

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

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2

VIOLIN I

155 *Lent*

Div. Sourd. pp

pp

156 *Otez les Sourdines*

3 Voix Solus. Les Autres comptent.

mf en dehors

mf en dehors

p⁸ tr...

mf

mf

8 tr...

8 tr...

8 tr...

157

158

Tutti Div. en 4

f

f

f

f

pp

pp

pp

pp

2

Cl.

8^a bassa

VIOLIN I

3

159

DIV. en 4

pp

pp

pp

pp

p

p

p

V.S.

VIOLIN I

160

This musical score for Violin I spans measures 160 to 168. The music is written in a single system with four staves, each containing a treble clef and a key signature of one sharp (F#). The notation is dense, featuring continuous sixteenth-note passages across all staves. The first three systems (measures 160-165) end with a repeat sign. The fourth system (measures 166-168) includes the dynamic marking *mp* (mezzo-piano) on the second, third, and fourth staves. The piece concludes with a final double bar line and repeat sign at the end of measure 168.

VIOLIN I

5

161

Div. en 2

p

162

V

p

163

loco

164

pp

Sp

165

mf

f très expressif

166

UNIS

loco

1

4^e Corde

pp

167

p

3

2^e sons

f

1^{er} Vons

168

Div. ff

169

dim.

Ret.

2

VIOLIN I

170

2 Vous 1 Solos

(Sans Sourdine)

1 *pp*

(Sans Sourdine)

Sourd. V

Les Autres Sourd. *pp*

1

pizz. *mp*

pizz.

Les Solistes mettent les Sourd.

Tutti Div.

arco

pp

172 Lent

173

Très ralenti

arco *pp*

p

174 au Mouv! Cédez très peu

pizz.

1 1

p très court

2

175 au Mouv! Cédez Pressez

(pizz.) arco

1 (pizz.) *pp* *f*

arco

Retenez,

176 Très lent.

pizz.

2

mp

1

pizz. *pp*

VIOLIN I

7

suivez le solo

Retenu légèrement.

178

Rall. au Mouvt!

Retenu

179 *au Mouvt! Pressez au Mouvt! Pressez au Mouvt!*

180 *Vif*

pizz.

VIOLIN I

182 Un peu plus animé.

181 arco

Violin I score for measures 181-182. The score is in G major (one sharp) and 4/4 time. Measure 181 is marked 'arco' and 'f'. Measure 182 is marked 'pizz' and 'mf'. The score includes dynamic markings: *f*, *p*, *mf*, and *p*. The notation includes various musical symbols such as beams, slurs, and accidentals.

183 En animant toujours davantage.

Violin I score for measure 183. The score is in G major (one sharp) and 4/4 time. Measure 183 is marked 'f' and 'mf'. The score includes dynamic markings: *f* and *mf*. The notation includes various musical symbols such as beams, slurs, and accidentals.

184 au 1^{er} Mouv! (Vif) avec un peu plus de langueur.

Violin I score for measure 184. The score is in G major (one sharp) and 4/4 time. Measure 184 is marked 'très court' and 'arco'. The score includes dynamic markings: *f*, *p*, and *mf*. The notation includes various musical symbols such as beams, slurs, and accidentals.

185 Animez un peu.
4^e Corde toujours sur la touche

Violin I score for measure 185. The score is in G major (one sharp) and 4/4 time. Measure 185 is marked 'mf' and 'p'. The score includes dynamic markings: *mf* and *p*. The notation includes various musical symbols such as beams, slurs, and accidentals.

186 En animant toujours.

Violin I score for measure 186. The score is in G major (one sharp) and 4/4 time. Measure 186 is marked 'pizz.' and 'p'. The score includes dynamic markings: *p* and *mf*. The notation includes various musical symbols such as beams, slurs, and accidentals.

187 Moins animé.

Pressez le 2^d temps

188 Très lent.

Violin I score for measures 187-188. The score is in G major (one sharp) and 4/4 time. Measure 187 is marked 'Otez les Sourdines' and '2'. Measure 188 is marked '1' and '2'. The score includes dynamic markings: *f*, *p*, and *mf*. The notation includes various musical symbols such as beams, slurs, and accidentals.

Pressez le 2^d temps

VIOLIN I

9

189 $\text{♩} = 80$

Cédez très peu. Pressez

Plus lent.

190

Cédez très peu. Pressez

Plus lent. Loco

DIV. en 3

191 Même mouv! (plus lent.)

Von Solo

Retenez - peu - - - à - - - peu

pp très expressif

Les Autres

Mettez les Sourdines

192 au Mouv!

DIV. en 3

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

VIOLIN I[illegible]

195 **Lent**

4^e Corde -
arco

pizz. *mf* *ff* *p espressivo arco*

4^e Corde -

Anémé UNIS

Maurice STRAKOSKY

Violoncelle

Violon

196 197

pizz.

arco

1^{ers} Violon

2^{ds} Violon

mf

f

pp

198

199

200

201

Allegretto

Div. en 2

pizz.

f

pizz.

arco

p

sf

arco

p

sf

arco

200

Measures 200-202. The score is for Violin I. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line. Measure 200 starts with a forte (*sf*) dynamic. Measure 201 starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. Measure 202 starts with a forte (*sf*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

201

Measures 201-203. The score is for Violin I. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line. Measure 201 starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. Measure 202 starts with a forte (*sf*) dynamic. Measure 203 starts with a piano (*p*) dynamic, followed by a forte (*sf*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Measures 204-206. The score is for Violin I. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line. Measure 204 starts with a forte (*sf*) dynamic. Measure 205 starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 206 starts with a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Measures 207-209. The score is for Violin I. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a single melodic line. Measure 207 starts with a pianissimo (*pp*) dynamic. Measure 208 starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. Measure 209 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

V.S.

VIOLIN I

202 *Allegro*

mf *f* *f*

DIV. en 2

DIV. en 3

p *p* *p*

DIV. en 2

DIV. en 3

203

ff *ff* *ff*

DIV. en 2

DIV. en 3

ff *ff* *ff*

p *ff*

DIV. en 2

DIV. en 3

4 3 2 1 2 1

Musical score for 'DIV. en 2'. The score is written for two staves, both in treble clef and key of D major (two sharps). The tempo is marked 'Allegro'. The first staff begins with a piano (p) dynamic and a forte (ff) dynamic. The second staff begins with a piano (p) dynamic and a forte (ff) dynamic. The score is divided into measures by vertical bar lines. The first staff has a measure with a piano (p) dynamic and a forte (ff) dynamic. The second staff has a measure with a piano (p) dynamic and a forte (ff) dynamic. The score is divided into measures by vertical bar lines. The first staff has a measure with a piano (p) dynamic and a forte (ff) dynamic. The second staff has a measure with a piano (p) dynamic and a forte (ff) dynamic.

The image shows a page of a musical score, numbered 204 in a box at the top center. The score is written for piano (pizz.) and violin (arco). The piano part is on the left, and the violin part is on the right. The score is divided into measures by vertical bar lines. The piano part includes markings such as "pizz.", "DIV. en 2", "DIV. en 3", "pp", "p", and "f". The violin part includes markings such as "arco", "p", "f", and "pp". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score is written in a style typical of early 20th-century musical notation, with various ornaments and performance instructions.

Handwritten musical score for "The Rose Tree". The score is written on three staves for piano and one staff for violin. The piano part features triplets and dynamic markings like *pp* and *p*. The violin part includes handwritten notes like "CA", "17", and "0 1", and dynamic markings like *p* and *f*. The score includes measures 205 and 206. The piano part has a section marked "Div. en 2" and "Div. en 3". The violin part has a section marked "17".

VIOLIN I

Handwritten musical score for Violin I, measures 207-210. The score is written on two systems of staves. The first system contains measures 207 and 208, and the second system contains measures 209 and 210. The music is in D major (two sharps) and 4/4 time. The Violin I part is marked with 'pizz.' (pizzicato) and 'arco' (arco). The piano accompaniment includes dynamics like 'ff', 'mf', 'f', 'p sub.', and 'mf'. There are handwritten annotations in blue ink, including '1', '2', '3', and '4' above the violin staff, and '1', '2', '3', and '4' below the piano staff. The word 'DIVISI' is written vertically on the right side of the second system.

Handwritten musical score for "The Rose Tree" in D major, 3/4 time. The score is for three parts: Treble, Alto, and Bass. The Treble part starts with a treble clef and a key signature of two sharps (D major). The Alto part starts with an alto clef and a key signature of two sharps. The Bass part starts with a bass clef and a key signature of two sharps. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The lyrics are written below the notes. The score is handwritten and includes a box number "209" in the top left corner.

crescendo

crescendo

fff

DIV. en 2

f

5/4

210

Vclon

Cors (in F)

2ds Vclon

pp

p

2

211

1ers Vclon

pizz.

DIV sur le sol

pp

p

arco

VS

Handwritten musical score for Violin I, measures 212 through 214. The score is written for a single violin part, with a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#).

Measure 212: The measure begins with a *pizz.* (pizzicato) instruction. The first staff (treble clef) contains a half note G4, followed by a quarter rest, and then a half note A4. The second staff (bass clef) contains a half note G3, followed by a quarter rest, and then a half note A3. The measure ends with a *mf* (mezzo-forte) dynamic marking. A handwritten *arco* (arco) instruction is present above the measure.

Measure 213: The measure begins with a *pp* (pianissimo) dynamic marking. The first staff (treble clef) contains a half note G4, followed by a quarter rest, and then a half note A4. The second staff (bass clef) contains a half note G3, followed by a quarter rest, and then a half note A3. The measure ends with a *mf* (mezzo-forte) dynamic marking. A handwritten *arco* (arco) instruction is present above the measure.

Measure 214: The measure begins with a *mf* (mezzo-forte) dynamic marking. The first staff (treble clef) contains a half note G4, followed by a quarter rest, and then a half note A4. The second staff (bass clef) contains a half note G3, followed by a quarter rest, and then a half note A3. The measure ends with a *mf* (mezzo-forte) dynamic marking. A handwritten *arco* (arco) instruction is present above the measure.

Handwritten annotations include a checkmark above measure 212, a checkmark above measure 213, and a checkmark above measure 214. A handwritten *arco* (arco) instruction is present above measure 212. A handwritten *arco* (arco) instruction is present above measure 213. A handwritten *arco* (arco) instruction is present above measure 214. A handwritten *arco* (arco) instruction is present above measure 214.

215

Violin I staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

Violin I staff continuing from the previous system. It includes piano (*p*) and crescendo (*cresc.*) markings, indicating a gradual increase in volume.

Violin I staff continuing from the previous system. It includes piano (*p*) and crescendo (*cresc.*) markings, indicating a gradual increase in volume.

Violin I staff starting with measure 216. It includes a piano (*pp*) marking, a forte (*f*) marking, and a mezzo-forte (*mf*) marking. The staff features complex rhythmic patterns and slurs.

Violin I staff starting with measure 217. It includes a forte (*f*) marking and a mezzo-forte (*mf*) marking. The staff features complex rhythmic patterns and slurs. The page ends with the text "V.S." (Verso).

VIOLIN I

Handwritten musical score for Violin I, measures 218-221. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Measure 218: Treble clef has a melodic line starting with a half note G4, followed by eighth notes. Bass clef has a supporting line with a half note G3, followed by eighth notes. Dynamics include *mf*, *cresc.*, and *ff*. Handwritten markings include "V", "3", and "218".

Measure 219: Treble clef has a melodic line starting with a half note A4, followed by eighth notes. Bass clef has a supporting line with a half note A3, followed by eighth notes. Dynamics include *ff*, *pizz.*, and *mf*. Handwritten markings include "Vers Vous", "pizz.", and "219".

Measure 220: Treble clef has a melodic line starting with a half note B4, followed by eighth notes. Bass clef has a supporting line with a half note B3, followed by eighth notes. Dynamics include *arco*, *f*, and *ff*. Handwritten markings include "arco", "2 3 2", "2", and "220".

Measure 221: Treble clef has a melodic line starting with a half note C5, followed by eighth notes. Bass clef has a supporting line with a half note C4, followed by eighth notes. Dynamics include *ff*, *pp*, *p*, *f*, and *mf*. Handwritten markings include "UNIS", "DIV.", "pp", "p", "f", "mf", and "221".

Measure 222: Treble clef has a melodic line starting with a half note D5, followed by eighth notes. Bass clef has a supporting line with a half note D4, followed by eighth notes. Dynamics include *ff*. Handwritten markings include "8", "2", "3", "4", "5", "6", and "FIN".