

5. Symphonie

Serge Prokofieff op. 100
(1944)

clarinet [8]

I

Andante $\text{♩} = 48$

mp *largo* *f* *ff* *mf*

largo *mp* *f* *ff* *mf*

f *mp* *mf* *f*

f *No vi-*

f *Poco più mosso* *solo* *str. p dolce*

(V) *mp* *cresc.*

mf *cresc.* *f*

6

The image shows a handwritten musical score for Oboe I, likely a rehearsal copy. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The score is filled with handwritten annotations: fingerings (circled numbers 1-5), breath marks (vertical lines), slurs, and dynamic markings (mp, f, ff, mf, cresc.). There are also tempo changes indicated by 'largo' and 'Poco più mosso'. A section starting at measure 6 is marked 'solo' and 'str. p dolce'. The score ends with a measure marked '6'.

6

2

Oboe I

6

p cresc. *f* *ff* *Tempo I*

f *Animato* *f* *mf* *mf*

mp *Tempo I* *Un poco animando* *Cr. I* *Cr. impl.*

mf *12* *1* *1* *mf* *p* *mf* *f espr.* *ff* *13* *f*

b

Oboe I

3

Handwritten musical score for a piece in B-flat major, featuring a clarinet and piano. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, mp, p). It also contains handwritten annotations like "poco allargando", "a-tempo", "poco rit.", "separados", "Tripl.", "CLARINETE", and "Schwell -> pandereta". The score is divided into measures, with some measures circled or numbered (14, 15, 16, 17, 18, 19, 20).

Handwritten musical score for guitar, featuring ten staves of music. The score includes various annotations, dynamics, and tempo markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure has a dynamic marking of *mf* and a *dim.* marking. A handwritten *b.p.* is above the staff. A circled measure number (21) is present. Above the staff, there is a handwritten *F* and *Tr* with a *b* below it. A tempo marking *Poco piu mosso* is written above the staff.
- Staff 2:** Continues the melody. A handwritten *5th* and *p dolce* are written above the staff. A circled measure number (22) is present.
- Staff 3:** Continues the melody. A circled measure number (22) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 4:** Continues the melody. A circled measure number (23) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 5:** Continues the melody. A circled measure number (23) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 6:** Continues the melody. A circled measure number (24) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 7:** Continues the melody. A circled measure number (24) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 8:** Continues the melody. A circled measure number (25) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 9:** Continues the melody. A circled measure number (25) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.
- Staff 10:** Continues the melody. A circled measure number (25) is present. A tempo marking *Tempo I* is written above the staff. Dynamics *f* and *ff* are written below the staff.

Oboe I

5

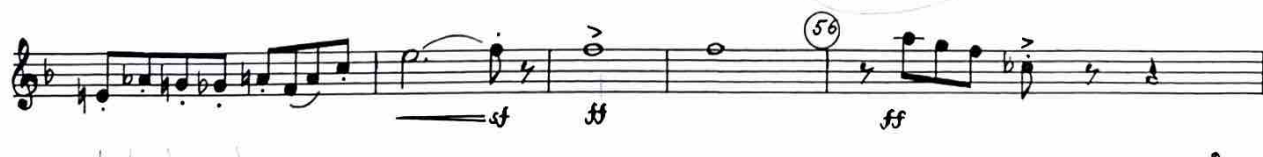
Handwritten musical score for "Allegro marcato" by Beethoven, Op. 106, No. 2. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes tempo markings "Allegro marcato" and "Pochiss. più animato", and a metronome marking of 132. The score is heavily annotated with handwritten notes in blue and red ink, including "cellos", "cortas", "corta", "cresc.", "mp", "f", "ff", "a2", and various fingerings and articulations. Measure numbers 26 through 35 are circled. The score ends with a double bar line and a key signature change to A major.

Oboe I

4 Ke.
36 *Meno mosso*
f
con fa
37 *Più mosso (un poco più animato di tempo I)*
10 38 11 39 13
mf Cl. Vla. Fg. Gr. I, II
40 Fl. Cl. Ffte. *mf*
41 2
42 7
43 *f*
44 *f*
45 2 1
f
Meno mosso
46 8 47
f
taire *mf* *f*

Oboe I

7



Oboe I

57 3 *f* *cresc.* *ff* *sec.*



58 *Adagio* $\text{♩} = 60$ 4, 12 5 1 3 59 6 1 61

60 3 2 1 6 1. Un. 61 *mp* *f* *espr.*

62 *espr.* *ff* *mp* *f*

63 *ff* *espr.* *mp* *f* *espr.* *ff* *espr.* *ff*

64 *mp* *p* *f* *espr.* *ff* *espr.* *ff*

65 *mp* *p* *f* *espr.* *ff* *espr.* *ff*

66 *mp* *p* *f* *espr.* *ff* *espr.* *ff*

67 *mp* *p* *f* *espr.* *ff* *espr.* *ff*

68 *mp* *p* *f* *espr.* *ff* *espr.* *ff*

Handwritten musical score for Oboe I, measures 68-75. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Poco più animato', 'Zählen', and 'Solo'. The score is written on ten staves.

Measure 68: *mp*, *Poco più animato*, *mf*, *p*

Measure 69: *mp*, *f*

Measure 70: *p*, *f*

Measure 71: *p cresc.*, *ff*

Measure 72: *ff*, *ff*

Measure 73: *ff*, *ff*, *Solo*, *mp*

Measure 74: *mp*, *cresc.*, *ff*, *ff espr.*

Measure 75: *mf*, *Zählen*, *6*, *75*

Measure 76: *Fl. b.d.*, *Fl.*

Fl.

V.R.
sl.

Oboe I

Solo espressivo dolce

cl. 7 8

P *mf* *ppp* *p cresc.*

Più lento *CANTAR*

3 *3*

Val *3* *P*

IV

Cantar
Allegro giocoso $\text{♩} = 12$

Flauto

Poco più tranquillo *mf dolce* *Tempo I*

mf espr. *cresc.*

2 a 1 *1. Vln.*

6 *9* *9* *3*

dan

Oboe I

11

Handwritten musical score for "Sawido" by J. S. Bach, BWV 1006. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf, f, dim., cresc., pp). Handwritten annotations include "solo", "ritard. CI", "Tempo 1", "in a!", and "Sawido". Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are circled. The score ends with a double bar line and a key signature change to B-flat major.

Handwritten musical score for Oboe I, measures 97 to 107. The score includes various musical notations, dynamics, and performance instructions.

Measures 97-100: Measure 97 starts with a treble clef and a key signature of two flats (Bb, Eb). Measure 98 has a dynamic of *f*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *f*.

Measures 101-103: Measure 101 has a dynamic of *dim.* and a performance instruction *senza rit.*. Measure 102 has a dynamic of *f* and a performance instruction *con precisione*. Measure 103 has a dynamic of *mf* and a performance instruction *cresc.*.

Measures 104-106: Measure 104 has a dynamic of *f* and a performance instruction *con precisione*. Measure 105 has a dynamic of *mf* and a performance instruction *cresc.*. Measure 106 has a dynamic of *mf* and a performance instruction *cresc.*.

Measure 107: Measure 107 has a dynamic of *f* and a performance instruction *cresc.*.

Handwritten Annotations:

- Measure 98: *d.*
- Measure 99: *a 2 4*
- Measure 100: *1 6 6*
- Measure 101: *1 2*
- Measure 102: *6*
- Measure 103: *3*
- Measure 104: *mf*
- Measure 105: *mf*
- Measure 106: *8*
- Measure 107: *10*

Other Markings:

- Measure 97: *9*
- Measure 98: *4*
- Measure 99: *1*
- Measure 100: *1*
- Measure 101: *dim.*
- Measure 102: *f*
- Measure 103: *mf*
- Measure 104: *f*
- Measure 105: *mf*
- Measure 106: *mf*
- Measure 107: *f*

Oboe I

13

Handwritten musical score for Oboe I, page 13. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include fingerings, breath marks, and performance instructions.

Key features and annotations:

- Staff 1:** Measure 108. Fingerings: 1, 2, 3, 4. Dynamic: *f*.
- Staff 2:** Measure 109. Fingerings: 2, 7. Dynamic: *f*.
- Staff 3:** Measure 110. Fingerings: 7r, 3. Dynamic: *f*.
- Staff 4:** Measure 111. Fingerings: 7r, 3. Dynamic: *f*. Annotation: *al*.
- Staff 5:** Measure 112. Fingerings: 1-10, 2. Dynamic: *f*. Annotation: *ff con brio*.
- Staff 6:** Measure 113. Fingerings: 3, 4, 5, 6. Dynamic: *ff*.
- Staff 7:** Measure 114. Fingerings: 7, 9, 10. Dynamic: *ff*. Annotation: *Köte Zeichen zeigen* (with arrow pointing to measure 114).
- Staff 8:** Measure 115. Fingerings: 9, 1. Dynamic: *ff*.
- Staff 9:** Measure 116. Fingerings: 1, 1. Dynamic: *ff*.
- Staff 10:** Measure 117. Fingerings: 1, 1. Dynamic: *f*. Annotation: *dim.*.
- Staff 11:** Measure 118. Fingerings: 6. Dynamic: *p*.
- Staff 12:** Measure 119. Dynamic: *ff*.

5. Symphonie

**Serge Prokofieff op. 100
(1944)**

Handwritten musical score for a piano piece, featuring various dynamics, tempo markings, and fingerings. The score is written on ten staves, with a large Roman numeral 'I' at the top center. The tempo is marked 'Andante' with a quarter note equal to 48 (♩ = 48). The key signature is one flat (B-flat). The score includes numerous dynamics such as *mp*, *f*, *mf*, *ff*, *p*, *cresc.*, and *tempo I.*. It also features tempo markings like 'Andante' and 'Poco più mosso'. Fingerings are indicated by numbers 1 through 5. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign.

Oboe II

Handwritten musical score for Oboe II, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 9 through 41. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 9: *Animato* (circled), *f* (circled).

Measure 10: *Calando*, *Tempo I* (circled), *mp* (circled).

Measure 11: *mf* (circled).

Measure 12: *Un poco animando*, *C.I.* (circled), *mf* (circled).

Measure 13: *ff* (circled), *espress.* (circled).

Measure 14: *ff* (circled), *ff* (circled).

Measure 15: *ff* (circled), *ff* (circled).

Measure 16: *ff* (circled), *ff* (circled).

Measure 17: *ff* (circled), *ff* (circled).

Measure 18: *ff* (circled), *ff* (circled).

Measure 19: *ff* (circled), *ff* (circled).

Measure 20: *ff* (circled), *ff* (circled).

Measure 21: *ff* (circled), *ff* (circled).

Measure 22: *ff* (circled), *ff* (circled).

Measure 23: *ff* (circled), *ff* (circled).

Measure 24: *ff* (circled), *ff* (circled).

Measure 25: *ff* (circled), *ff* (circled).

Measure 26: *ff* (circled), *ff* (circled).

Measure 27: *ff* (circled), *ff* (circled).

Measure 28: *ff* (circled), *ff* (circled).

Measure 29: *ff* (circled), *ff* (circled).

Measure 30: *ff* (circled), *ff* (circled).

Measure 31: *ff* (circled), *ff* (circled).

Measure 32: *ff* (circled), *ff* (circled).

Measure 33: *ff* (circled), *ff* (circled).

Measure 34: *ff* (circled), *ff* (circled).

Measure 35: *ff* (circled), *ff* (circled).

Measure 36: *ff* (circled), *ff* (circled).

Measure 37: *ff* (circled), *ff* (circled).

Measure 38: *ff* (circled), *ff* (circled).

Measure 39: *ff* (circled), *ff* (circled).

Measure 40: *ff* (circled), *ff* (circled).

Measure 41: *ff* (circled), *ff* (circled).

Oboe II

3

Handwritten musical score for Oboe II, page 3. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'poco allargando', 'poco rit.', 'a tempo', 'Con ob I', and circled measures. Measure numbers 14, 15, 16, 19, and 20 are visible.

Measure 14: *f* (forte), *p* (piano), *f* (forte), *ss* (sforzando), *a tempo*.

Measure 15: *p* (piano), *f* (forte).

Measure 16: *f* (forte), *ss* (sforzando).

Measure 19: *poco rit.* (poco ritardando), *a tempo*, *Con ob I*.

Measure 20: *mp* (mezzo-piano), *f* (forte), *ss* (sforzando).

Oboe II

21 Poco più mosso
1. Oboe 3

22 Tempo I

mp *cresc.*

f *ss*

Animato

f *mf* *rit. ma no troppo*

23 Tempo I

f *cresc.*

ss *f*

ss *ss*

ss *ss*

dim. *meno mosso* **25**

tenuto *mf* *cresc.* *f* *ss* *mp*

I I

26 Allegro marcato $\text{♩} = 132$ *in 2* **27**

Cl. b. *mf*

Handwritten musical score for Oboe II, page 5. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and corrections.

Key markings and dynamics include:

- 28**: f , (f)
- 29**: f
- 30**: mp , *portato*
- 31**: f , mp , 10
- 32**: f , ff
- 33**: mp , *Pochissimo più animato*, ff
- 34**: mp , 9
- 35**: mp , 9
- 36**: *Meno mosso*, f
- 37**: *Più mosso (un poco più animato del Tempo I)*, mf , 10
- 38**: mf , 11

Handwritten corrections and markings include:

- Circle around measure 32.
- Circle around measure 33.
- Circle around measure 34.
- Circle around measure 35.
- Circle around measure 36.
- Circle around measure 37.
- Circle around measure 38.
- Circle around measure 39.
- Circle around measure 40.
- Circle around measure 41.
- Circle around measure 42.
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- Circle around measure 50.
- Circle around measure 51.
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- Circle around measure 58.
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- Circle around measure 60.
- Circle around measure 61.
- Circle around measure 62.
- Circle around measure 63.
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- Circle around measure 65.
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- Circle around measure 67.
- Circle around measure 68.
- Circle around measure 69.
- Circle around measure 70.
- Circle around measure 71.
- Circle around measure 72.
- Circle around measure 73.
- Circle around measure 74.
- Circle around measure 75.
- Circle around measure 76.
- Circle around measure 77.
- Circle around measure 78.
- Circle around measure 79.
- Circle around measure 80.
- Circle around measure 81.
- Circle around measure 82.
- Circle around measure 83.
- Circle around measure 84.
- Circle around measure 85.
- Circle around measure 86.
- Circle around measure 87.
- Circle around measure 88.
- Circle around measure 89.
- Circle around measure 90.
- Circle around measure 91.
- Circle around measure 92.
- Circle around measure 93.
- Circle around measure 94.
- Circle around measure 95.
- Circle around measure 96.
- Circle around measure 97.
- Circle around measure 98.
- Circle around measure 99.
- Circle around measure 100.

Final key signature: D major (two sharps).

Oboe II

- 11 -

39 C. ingl. 13

40 Fl. 2

Cl., Pno

Ob. I

(Ob. I)

41

42

43

44

45

46 8

47

Meno mosso

rit.

al tempo

48

L'istesso tempo

cortisimo!

mp

49

mp

mf

50 *poco a poco accelerando*

mf *cresc.*

51 *Ritorno marcato, come prima*

sf *sf* *f* *mp*

52

53

marcato, corto *p*

54

mf

55

f

56

sf *sf* *sf*

Oboe II



58 *Ritardio* *J=60* 5 4 3 6 4

59 6 4

60 2 4 7 61 4

Oboe I

62 *f* *espress.* *sf* *sf espress.*

63 *mf* 10 64 *Clar. Piano* 6

65 2 6

CORTO

66 *mp* *Ritard* 3 67 *a tempo* 3

mp *trb* *mf*

+ob1

Oboe II

9

Handwritten musical score for Oboe II, measures 66-77. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Poco più animato', 'Corno', 'Piu lento', 'con ob I y E.H.', and 'Vielas'. Measure numbers 66, 69, 70, 72, 73, 74, 75, and 77 are circled. The key signature changes from two flats to two sharps between measures 69 and 70.

Measures and dynamics:

- 66: *p*
- 67: *mp*
- 68: *mf*
- 69: *p* (Key signature change: two sharps)
- 70: *f*
- 71: *p cresc.*
- 72: *ff*
- 73: *ff*
- 74: *mp cresc.*
- 75: *ff espress.*
- 76: *mf*
- 77: *p*

Handwritten annotations:

- Poco più animato* (above measure 69)
- Corno* (above measure 75)
- Piu lento* (above measure 77)
- con ob I y E.H.* (below measure 77)
- Vielas* (below measure 77)

I V

Allegro giocoso $d = 72$ *Poco più tranquillo* *Tempo I*

78 *Viol.* 14 79 80 13 81 10

82 6 *Fag. Cl. b.* *mf*

83 *p*

7 *p* *mf*

84 *f* *Con do 2 y E.H.* *p*

85 2 6 86 9 87 9

88 *Clar. I* 7 *1: sob* 89 9

90 11 91 *mf* *dim.* 12 92 1 *Oboe I* *f* *b* *mp* *cresc.*

Ritardando *Tempo I* 8 94 *Tuba* 10

95 *Fag. Cl. b.* 2 *mf* 96 *f*

accal

Handwritten musical score for Oboe II, measures 97-109. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109), measure counts (e.g., 2, 9, 4, 1, 3, 6, 9, 15, 11, 3, 2), and performance instructions (e.g., *f*, *mf*, *p*, *cresc.*, *dim.*, *con precisione*, *Alm*, *dim.*). The score also includes some handwritten text, such as "I can do it" and "Look".

Measures 97-109. Key signature: one flat (B-flat). Time signature: 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109), measure counts (e.g., 2, 9, 4, 1, 3, 6, 9, 15, 11, 3, 2), and performance instructions (e.g., *f*, *mf*, *p*, *cresc.*, *dim.*, *con precisione*, *Alm*, *dim.*). The score also includes some handwritten text, such as "I can do it" and "Look".

Oboe II

[illegible]

Cr. inglese

5. Symphonie

Serge Prokofieff op. 100
(1944)

I

Andante $\text{♩} = 48$

8

cl. b.

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2

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4

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Handwritten musical score for a solo clarinet part, measures 10-15. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 10 is marked "Tempo I". The music features various dynamics including *mf*, *f*, *p*, and *mp*, and articulations like "un poco animando" and "Solo". There are also handwritten notes like "clar.", "Klar.", and "Solo". The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15), slurs, and accents. The key signature changes to two sharps (F# and C#) at measure 14. The piece concludes with a "Poco allarg." marking and a final measure marked "a tempo".

Handwritten musical score for a piece in English, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Circled measure 10, *poco rit.*
- Staff 2:** *ff*, *8 tempo*, *2*, *ff*, *poco rit.*
- Staff 3:** *2^a p.*, *f*, *10*, *4*, *soli w cell. espr.*, *f*
- Staff 4:** *4*, *19*, *1*, *mf*, *w cell. & hn*, *f*
- Staff 5:** *mp*, *f*
- Staff 6:** *20*, *mf*, *f*, *1*, *ff*, *Poco più mosso*, *21*, *3*, *4*
- Staff 7:** *w vbr*, *mp*, *cresc.*, *f*, *22*, *Tempo I*, *ff*
- Staff 8:** *animato*, *f*, *mf*, *rit. ma non troppo*, *23*, *Tempo I*, *2*, *mf*
- Staff 9:** *mp*, *pesante*, *f*, *SOLO!*

Viol. *u. vls*

mf *f* *f* *mp* *f*

ff *più animato* *u. obs*

mp *mp*

p *cl.* *mp* *34* *10*

35 *8* *Cello* *36* *Meno mosso* *ob. Clar.* *f*

37 *Più mosso, un poco più animato* *10* *ch'el Tempal* *38*

8 *sol.* *39* *mf* *40* *2*

41 *mf* *42* *7*

43 *8* *oboe* *Fag.* *44* *9*

1 *dim.* *p*

1.5

Solo

Meno mosso (Oboe, Clar.)

L'istesso tempo

poco a poco accel.

Allegro marcato come prima

odoe

45 46 47 48 49 50 51 52 53 54

Handwritten musical score for five staves, measures 55-59. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 55 starts with a forte (*f*) dynamic. Measure 56 includes a mezzo-forte (*mf*) dynamic. Measure 57 includes a mezzo-forte (*mf*) dynamic. Measure 58 includes a mezzo-forte (*mf*) dynamic. Measure 59 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Handwritten musical score for five staves, measures 60-63. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 60 includes a mezzo-forte (*mf*) dynamic. Measure 61 includes a mezzo-forte (*mf*) dynamic. Measure 62 includes a mezzo-forte (*mf*) dynamic. Measure 63 includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic. The score also includes a section marked "III" and a section marked "Adagio" with a tempo of 60. Other markings include "Clar.", "Fl.", "Viol.", "Arpa Piano", "oboe", "mf", "f", "espr.", "ff", "dim.", and "si".

Arpa, Piano, G.C.

72 2 1 9 73 6 4

ob^{1/4} 1/4 mp cresc.

74 ff

mf f espr. ff

dim.

75 1 9 76 10 2

77 Più Lento Timp. 3 Cr. II 3 molto rit. p

Vla. p

IV

78 Allegro giocoso d = 92 14

79 Poco più tranquillo 7

80 Tempo I Viola 4

9 81 10 82 6 Cl. b., Fag.

Hen- 2.7 VI

83 1 p

5 Flauti 2 1 p

84 5 p

Cr. inglese

24

Clar.

1

2

1

85

2

6

86

9

87

9

88

Clar.

12

89

Corn

4

90

10

91

Tr.

12

92

Cr. I, II

mp espr.

cresc.

mf

93

Tempo 1

8

94

Cl. b.

9

Cr.

95

2

96

5

9

Fag.

97

9

98

4

99

4

100

1

1

1

1

in 2

mf

dim.

mf

p

senza rit.

*sol
cilli*

(104) Corni 7 *f espress* (108) 4

mf *f* 1 3

p (103) *p* 5 1

mf *dim.* (104) 2 6 *Fl.*

(105) 9 (106) Cr. 2 *mp* (107) 7 11

mp (108) Fl., Oboe, Clar. 9 (109) 2 (110) 5

Handwritten musical score for "Cr. inglese". The score consists of nine staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *condrio* (written above the third staff).
- Measure numbers:** Handwritten numbers 1 through 11 are placed above specific measures across the staves.
- Handwritten notes:** A handwritten "5" is in the top left margin. A handwritten "xrp" is above the first measure of the bottom staff.
- Staff details:** The first staff has a handwritten "7" above a measure. The second staff has a circled "11" and a "1-11" marking. The third staff has a "3" above a measure. The fourth staff has a "4" above a measure. The fifth staff has a "5" above a measure. The sixth staff has a "6" above a measure. The seventh staff has a "7" above a measure. The eighth staff has an "8" above a measure. The ninth staff has a "9" above a measure. The tenth staff has a "10" above a measure. The eleventh staff has a "11" above a measure. The twelfth staff has a circled "11" and a "4" above a measure.