

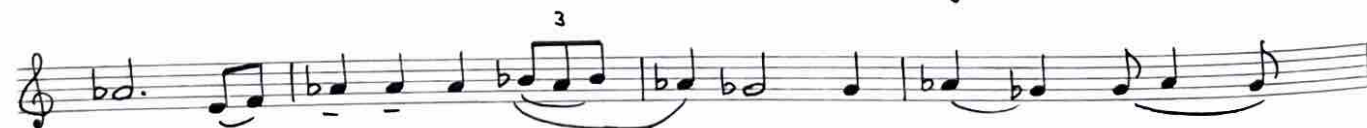
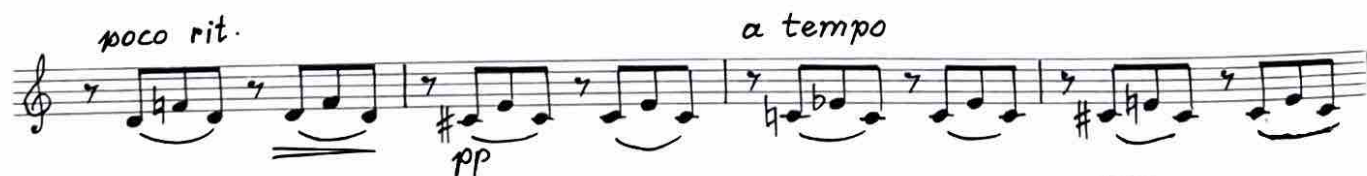
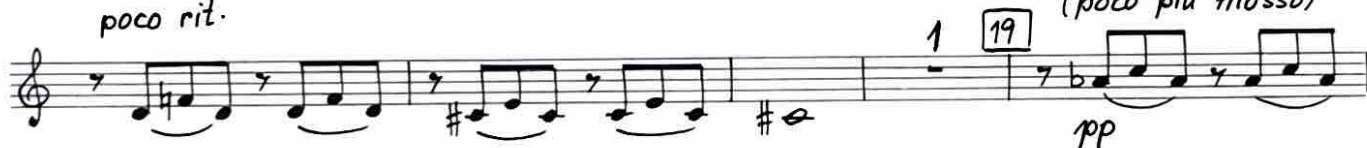
Violino II

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 ♩ = 68



*)

poco rit.

a tempo

poco a

poco accel.

Lento

poco string. rit.

a tempo

molto rit.

poco a poco cresc.

poco sosten.

a tempo

Hrn.

*) Der komponist hat sich bei Aufführungen dieses Stückes hier und an den Paralellstellen für die rhythmn. Form der Erstfassung ( statt ) entschieden.

molto rit. a tempo

VI.I

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3, a quarter note A3, and a quarter note G3. The notation includes a 'V.I.' marking above the first measure, a '3' above the second measure, and a 'mf' marking below the second measure.

25 più mosso

poco a poco cresc. e accel.

26

mf espr.

pizz.

arco

Allegro

27

accel.

27q

Handwritten musical notation for the first system of the exercise. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the meter is '4/4'. The notation includes a dynamic marking 'f' (forte) at the beginning, a box containing the number '279' above the staff, and a dynamic marking 'mf cresc.' (mezzo-forte crescendo) below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Maestoso $d = 68$

molto ritard.

28

molto ritard.

28 *b* *ff molto espr.*

[illegible]

poco rit.

a tempo

rit. a tempo 2 [29] p

poco rit.

a tempo molto rit. div. Lento [30]

unis. p f

2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace ♩ = 160

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four numbered sections.

Section 1: Starts with a fermata on a quarter note, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *detaché*. A second ending bracket is present at the end of the first line.

Section 2: Labeled "L'istesso tempo". It begins with a series of eighth notes, followed by a rest and then a series of eighth notes. Dynamics include *ff* and *detaché*. A first ending bracket is present at the end of the second line.

Section 3: Starts with a first ending bracket, followed by a series of eighth notes. Dynamics include *f* and *ff marc.*

Section 4: Starts with a first ending bracket, followed by a series of eighth notes. Dynamics include *f*. It ends with a 3/4 time signature change and a final C-clef.

[illegible][illegible]

Handwritten musical notation for the first staff of 'The Swan'. The staff is in treble clef and contains a sequence of eighth notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The notes are grouped in pairs of eighth notes. The first two pairs are marked 'a poco' and the next two pairs are marked 'p'. A box containing the number '7' is placed above the staff, indicating the end of the first section.

Handwritten musical notation for a single staff. The key signature has one sharp (F#). The notation includes a *poco ritard.* marking, a *mp* dynamic marking, a fermata over a measure, a boxed measure with the number 8, and a *a tempo* marking. The piece concludes with a *p* dynamic marking and a final note.

[illegible]

9

poco rit.

1

non dir.

mf

pp

10

poco accel.

a tempo rit.

Lento

11

Allegro vivace $\text{♩} = 168$

pizz.

p cresc.

12

f

13

14

ff

p

f

ff

$\frac{3}{4}$

p

f

15

ff détaché

1

16

poco a poco cresc. e molto accel.

sub. p.

attacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$

Allegro 4

2 Lento $\text{♩} = 72$

Allegro vivace $\text{♩} = 152$

3 $\text{♩} = 152$

4 pizz.

arco

5 Andante $\text{♩} = 80$
sul G

6 2

f molto espr.

poco rit.

f marc.

p

f

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions.

Measures 7-14:

- Measure 7:** Treble clef, key signature of two flats (B-flat, E-flat). Rhythmic pattern of eighth notes. Dynamics: *ff*.
- Measure 8:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *ff*. Marking: *pizz.*
- Measure 9:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *p*. Marking: *arco*. Instruction: *poco a poco cresc.*
- Measure 10:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *mf*. Marking: *arco*.
- Measure 11:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *f*. Marking: *pizz.*
- Measure 12:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *f*. Marking: *arco*.
- Measure 13:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *ff*. Marking: *pizz.*
- Measure 14:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *ff*. Marking: *pizz.*

Measures 15-16:

- Measure 15:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *f*. Marking: *arco*. Instruction: *Andante ♩ = 88*.
- Measure 16:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *mf*. Marking: *pizz.*

Measures 17-18:

- Measure 17:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *f*. Marking: *arco*. Instruction: *poco rit.*
- Measure 18:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *pp*. Marking: *pizz.*

Measures 19-20:

- Measure 19:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *f*. Marking: *arco*. Instruction: *Poco meno mosso ♩ = 76*.
- Measure 20:** Treble clef, key signature of two flats. Rhythmic pattern of eighth notes. Dynamics: *pp*. Marking: *pizz.*. Instruction: *molto rit.*

4. Piratentanz

1 Allegro vivace ♩ = 184



