79: *Allegro giocoso d = 92*, *(Corni)*, *a2*
- Measure 80: *Ob. 5*, *Poco più tranquillo*, *(Vc.)*, *a3*
- Measure 81: *Tempo I*, *(Corni)*, *a2*
- Measure 82: *con precisione*, *(Cl. picc.)*, *Ob.*
- Measure 83: *1*, *2*, *3*, *4*

Handwritten notes include: *Solo*, *p*, *con precisione*, and *Ob.*

4

Violoncello I in D

12) 1006 7000

84

85

86

87

88

89

90

91

92

mp

f

mf dim. p

mf

f

p

Solo

p dolce

mf dim. p

Solo

p dolce

p cresc.

mf dim. p

mf

dim.

p

Cr.

p

Violini

p

mp

Vc.

p

6 Solo *rit.* 2 *Tempo I* 8

ms

(94) (Cl. b.) *mp dolce* *dolce* *mp* *cl. b.* *ms*

(95) *ms*

(96) *f*

(97) *dim.* 8 (Tr. ne III) Tb. 1

(98) Solo *f* *Re* *ms*

(99) *f* *cl.* 4 1

(100) *f* *f*

mf *dim.* *mp* *p* *solo*

(101) *con precisione*

(102) 6

Clarinetto I in B

6

Cl. picc. 2

3

1

1

(103) Cl. picc. 1

Fag.

Solo

p

mf

dim.

(104) p

Solo

p dolce

(105)

mf

dim.

Violini

41

(106) p

6

(107) 7

Tb.

(108) f

4

f

(109) 2

3

7

3

Musical score for Clarinet I in B, page 15. The score consists of ten staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'dim.' (diminuendo). Measure numbers 410, 411, 412, and 413 are circled. The text 'con brio' is written below the fifth staff. The score ends with a double bar line and a final 'ff' marking.

5. Symphonie

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes tempo markings "Andante" and "Poco più mosso", dynamic markings like "p", "mp", "f", "ff", and "mf", and various musical notations such as triplets, slurs, and fingerings. The piece is marked with a large "I" at the top. The bottom of the page shows the initials "v.s."

Handwritten musical score for Clarinet II in B, page 3. The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#). The time signature is 4/4.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a circled measure with a sharp sign and a handwritten "21" above it.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a circled measure with the number "14".
- Staff 4:** Includes a circled measure with the number "15" and a forte (*f*) dynamic.
- Staff 5:** Marked with a circled "15", a forte (*f*) dynamic, and the instruction "(Cl. b.)".
- Staff 6:** Includes a circled "15", a forte (*f*) dynamic, and the instruction "poco allarg." (poco allargando).
- Staff 7:** Starts with a circled "16", a forte (*f*) dynamic, and the instruction "a tempo".
- Staff 8:** Includes a circled "16", a forte (*f*) dynamic, and the instruction "poco rit." (poco ritardando).
- Staff 9:** Includes a circled "17", a fortissimo (*ff*) dynamic, and the instruction "a tempo".
- Staff 10:** Includes a circled "18", a forte (*f*) dynamic, and the instruction "cresc." (crescendo).
- Staff 11:** Includes a circled "19", a fortissimo (*ff*) dynamic, and the instruction "f espr." (forzando).
- Staff 12:** Ends with a circled "19", a forte (*f*) dynamic, and the instruction "(Cl. I)".

Handwritten annotations include various slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, *f espr.*, *cresc.*, *poco rit.*, *poco allarg.*, and *a tempo*.

Clarinetto II in B

20 *mf* *f* *mp* *mf* *f* (Cl. I) *f*

21 *mf dim.* *f* *1* *2* *Poco più mosso* *3* *4*

22 *mp* *cresc.* *f* *ff* *Tempo I* *animato*

23 *4* *1* *rit. ma non troppo* *mp pesante* *f* *ff* *Tempo I* *2* *6* *(Cr., Cl. I.)* *f cresc.* *ff*

24 *f* *ff*

25 *ff* *dim.* *Meno mosso* *1* *3* *3* *3* *1* *1* *1* *(Cl. I.)* *mf* *cresc.* *f* *ff*

II

Allegro marcato $\text{♩} = 132$

(Cl. I)

26 27 28 29 30 31 32

mp *f* *mf* *p* *mp* *p* *ff*

cresc.

CL. BAIX

51

mf *f* *mp* *f* *mp* *f*

33 *Podissimo più animato*
8

mp *q* 35 8 (1c.)

36 *Meno mosso*
Soi *f* 3

mf *f* 3

(1) 37 *Più mosso un poco più animato d'il Tempo 1*
mf *p* 5

38 *mp*

39 *mf*

mf

40 2 *p* *mf*

1 *mf* 41 *f* 3

2 (Cl. b.) *f* *dim.* 42 *p* 4

mf

43 *f*

3 44 *f* 4

45 1 *f*

46 8

47 *Meno mosso* *f* *mf* *f*

rit. *a tempo* 48 *l'istesso tempo* 8 *mf*

Clarinetto II in B

8

(49) 4

(50) 8

(51) *mp* poco a poco accel. erando

(Cl. I) *Allegro marc. come prima*

mf *ff*

Engl. Horn

mf *f* *mp* *f* *mp*

(52) *f* *p* *cresc.*

(53) *f* *4*

(54) *mf*

(55) *mf*

(56) *ff* *ff* *ff*

Handwritten notes: *o/p*

ff
cresc.
f

III

Handwritten notes: *sol*, *p*, *espr.*, *cresc.*, *f*, *ff*, *espr.*, *mp*, *mf*, *mp*

58 *Adagio* ♩ = 60

59 6 60 61 4 62 63 *F1* 64 65 66

(Cl. I) (Picc.-Cl.)

+ BASS CLAR

Clarinetto II in B

Handwritten musical score for Clarinet II in B. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *espr.* (espressivo). Performance instructions include *Tr.* (trill), *rit.* (ritardando), *a-tempo* (at tempo), *Poco più animato* (a little more animated), *cresc.* (crescendo), and *dim.* (diminuendo). The score is marked with measure numbers 67, 68, 69, 70, 71, 72, and 73. There are also handwritten annotations such as "colli", "cyl", and "Cl. I". The score is written in a fluid, handwritten style with many corrections and markings.

1 (Tr.) *p* *colli* *7* *2* *rit.*

67 *a-tempo* *7* *mp* *cyl*

68 *mf* *2* *(Cl. I)* *mp*

69 *f* *mp* *Poco più animato* *3* *mp* *7*

70 *f* *p* *4*

71 *f* *p cresc.* *ff*

72 *f dim.* *3* *4* *2*

73 *1* *2* *4* *4* *p espr.* *mf*

Handwritten musical score for Clarinet II in B, measures 74 to 77. The score includes various dynamics and performance instructions.

Measures 74-75: *p*, *cresc.*

Measure 76: *ff espr.*

Measure 77: *mf*, *6*, *35*, *5*, *Σ 1c + cl 1*, *p*, *Piu Lento*, *4*, *AGUA!*

Measure 78: *(C.I.)*, *c.ingl'es*, *1*, *Soli!*, *2*, *molto ritard.*

Section marker: **IV**

Handwritten musical score for Clarinet II in B, measures 78 to 85. The score includes various dynamics and performance instructions.

Measure 78: *Allegro giocoso* $\text{♩} = 72$, *14*

Measure 79: *Poco piu tranquillo*, *7*

Measure 80: *Tempo I*, *4*, *1*, *(Vle)*, *(Cr)*

Measure 81: *(Cl.I)*, *9*

Measure 82: *8*

Measure 83: *5*, *(Ob.)*, *(Cl.I)*

Measure 84: *mf*, *f*, *4*, *(Cl.I)*

Measure 85: *(Cl.I)*, *1*, *4*

1 1 100 *f* *f*

mf *dim.*

(Cl. I)

102 6 2 3 1 1 103 4
(Picc.-Cl.) (Picc.-Cl.)

f *Fog.* *p* (Cl. I) (Cl. I)

104 4 (Cl. I)

105 3 (Cl. I) *dim.*

106 9 (Cl. I) *mp*

107 11 (Tr-ne)

108 10

109 2 *f* 3

7 V.S.

Clarinetto II in B

Handwritten annotations: 7(H), 110, 111, 112, 113.

Dynamic markings: *f*, *ff*, *dim.*, *ff*.

Performance instruction: *con brio*.

Rehearsal mark: (Cl.I)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Handwritten musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written on ten staves, showing the first violin part. It includes tempo markings such as "Andante", "Poco più mosso", "Tempo I", and "Un poco animando". The score is heavily annotated with handwritten notes, including "Violins 4", "cl. baix", "Fl./ob. C.i.", "animato", "calando", "glute", "cellos", and "Zeit!". The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with some measures numbered 1 through 11. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f", "mf", "ff", and "p".

Piccolo Clarinetto in E^b

Handwritten musical score for Piccolo Clarinetto in E^b. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- 4 2 1 (written vertically on the left margin)
- 12 Tr.
- 13
- 14
- 15
- 16
- 17
- 18
- 19

Performance Instructions and Dynamics:

- f* *espr.*
- ff*
- mf*
- p*
- f* *espr.*
- poco rit.*
- a-tempo*
- poco allargando*
- espressivo*
- 5(d.)*

Other Notations:

- 1, 2, 3, 4, 5, 10, 12, 13, 14, 15, 16, 17, 18, 19 (measure numbers)
- Tr. (Trill)
- cl. 4, cl. 1 (Clarinet parts)
- Fag. I, II (Bassoon parts)
- 5, 12, 13, 14, 15, 16, 17, 18, 19 (fingerings)
- 2, 4, 5, 6, 10, 12, 13, 14, 15, 16, 17, 18, 19 (rhythmic values)
- 1, 2, 3, 4, 5, 6, 10, 12, 13, 14, 15, 16, 17, 18, 19 (accents)
- 1, 2, 3, 4, 5, 6, 10, 12, 13, 14, 15, 16, 17, 18, 19 (phrasing slurs)

Handwritten musical score for Piccolo Clarinet in E $\flat$, page 3. The score consists of ten staves of music with various annotations, including dynamics, tempo changes, and fingerings.

Staff 1: *mf* (mezzo-forte)

Staff 2: *f* (forte), *mf* (mezzo-forte), *4 f* (four times forte)

Staff 3: *Poco più mosso* (a little more slow), *Ob. + Fl. 3* (Oboe and Flute 3)

Staff 4: *Tempo I* (Tempo I), *ff* (fortissimo), *12* (fingerings), *soia* (solo)

Staff 5: *f animato* (forte, animated)

Staff 6: *mf* (mezzo-forte), *rit. ma non troppo* (ritardando, but not too much)

Staff 7: *Tempo I. 8* (Tempo I, 8)

Staff 8: *f cresc.* (forte, crescendo), *ff* (fortissimo), *12* (fingerings), *5* (fingering)

Staff 9: *mf* (mezzo-forte), *ff* (fortissimo), *12* (fingerings), *5* (fingering)

Staff 10: *dim.* (diminuendo), *Meno mosso* (less slow), *3* (fingerings), *1* (fingering), *ob. 2* (Oboe 2), *f* (forte), *ff* (fortissimo)

Piccolo Clarinetto in E^b

II

Allegro marcato J. 132

26 9 17 9 VI.I> p 1

28 4

29 1 4 6 2 Solo mf f

30 3 2 10 1 1 7 A C mp 12

32 7

33 10 34 1 1 35 più 9 rit. f (f)

36 10 Cl. Cl. Meno mosso

37 2 37 Più mosso, un poco più animato di Tempo I 10 38 1 1 39 13

BqBklav.

Piccolo Clarinetto in E^b

5

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "mp" (mezzo-piano). There are also performance instructions like "Meno mosso" and "L'istesso tempo". The score is numbered with circled numbers 40 through 49. The handwriting is in black ink on white paper.

Handwritten musical notation for a single staff, likely for a guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Adagio" with a metronome marking of "♩ = 60". The music is written in 4/4 time. The staff contains several measures, with some measures marked with circled numbers (58, 59) and others with handwritten numbers (5, 1, 3, 6). There are also handwritten notes below the staff, including "1-1" and "1-2-0" with "dist." written below them.

III

Piccolo Clarinetto in E^b

7

Handwritten musical score for Piccolo Clarinet in E^b, page 7. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Staff 1: *Cl. I*, measures 60-62. Dynamics: *f*, *mf*. Fingerings: 2, 1, 7.

Staff 2: Measures 61-62. Dynamics: *f*, *mf*. Fingerings: 6, 2, 3, 2. *Tr. I, II*.

Staff 3: *espr.*, *f*, *mf*. Fingerings: 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Staff 4: Measures 63-64. Dynamics: *mf*, *f*. Fingerings: 10, 12.

Staff 5: *Cl. I, II 5*, *f*, *dim.*. Fingerings: 12, 2, 5, 12.

Staff 6: Measures 65-66. Dynamics: *mp*, *f*, *dim.*. Fingerings: 12, 2, 4.

Staff 7: Measures 67-69. Dynamics: *mp*. *rit.*, *a-tempo*, *Poco più animato*. Fingerings: 1, 3, 11, 13, 6.

Staff 8: Measures 70-71. Dynamics: *f*. *Cl. I, II*, *(horn)*.

Staff 9: Measures 71-72. Dynamics: *P cresc.*, *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Staff 10: Measures 72-73. Dynamics: *ff*. Fingerings: 12, 8.

Handwritten musical score for Piccolo Clarinetto in E^b, page 9. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes, including measure numbers, dynamics, and performance instructions.

Staff 1: Starts with *Cl. I* and *mp*. Measure 1 is marked with a circled 1. The staff ends with a *mf* dynamic.

Staff 2: Starts with *f*. Measure 2 is marked with a circled 2. Measure 91 is marked with a circled 91. Measure 12 is marked with a circled 12. Measure 92 is marked with a circled 92. The staff ends with *mp* and *Solo*.

Staff 3: Starts with *cresc.* and *mf*. Measure 4 is marked with a circled 4. Measure 12 is marked with a circled 12. Measure 5 is marked with a circled 5. Measure 83 is marked with a circled 83. The staff ends with *Tempo I*.

Staff 4: Starts with *cl. bar.* and *mf*. Measure 10 is marked with a circled 10. Measure 5 is marked with a circled 5. The staff ends with *Trbn. III, Tb.*

Staff 5: Starts with *f* and *12*. Measure 12 is marked with a circled 12. Measure 4 is marked with a circled 4. Measure 5 is marked with a circled 5. Measure 12 is marked with a circled 12. The staff ends with *f* and *12*.

Staff 6: Starts with *cl.* and *f*. Measure 3 is marked with a circled 3. Measure 9 is marked with a circled 9. Measure 4 is marked with a circled 4. Measure 12 is marked with a circled 12. The staff ends with *f* and *12*.

Staff 7: Starts with *f* and *12*. Measure 12 is marked with a circled 12. Measure 4 is marked with a circled 4. Measure 1 is marked with a circled 1. Measure 2 is marked with a circled 2. Measure 1 is marked with a circled 1. The staff ends with *f*.

Staff 8: Starts with *f* and *4*. Measure 4 is marked with a circled 4. Measure 5 is marked with a circled 5. Measure 9 is marked with a circled 9. Measure 6 is marked with a circled 6. Measure 101 is marked with a circled 101. Measure 102 is marked with a circled 102. The staff ends with *f*.

Staff 9: Starts with *f* and *4*. Measure 3 is marked with a circled 3. Measure 1 is marked with a circled 1. Measure 1 is marked with a circled 1. Measure 103 is marked with a circled 103. The staff ends with *mf cresc.*

Staff 10: Starts with *f* and *4*. Measure 4 is marked with a circled 4. The staff ends with *4*.

Handwritten Annotations:

- Cl. I* (Staff 1)
- mp* (Staff 1)
- f* (Staff 2)
- 91* (Staff 2)
- 12* (Staff 2)
- 92* (Staff 2)
- Trbn. III, Tb.* (Staff 2)
- mp* (Staff 2)
- Solo* (Staff 2)
- cresc.* (Staff 3)
- mf* (Staff 3)
- 4* (Staff 3)
- 12* (Staff 3)
- 5* (Staff 3)
- rit.* (Staff 3)
- 83* (Staff 3)
- Tempo I* (Staff 3)
- cl. bar.* (Staff 4)
- mf* (Staff 4)
- 10* (Staff 4)
- 5* (Staff 4)
- Trbn. III, Tb.* (Staff 4)
- f* (Staff 5)
- 12* (Staff 5)
- 4* (Staff 5)
- 5* (Staff 5)
- 12* (Staff 5)
- f* (Staff 5)
- 12* (Staff 5)
- cl.* (Staff 6)
- f* (Staff 6)
- 3* (Staff 6)
- 9* (Staff 6)
- 4* (Staff 6)
- 12* (Staff 6)
- f* (Staff 6)
- 12* (Staff 6)
- f* (Staff 7)
- 12* (Staff 7)
- 4* (Staff 7)
- 1* (Staff 7)
- 2* (Staff 7)
- 1* (Staff 7)
- f* (Staff 7)
- f* (Staff 8)
- 4* (Staff 8)
- 5* (Staff 8)
- 9* (Staff 8)
- 6* (Staff 8)
- 101* (Staff 8)
- 102* (Staff 8)
- f* (Staff 8)
- f* (Staff 9)
- 4* (Staff 9)
- 3* (Staff 9)
- 1* (Staff 9)
- 1* (Staff 9)
- 103* (Staff 9)
- mf cresc.* (Staff 9)
- f* (Staff 10)
- 4* (Staff 10)
- 4* (Staff 10)

Piccolo Clarinetto in E^b

Handwritten musical score for Piccolo Clarinetto in E^b. The score is written on ten staves, each containing musical notation with various dynamics, articulations, and fingerings. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is 4/4.

Handwritten annotations include:

- Piccolo* (written above the first staff, with an arrow pointing to the first measure).
- flute* (written above the last staff, with an arrow pointing to the last measure).
- Ob. I* (written above the second staff, indicating the Oboe I part).
- Trampus* (written below the second staff, indicating the Trompa part).
- mf* (mezzo-forte) and *cresc.* (crescendo) markings are present on the third and fourth staves.
- f* (forte) markings are present on the fourth, fifth, sixth, seventh, eighth, and ninth staves.
- mp* (mezzo-piano) marking is present on the second staff.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, and 112 are circled and written below the staves. The score ends with a double bar line on the tenth staff.

Handwritten musical score for Piccolo Clarinet in E^b, measures 8-13. The score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 8:** Starts with a circled measure number 8. The staff contains a series of eighth notes with slurs and accents.
- Measure 9:** Continues the eighth-note pattern. A circled measure number 9 is present.
- Measure 10:** Continues the eighth-note pattern. A circled measure number 10 is present.
- Measure 11:** Features a circled measure number 11. The notation includes a double bar line and a change in dynamics to *ff* (fortissimo).
- Measure 12:** Continues the eighth-note pattern. A circled measure number 12 is present.
- Measure 13:** Ends with a circled measure number 13. The notation includes a double bar line and a change in dynamics to *f* (forte).

Additional handwritten annotations include:

- dim.* (diminuendo) written above the staff between measures 11 and 12.
- mf* (mezzo-forte) written below the staff at the beginning of measure 13.
- cresc.* (crescendo) written below the staff at the beginning of measure 13.
- ff* (fortissimo) written below the staff at the end of measure 13.
- A circled *p* (piano) is written below the staff at the end of measure 13.
- A circled *6* is written below the staff at the beginning of measure 13.
- A circled *7* is written below the staff at the end of measure 13.
- A circled *113* is written below the staff at the beginning of measure 13.
- A circled *112* is written above the staff at the beginning of measure 11.
- A circled *113* is written above the staff at the beginning of measure 13.
- A circled *114* is written above the staff at the end of measure 13.

I

Andante $\text{♩} = 48$

1 *mp* *f* *ff* *mp* *espr.* *f* *mf*

2 *mf* *f* *ff* *mp* *espr.* *f* *mf*

3 *mp* *f* *mf* *mp* *espr.* *f* *mf*

4 *mp* *f* *mf* *mp* *espr.* *f* *mf*

5 *mf* *mp* *mf* *mp* *espr.* *f* *mf*

6 *Poco più mosso* *mf* *mp* *mf* *mp* *espr.* *f* *mf*

(C#G.)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The key signature is D major (two sharps). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It begins with a circled "4" and a "mp" (mezzo-piano) dynamic. The music is marked "cresc." (crescendo) and "mf" (mezzo-forte). There are handwritten notes "7" and "8" above the staff.
- Staff 2:** Continues the melodic line with various accidentals and dynamics.
- Staff 3:** Features a circled "9" and a "P cresc." (piano crescendo) marking. The music is marked "f" (forte). There is a handwritten note "(ob.)" above the staff.
- Staff 4:** Starts with a circled "10" and a "Tempo I" marking. The music is marked "ff" (fortissimo). There is a handwritten note "animando" above the staff.
- Staff 5:** Continues the melodic line with various accidentals and dynamics. There is a handwritten note "animato" above the staff.
- Staff 6:** Features a circled "11" and a "Tempo I" marking. The music is marked "mp" (mezzo-piano). There is a handwritten note "Calando" above the staff.
- Staff 7:** Continues the melodic line with various accidentals and dynamics. There is a handwritten note "un poco animando" above the staff.
- Staff 8:** Starts with a circled "12" and a "(Tr. I)" marking. The music is marked "mp" (mezzo-piano). There is a handwritten note "un poco animando" above the staff.
- Staff 9:** Continues the melodic line with various accidentals and dynamics. There is a handwritten note "un poco animando" above the staff.
- Staff 10:** Starts with a circled "13" and a "(Tr. I)" marking. The music is marked "mp" (mezzo-piano). There is a handwritten note "un poco animando" above the staff.
- Staff 11:** Continues the melodic line with various accidentals and dynamics. There is a handwritten note "un poco animando" above the staff.

The score is heavily annotated with handwritten notes, including "animando", "animato", "Calando", "un poco animando", and "un poco animando". There are also various circled numbers (4, 7, 8, 9, 10, 11, 12, 13) and other markings throughout the score.

Handwritten musical score for Bass Clarinet (Clarinetto basso). The score consists of 19 measures across 10 staves. Key annotations include:

- Measure 1:** Handwritten '1' above the staff.
- Measure 2:** Handwritten '11' below the staff.
- Measure 3:** Handwritten '2' above the staff.
- Measure 4:** Handwritten '14' in a circle above the staff. Annotations: 'redoble' and 'cig' written above the staff.
- Measure 5:** Handwritten '1' above the staff.
- Measure 6:** Handwritten '1' above the staff. Annotation: 'callos' written above the staff.
- Measure 7:** Handwritten '1' above the staff.
- Measure 8:** Handwritten '1' above the staff.
- Measure 9:** Handwritten '1' above the staff. Annotation: 'Poco allargando' written below the staff.
- Measure 10:** Handwritten '1' above the staff. Annotation: 'f' written below the staff.
- Measure 11:** Handwritten '1' above the staff. Annotation: 'f' written below the staff.
- Measure 12:** Handwritten '1' above the staff. Annotation: 'f' written below the staff.
- Measure 13:** Handwritten '1' above the staff. Annotation: 'f > espr.' written below the staff.
- Measure 14:** Handwritten '1' above the staff. Annotation: 'f' written below the staff.
- Measure 15:** Handwritten '1' above the staff. Annotation: 'f' written below the staff.
- Measure 16:** Handwritten '16' in a circle above the staff. Annotation: 'rit.' written below the staff.
- Measure 17:** Handwritten '17' in a circle above the staff. Annotation: 'a tempo 6' written below the staff.
- Measure 18:** Handwritten '18' in a circle above the staff. Annotation: 'poco rit.' written below the staff.
- Measure 19:** Handwritten '19' in a circle above the staff. Annotation: 'Tramplin' written above the staff.

Other markings include dynamic markings (f, ff, p), articulation (accents), and fingerings (e.g., '5', '3', '1', '2'). The score is written in treble clef with a key signature of one sharp (F#).

Clarinetto basso

Handwritten musical score for Clarinet Bass, measures 19-25. The score includes various musical notations, dynamics, and performance instructions. Handwritten annotations in purple and blue ink are present throughout.

Measures 19-21: *mp espr.*, *f*, *ff*, *dim.*, *Poco piu mosso*, *21*, *20*, *2*, *5*, *+*.

Measure 22: *Tempo I*, *ff*, *animato*, *1*, *4*, *1*, *rit. ma non troppo*, *mp pesante*, *Tuba*.

Measure 23: *Tempo I*, *3*, *3*, *3*, *cresc.*, *24*, *f*, *cresc.*.

Measure 25: *Meno mosso*, *Solo*, *25*, *p*, *+VLC.*, *mf cresc.*, *f*, *ff*, *mp*, *2*, *3*, *4*, *5*.

5

Handwritten musical score for the first movement of the Concerto for Violin and Piano, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is written for Violin I and Violin II parts. It begins with the tempo marking "Allegro marcato" and a quarter note equal to 132 beats. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations in red ink, including "1. Vln." and "2. Vln.", and a large red "II" at the top. The score is numbered with measures 26 through 37. The tempo changes to "Meno mosso" at measure 36 and back to "Allegro marcato" at measure 37.

Clarinetto basso

Handwritten musical score for Clarinetto basso, measures 38 to 46. The score is written on ten staves, each containing a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics, articulations, and fingerings.

Measures 38-46 include the following details:

- Measure 38:** Starts with a circled measure number 38. Dynamics include *mf* and *p*. Fingerings 1 and 1 are indicated.
- Measure 39:** Starts with a circled measure number 39. Dynamics include *mf*. Fingerings 2 and 1 are indicated.
- Measure 40:** Starts with a circled measure number 40. Dynamics include *mf*. Fingerings 2 and 1 are indicated.
- Measure 41:** Starts with a circled measure number 41. Dynamics include *f*. Fingerings 3 and 1 are indicated.
- Measure 42:** Starts with a circled measure number 42. Dynamics include *p*. Fingerings 7 and 1 are indicated.
- Measure 43:** Starts with a circled measure number 43. Dynamics include *f*. Fingerings 1, 2, 3, and 4 are indicated.
- Measure 44:** Starts with a circled measure number 44. Dynamics include *f*. Fingerings 1 and 2 are indicated.
- Measure 45:** Starts with a circled measure number 45. Dynamics include *f*. Fingerings 1 and 1 are indicated.
- Measure 46:** Starts with a circled measure number 46. Dynamics include *mp*. Fingerings 1 and 1 are indicated.

Handwritten annotations include "10" in the left margin, "d" above measures 39-40, "P 4 dis" above measure 38, "AA" above measures 39 and 46, "dim." above measure 43, and "com" above measure 41. Circled measure numbers and dynamic markings are also present.

Clarinetto basso

7

Handwritten musical score for "L'istesso tempo" by Giuseppe Verdi. The score is written for piano and guitar, with various annotations and performance instructions.

Key Annotations and Instructions:

- Tempo and Mood:** *Meno mosso* (top right), *rit.* (ritardando), *a-tempo* (return to original tempo), *l'istesso tempo* (same tempo), *poco a poco accelerando* (gradually accelerating), *Allegro marcato, come prima* (Allegro marked, as before).
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mp cresc.* (mezzo-piano crescendo), *f cresc.* (forte crescendo).
- Handwritten Notes:**
 - (Trni e Tb.)* (Trills and Trills) near measure 49.
 - (Tro)* (Trombone) near measure 55.
 - (+Cb)* (plus C-bass) near measure 57.
 - 6* (handwritten number) near measure 55.
 - 7* (handwritten number) near measure 56.
 - 8* (handwritten number) near measure 53.
 - 3* (handwritten number) near measure 54.
 - 4* (handwritten number) near measure 56.
 - 5* (handwritten number) near measure 57.
- Other Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mp cresc.* (mezzo-piano crescendo), *f cresc.* (forte crescendo).

The score is written in treble and bass clefs, with various time signatures and key signatures. The handwriting is in ink, and the paper shows signs of age and wear.

III

[illegible]

2 *Poco più animato*

mf *(+ F9)* *3* *mp* *f* *mf* *3*

mf cresc. *ff* *77hm 77hm 77hm 77hm 77hm 77hm*

1-7 *2* *3* *4* *5* *6* *7*

dim. *dim.* *6* *6* *dim.*

Solo *Choir* *p* *(72)* *2* *1* *lunga e piano*

(V.I., Cl.) *(Arpe, Piano, Gr.C.)* *Bonito* *mp cresc.*

(74) *ff* *5* *(75)* *1* *Hm*

Clarinetto basso

Handwritten musical score for Clarinet Basso, measures 74-83. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics and tempo markings:

- Measure 74: *P* (piano), *Più Lento* (handwritten).
- Measure 75: *mf* (mezzo-forte), *2* (fingerings).
- Measure 76: *p* (piano), *6* (fingerings).
- Measure 77: *mf* (mezzo-forte), *3* (fingerings).
- Measure 78: *mf* (mezzo-forte), *2* (fingerings).
- Measure 79: *mf* (mezzo-forte), *3* (fingerings).
- Measure 80: *mf* (mezzo-forte), *2* (fingerings).
- Measure 81: *mf* (mezzo-forte), *3* (fingerings).
- Measure 82: *mf* (mezzo-forte), *2* (fingerings).
- Measure 83: *mf* (mezzo-forte), *3* (fingerings).

Handwritten notes include: *(+U.+Fg)*, *molto ritard.*, and *attaca*.

IV

Handwritten musical score for Clarinet Basso, measures 84-90. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics and tempo markings:

- Measure 84: *Allegro giocoso* $\text{♩} = 72$, *14* (fingerings).
- Measure 85: *Poco più tranquillo*, *7* (fingerings).
- Measure 86: *Tempo I*, *13* (fingerings).
- Measure 87: *(VI. I)*, *arco* (handwritten).
- Measure 88: *mf* (mezzo-forte), *1* (fingerings).
- Measure 89: *mf* (mezzo-forte), *1* (fingerings).
- Measure 90: *mf* (mezzo-forte), *1* (fingerings).

Handwritten notes include: *7* (fingerings), *8* (fingerings), *9* (fingerings), *10* (fingerings), *11* (fingerings), *12* (fingerings), *13* (fingerings), *14* (fingerings), *15* (fingerings), *16* (fingerings), *17* (fingerings), *18* (fingerings), *19* (fingerings), *20* (fingerings), *21* (fingerings), *22* (fingerings), *23* (fingerings), *24* (fingerings), *25* (fingerings), *26* (fingerings), *27* (fingerings), *28* (fingerings), *29* (fingerings), *30* (fingerings), *31* (fingerings), *32* (fingerings), *33* (fingerings), *34* (fingerings), *35* (fingerings), *36* (fingerings), *37* (fingerings), *38* (fingerings), *39* (fingerings), *40* (fingerings), *41* (fingerings), *42* (fingerings), *43* (fingerings), *44* (fingerings), *45* (fingerings), *46* (fingerings), *47* (fingerings), *48* (fingerings), *49* (fingerings), *50* (fingerings), *51* (fingerings), *52* (fingerings), *53* (fingerings), *54* (fingerings), *55* (fingerings), *56* (fingerings), *57* (fingerings), *58* (fingerings), *59* (fingerings), *60* (fingerings), *61* (fingerings), *62* (fingerings), *63* (fingerings), *64* (fingerings), *65* (fingerings), *66* (fingerings), *67* (fingerings), *68* (fingerings), *69* (fingerings), *70* (fingerings), *71* (fingerings), *72* (fingerings), *73* (fingerings), *74* (fingerings), *75* (fingerings), *76* (fingerings), *77* (fingerings), *78* (fingerings), *79* (fingerings), *80* (fingerings), *81* (fingerings), *82* (fingerings), *83* (fingerings), *84* (fingerings), *85* (fingerings), *86* (fingerings), *87* (fingerings), *88* (fingerings), *89* (fingerings), *90* (fingerings).

Clarinetto basso

11

[illegible]

Clarinetto basso

Handwritten musical score for Clarinetto basso, measures 103 to 113. The score includes various musical notations, dynamics, and performance instructions.

Measures 103-104: Melodic line with notes, rests, and dynamics *f*, *dim.*, *mp*. Rehearsal mark 103. Measure numbers 9, 1, 3, 2.

Measures 105-106: Melodic line with notes, rests, and dynamics *p*, *mf*. Rehearsal mark 105. Measure numbers 2, 3.

Measures 107-108: Melodic line with notes, rests, and dynamics *p*, *mf*. Rehearsal mark 107. Measure numbers 15, 11, 9, 10, 9.

Measures 109-110: Melodic line with notes, rests, and dynamics *p*, *cresc.*. Rehearsal mark 109. Measure numbers 10, 9.

Measures 111-112: Melodic line with notes, rests, and dynamics *p*, *cresc.*. Rehearsal mark 111. Measure numbers 12, 8, 4.

Measures 113-114: Melodic line with notes, rests, and dynamics *p*, *cresc.*. Rehearsal mark 113. Measure numbers 7, 4.

Performance Instructions:

- Clarin. Eb!*
- Fl. 2*
- (Cr.)*
- (Tr, Tr-ne)*
- Pfno, G. C.*
- (Tutti)*
- (Strings, Harp, Piano)*
- (Tr. II, III, C.i.)*

Handwritten Annotations:

- 90 10* (circled)
- 9* (circled)
- 103* (circled)
- 104* (circled)
- 105* (circled)
- 106* (circled)
- 107* (circled)
- 108* (circled)
- 109* (circled)
- 110* (circled)
- 111* (circled)
- 112* (circled)
- 113* (circled)