

I

Andante $\text{♩} = 48$

Ob. 3

1 *espr.*

mp *mf* *div.*

2

f *non dir.* *pizz.*

3

arco *ff* *mf* *bb.*

4

mp *f*

5

dim. *pizz.* *arco* *mf*

6 *Poco piu mosso*

mf *dim.* *p* *(in 4)* *p*

p *p* *p* *p*

mp *cresc.* *f* *ma dolce espr.*

3

Handwritten musical score for Violin and Piano, Op. 10, No. 4 by Franz Liszt. The score is in 4/4 time and features various musical notations, including dynamics (p, f, mp, mf, pp, ff), articulation (div., unis., arco, pizz.), and performance instructions (Tempo 1, animato, con sord., un poco animando). The score is divided into measures, with some measures marked with circled numbers (8, 9, 10, 11, 12). The handwriting is in black ink on a white background.

Violini II

Handwritten musical score for Violini II, measures 13-16. The score is written on ten staves, with measures 13, 14, 15, and 16 circled. The music is in 4/4 time and features various dynamics and articulations.

Measure 13: *f*, *V*, *VV*, *nv*, *b*, *V*, *nv*, *f*, *f*.

Measure 14: *div.*, *ff*, *V*, *VV*, *nv*, *b*, *V*, *nv*, *f*, *ff*, *unis.*, *ff*.

Measure 15: *f*, *espr.*, *V*, *VV*, *nv*, *b*, *V*, *nv*, *f*, *ff*, *poco allarg*.

Measure 16: *a tempo*, *f marc.*, *V*, *VV*, *nv*, *b*, *V*, *nv*, *f*, *espr.*, *f*, *ff*, *dir.*, *unis.*, *arco*, *3 4 1 1 2 2*.

Handwritten annotations include: *V*, *VV*, *nv*, *b*, *f*, *ff*, *div.*, *unis.*, *espr.*, *poco allarg*, *a tempo*, *f marc.*, *dir.*, *arco*, *pizz.*, *3 4 1 1 2 2*.

SLOW BOW

5

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, heavily annotated with handwritten notes and performance instructions. The key signature is B-flat major (two flats). The tempo markings include "poco rit.", "a-tempo", "Tempo 1", "animato", and "Rit. ma non troppo". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *mp*, and *p*. There are also handwritten annotations like "dir.", "aspr.", "unis.", and "b.p.". The score is marked with measure numbers 17, 18, 19, 20, 21, and 22. The handwriting is in ink, and the score is written on a single page.

3 4 4 2
4 4 4
6

Violini II

NO RECUP.

Tempo 1

(23)

div.

cresc.

ff

(dir.)

(24)

unis.

ff

dir.

cresc.

dim.

dim.

(25) meno mosso

div.

ff

II

(26) Allegro marcato

pizz

f

(27)

arco

mf

Violini II musical score page 7. The score is written for Violin II and includes various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 indicated. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). Performance instructions include *Al tallone* (at the heel), *ord.* (order), *Pochissimo più animato* (very slightly more animated), *C.i., Cl.* (Cello, Clarinet), *pizz.* (pizzicato), and *Meno mosso* (less motion). The score also includes various musical notations such as slurs, ties, and fingerings.

28 *p* *f* *mp* *f* *ff* *ord.* *mp* *p* *cresc.* *mp* *f* *p* *2* *31* *10* *mp* *cresc.* *ff* *32* *f* *mp* *33* *Pochissimo più animato* *Fag.* *C.i., Cl.* *8* *84* *8* *pizz.* *mf* *mf* *35* *dim.* *p* *36* *Meno mosso* *8* *v.s.*

Violini II

37 Più mosso (un poco animato d'el Tempo 1)
 arco simile
 div. 3 p
 38 mp
 39 V V V V simile
 mf unis.
 40 2 5
 p
 41 f
 42 p
 43 mf simile
 44 simile
 45 f

Violini II

9

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "V", "NV", "1 2 V", "45", "46", "47", "48", "49", "50", "51", "arco", "poco", "Dizz", "mp", "mf", "f", "meno mosso", "Listesso Tempo", "unis.", "Allegro marcato come prima", "cresc.", and "v.s.". The score is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto".

Handwritten musical score for Violini II, page 10. The score consists of ten staves of music, featuring various musical notations, dynamics, and performance markings.

Key markings and dynamics:

- 52**: Circled measure number.
- 53**: Circled measure number.
- 54**: Circled measure number.
- 55**: Circled measure number.
- 56**: Circled measure number.
- 57**: Circled measure number.
- mf**: Mezzo-forte.
- f**: Forte.
- ff**: Fortissimo.
- mp**: Mezzo-piano.
- V/n**: Violon.
- 1**: First ending.
- 3**: Third ending.
- 4**: Fourth ending.
- 11**: Eleventh ending.
- 12**: Twelfth ending.
- 13**: Thirteenth ending.
- 14**: Fourteenth ending.
- 15**: Fifteenth ending.
- 16**: Sixteenth ending.
- 17**: Seventeenth ending.
- 18**: Eighteenth ending.
- 19**: Nineteenth ending.
- 20**: Twentieth ending.
- 21**: Twenty-first ending.
- 22**: Twenty-second ending.
- 23**: Twenty-third ending.
- 24**: Twenty-fourth ending.
- 25**: Twenty-fifth ending.
- 26**: Twenty-sixth ending.
- 27**: Twenty-seventh ending.
- 28**: Twenty-eighth ending.
- 29**: Twenty-ninth ending.
- 30**: Thirtieth ending.
- 31**: Thirty-first ending.
- 32**: Thirty-second ending.
- 33**: Thirty-third ending.
- 34**: Thirty-fourth ending.
- 35**: Thirty-fifth ending.
- 36**: Thirty-sixth ending.
- 37**: Thirty-seventh ending.
- 38**: Thirty-eighth ending.
- 39**: Thirty-ninth ending.
- 40**: Fortieth ending.
- 41**: Forty-first ending.
- 42**: Forty-second ending.
- 43**: Forty-third ending.
- 44**: Forty-fourth ending.
- 45**: Forty-fifth ending.
- 46**: Forty-sixth ending.
- 47**: Forty-seventh ending.
- 48**: Forty-eighth ending.
- 49**: Forty-ninth ending.
- 50**: Fiftieth ending.
- 51**: Fifty-first ending.
- 52**: Fifty-second ending.
- 53**: Fifty-third ending.
- 54**: Fifty-fourth ending.
- 55**: Fifty-fifth ending.
- 56**: Fifty-sixth ending.
- 57**: Fifty-seventh ending.
- 58**: Fifty-eighth ending.
- 59**: Fifty-ninth ending.
- 60**: Sixtieth ending.
- 61**: Sixty-first ending.
- 62**: Sixty-second ending.
- 63**: Sixty-third ending.
- 64**: Sixty-fourth ending.
- 65**: Sixty-fifth ending.
- 66**: Sixty-sixth ending.
- 67**: Sixty-seventh ending.
- 68**: Sixty-eighth ending.
- 69**: Sixty-ninth ending.
- 70**: Seventieth ending.
- 71**: Seventy-first ending.
- 72**: Seventy-second ending.
- 73**: Seventy-third ending.
- 74**: Seventy-fourth ending.
- 75**: Seventy-fifth ending.
- 76**: Seventy-sixth ending.
- 77**: Seventy-seventh ending.
- 78**: Seventy-eighth ending.
- 79**: Seventy-ninth ending.
- 80**: Eightieth ending.
- 81**: Eighty-first ending.
- 82**: Eighty-second ending.
- 83**: Eighty-third ending.
- 84**: Eighty-fourth ending.
- 85**: Eighty-fifth ending.
- 86**: Eighty-sixth ending.
- 87**: Eighty-seventh ending.
- 88**: Eighty-eighth ending.
- 89**: Eighty-ninth ending.
- 90**: Ninetieth ending.
- 91**: Ninety-first ending.
- 92**: Ninety-second ending.
- 93**: Ninety-third ending.
- 94**: Ninety-fourth ending.
- 95**: Ninety-fifth ending.
- 96**: Ninety-sixth ending.
- 97**: Ninety-seventh ending.
- 98**: Ninety-eighth ending.
- 99**: Ninety-ninth ending.
- 100**: One hundredth ending.

Two staves of music in G major, 2/4 time. Measure 57 features a crescendo (cresc.) and a first ending bracket. Measure 58 continues the melodic line with a first ending bracket and a final sharp sign. Handwritten 'V' marks are present above several notes.

III

Handwritten note: (Inc.?)

Measure 58: *Adagio* $\text{♩} = 60$, *mp*. Measure 59: *mf*. Measure 60: *mf espr.*. Measure 61: *p*. Measure 62: *f*, *cresc.*. The score includes various performance markings such as *mp*, *mf*, *f*, *cresc.*, and *espr.*, along with fingerings, slurs, and dynamic markings. The key signature changes to A major (three sharps) starting at measure 60.

Violini II

12

Handwritten musical score for Violini II, measures 63 to 70. The score includes various musical notations, dynamics, and performance instructions.

Measures 63-64: *mf*, *dim.*, *p*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 65: *f*, *espr.*, *dim.*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 66: *pizz.*, *mp*, *f*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 67: *3* *ritard.*, *A-Tempo*, *6*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 68: *pizz.*, *mp*, *mf*, *ff*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 69: *poco piu animato*, *pizz.*, *p*, *mf*, *espr.*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Measure 70: *V ben tenuto*, *p*, *cresc.*, *mf*, *espr.*. Includes handwritten fingerings (1, 2, 3, 4, 5) and slurs.

Handwritten musical score for Violini II, page 13. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including dynamics (ff, mf, p, pp, cresc.), articulation (pizz., arco, sul pont.), and performance markings (71, 72, 73, 74). The notation includes various rhythmic values, accidentals, and fingerings.

Key markings and annotations include:

- Staff 1:** *pizz.*, *ff*, *arco*, *ff*, *71*, *sul pont*.
- Staff 2:** *mf*, *dim.*, *pp (ord)*, *72*, *pp*.
- Staff 3:** *dim.*, *mf*, *73*, *p*.
- Staff 4:** *dim.*, *74*, *cresc.*.

Violini II

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano (p) and violin (v). It includes numerous performance markings such as dynamics (mf, p, pp, cresc., eresc., molto ritard.), articulation (accents, slurs, staccato), and fingerings. The score is divided into measures, with some measures numbered (e.g., 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "L'Espresso" at the top left and "Debussy" at the top right. The score is written in a clear, legible hand, with many annotations and corrections. The score is divided into measures, with some measures numbered (e.g., 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "L'Espresso" at the top left and "Debussy" at the top right. The score is written in a clear, legible hand, with many annotations and corrections.

Violini II

15

IV

78 Allegro giocoso $\text{♩} = 72$

79 Poco più tranquillo

80 Tempo 1

81

dir. pizz

(pizz)

div. à 4

mf

div. à 2

cresc.

f

non div.

83

p

non div.

mp

pizz

arco

mp

84

f

arco

3

pizz

p

b

mf

(2) 3 4 1

1

2

3

4

5

6

7

8

9

10

11

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100

(VS)

Handwritten musical score for Violini II, measures 85-90. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including slurs, accents, and performance instructions.

Measures 85-90 are shown. The score includes various musical notations and dynamic markings:

- Measure 85: *pizz*, *mf*, *dim*, *mf*, *unis. 3*, *p*.
- Measure 86: *cresc.*, *mf*, *dim.*, *p*.
- Measure 87: *mp*, *mp*, *mp*.
- Measure 88: *p*, *cresc.*, *mf*.
- Measure 89: *p*, *p*.
- Measure 90: *p*.

Handwritten annotations include slurs, accents, and performance instructions such as *pizz*, *mf*, *dim*, *mp*, *cresc.*, *unis. 3*, and *p*.

Handwritten musical score for Violini II, page 17. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and annotations include:

- Staff 1:** *pizz*, *arco*, *mf*, *f*, *1*, *2*, *3*, *4*.
- Staff 2:** *mp*, *con brio* (91), *pizz*, *3*, *2*.
- Staff 3:** (92) *11*, *Ritard.* *2*, (93) *Tempo 1* *8*, (94) *Trompas*, *arco*, *p*, *V*, *2 mp*.
- Staff 4:** *b*, *1*, *3*, *5*, *2*, *1*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*, *1001*, *1003*, *1005*, *1007*, *1009*, *1011*, *1013*, *1015*, *1017*, *1019*, *1021*, *1023*, *1025*, *1027*, *1029*, *1031*, *1033*, *1035*, *1037*, *1039*, *1041*, *1043*, *1045*, *1047*, *1049*, *1051*, *1053*, *1055*, *1057*, *1059*, *1061*, *1063*, *1065*, *1067*, *1069*, *1071*, *1073*, *1075*, *1077*, *1079*, *1081*, *1083*, *1085*, *1087*, *1089*, *1091*, *1093*, *1095*, *1097*, *1099*, *1101*, *1103*, *1105*, *1107*, *1109*, *1111*, *1113*, *1115*, *1117*, *1119*, *1121*, *1123*, *1125*, *1127*, *1129*, *1131*, *1133*, *1135*, *1137*, *1139*, *1141*, *1143*, *1145*, *1147*, *1149*, *1151*, *1153*, *1155*, *1157*, *1159*, *1161*, *1163*, *1165*, *1167*, *1169*, *1171*, *1173*, *1175*, *1177*, *1179*, *1181*, *1183*, *1185*, *1187*, *1189*, *1191*, *1193*, *1195*, *1197*, *1199*, *1201*, *1203*, *1205*, *1207*, *1209*, *1211*, *1213*, *1215*, *1217*, *1219*, *1221*, *1223*, *1225*, *1227*, *1229*, *1231*, *1233*, *1235*, *1237*, *1239*, *1241*, *1243*, *1245*, *1247*, *1249*, *1251*, *1253*, *1255*, *1257*, *1259*, *1261*, *1263*, *1265*, *1267*, *1269*, *1271*, *1273*, *1275*, *1277*, *1279*, *1281*, *1283*, *1285*, *1287*, *1289*, *1291*, *1293*, *1295*, *1297*, *1299*, *1301*, *1303*, *1305*, *1307*, *1309*, *1311*, *1313*, *1315*, *1317*, *1319*, *1321*, *1323*, *1325*, *1327*, *1329*, *1331*, *1333*, *1335*, *1337*, *1339*, *1341*, *1343*, *1345*, *1347*, *1349*, *1351*, *1353*, *1355*, *1357*, *1359*, *1361*, *1363*, *1365*, *1367*, *1369*, *1371*, *1373*, *1375*, *1377*, *1379*, *1381*, *1383*, *1385*, *1387*, *1389*, *1391*, *1393*, *1395*, *1397*, *1399*, *1401*, *1403*, *1405*, *1407*, *1409*, *1411*, *1413*, *1415*, *1417*, *1419*, *1421*, *1423*, *1425*, *1427*, *1429*, *1431*, *1433*, *1435*, *1437*, *1439*, *1441*, *1443*, *1445*, *1447*, *1449*, *1451*, *1453*, *1455*, *1457*, *1459*, *1461*, *1463*, *1465*, *1467*, *1469*, *1471*, *1473*, *1475*, *1477*, *1479*, *1481*, *1483*, *1485*, *1487*, *1489*, *1491*, *1493*, *1495*, *1497*, *1499*, *1501*, *1503*, *1505*, *1507*, *1509*, *1511*, *1513*, *1515*, *1517*, *1519*, *1521*, *1523*, *1525*, *1527*, *1529*, *1531*, *1533*, *1535*, *1537*, *1539*, *1541*, *1543*, *1545*, *1547*, *1549*, *1551*, *1553*, *1555*, *1557*, *1559*, *1561*, *1563*, *1565*, *1567*, *1569*, *1571*, *1573*, *1575*, *1577*, *1579*, *1581*, *1583*, *1585*, *1587*, *1589*, *1591*, *1593*, *1595*, *1597*, *1599*, *1601*, *1603*, *1605*, *1607*, *1609*, *1611*, *1613*, *1615*, *1617*, *1619*, *1621*, *1623*, *1625*, *1627*, *1629*, *1631*, *1633*, *1635*, *1637*, *1639*, *1641*, *1643*, *1645*, *1647*, *1649*, *1651*, *1653*, *1655*, *1657*, *1659*, *1661*, *1663*, *1665*, *1667*, *1669*, *1671*, *1673*, *1675*, *1677*, *1679*, *1681*, *1683*, *1685*, *1687*, *1689*, *1691*, *1693*, *1695*, *1697*, *1699*, *1701*, *1703*, *1705*, *1707*, *1709*, *1711*, *1713*, *1715*, *1717*, *1719*, *1721*, *1723*, *1725*, *1727*, *1729*, *1731*, *1733*, *1735*, *1737*, *1739*, *1741*, *1743*, *1745*, *1747*, *1749*, *1751*, *1753*, *1755*, *1757*, *1759*, *1761*, *1763*, *1765*, *1767*, *1769*, *1771*, *1773*, *1775*, *1777*, *1779*, *1781*, *1783*, *1785*, *1787*, *1789*, *1791*, *1793*, *1795*, *1797*, *1799*, *1801*, *1803*, *1805*, *1807*, *1809*, *1811*, *1813*, *1815*, *1817*, *1819*, *1821*, *1823*, *1825*, *1827*, *1829*, *1831*, *1833*, *1835*, *1837*, *1839*, *1841*, *1843*, *1845*, *1847*, *1849*, *1851*, *1853*, *1855*, *1857*, *1859*, *1861*, *1863*, *1865*, *1867*, *1869*, *1871*, *1873*, *1875*, *1877*, *1879*, *1881*, *1883*, *1885*, *1887*, *1889*, *1891*, *1893*, *1895*, *1897*, *1899*, *1901*, *1903*, *1905*, *1907*, *1909*, *1911*, *1913*, *1915*, *1917*, *1919*, *1921*, *1923*, *1925*, *1927*, *1929*, *1931*, *1933*, *1935*, *1937*, *1939*, *1941*, *1943*, *1945*, *1947*, *1949*, *1951*, *1953*, *1955*, *1957*, *1959*, *1961*, *1963*, *1965*, *1967*, *1969*, *1971*, *1973*, *1975*, *1977*, *1979*, *1981*, *1983*, *1985*, *1987*, *1989*, *1991*, *1993*, *1995*, *1997*, *1999*, *2001*, *2003*, *2005*, *2007*, *2009*, *2011*, *2013*, *2015*, *2017*, *2019*, *2021*, *2023*, *2025*, *2027*, *2029*, *2031*, *2033*, *2035*, *2037*, *2039*, *2041*, *2043*, *2045*, *2047*, *2049*, *2051*, *2053*, *2055*, *2057*, *2059*, *2061*, *2063*, *2065*, *2067*, *2069*, *2071*, *2073*, *2075*, *2077*, *2079*, *2081*, *2083*, *2085*, *2087*, *2089*, *2091*, *2093*, *2095*, *2097*, *2099*, *2101*, *2103*, *2105*, *2107*, *2109*, *2111*, *2113*, *2115*, *2117*, *2119*, *2121*, *2123*, *2125*, *2127*, *2129*, *2131*, *2133*, *2135*, *2137*, *2139*, *2141*, *2143*, *2145*, *2147*, *2149*, *2151*, *2153*, *2155*, *2157*, *2159*, *2161*, *2163*, *2165*, *2167*, *2169*, *2171*, *2173*, *2175*, *2177*, *2179*, *2181*, *2183*, *2185*, *2187*, *2189*, *2191*, *2193*, *2195*, *2197*, *2199*, *2201*, *2203*, *2205*, *2207*, *2209*, *2211*, *2213*, *2215*, *2217*, *2219*, *2221*, *2223*, *2225*, *2227*, *2229*, *2231*, *2233*, *2235*, *2237*, *2239*, *2241*, *2243*, *2245*, *2247*, *2249*, *2251*, *2253*, *2255*, *2257*, *2259*, *2261*, *2263*, *2265*, *2267*, *2269*, *2271*, *2273*, *2275*, *2277*, *2279*, *2281*, *2283*, *2285*, *2287*, *2289*, *2291*, *2293*, *2295*, *2297*, *2299*, *2301*, *2303*, *2305*, *2307*, *2309*, *2311*, *2313*, *2315*, *2317*, *2319*, *2321*, *2323*, *2325*, *2327*, *2329*, *2331*, *2333*, *2335*, *2337*, *2339*, *2341*, *2343*, *2345*, *2347*, *2349*, *2351*, *2353*, *2355*, *2357*, *2359*, *2361*, *2363*, *2365*, *2367*, *2369*, *2371*, *2373*, *2375*, *2377*, *2379*, *2381*, *2383*, *2385*, *2387*, *2389*, *2391*, *2393*, *2395*, *2397*, *2399*, *2401*, *2403*, *2405*, *2407*, *2409*, *2411*, *2413*, *2415*, *2417*, *2419*, *2421*, *2423*, *2425*, *2427*, *2429*, *2431*, *2433*, *2435*, *2437*, *2439*, *2441*, *2443*, *2445*, *2447*, *2449*, *2451*, *2453*, *2455*, *2457*, *2459*, *2461*, *2463*, *2465*, *2467*, *2469*, *2471*, *2473*, *2475*, *2477*, *2479*, *2481*, *2483*, *2485*, *2487*, *2489*, *2491*, *2493*, *2495*, *2497*, *2499*, *2501*, *2503*, *2505*,

Handwritten musical score for Violini II, measures 100-105. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include checkmarks, slurs, and circled measure numbers.

Measures 100-105:

- Measure 100: *f*, *V*, *100*
- Measure 101: *pizz*, *mf*, *senza rit.*, *2*, *101 ardo*, *p*
- Measure 102: *mf*, *102*
- Measure 103: *cresc.*, *dir. pizz.*, *f*, *103 non dir.*, *(pizz.)*, *p*
- Measure 104: *arco*, *mp*, *104 arco*, *p*
- Measure 105: *p*, *105*, *cresc.*, *mf*

Violini II

19

[illegible]

Handwritten musical score for Violini II, page 20. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'pizz', 'f', 'ff', 'p', 'dim.', 'Solo-Vln.', 'Tutti', 'p cresc.', and fingerings. Measure numbers 112 and 113 are circled. The score ends with a double bar line and a final dynamic marking of 'ff'.