

Tromba I (B)

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$ 82 25 *più mosso* Pos. a 3 *mp* *poco accel.* 1

26 2 3 *p* *mf* *p cresc.* 27 *Allegro* *f* 27a *f*

28 *Maestoso* $\text{♩} = 68$ *mf cantabile* *poco rit.* *a tpo.* *tacet*

Handwritten musical score for a single melodic line, likely for a flute or clarinet. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff has a '9' above it and 'Ob. I' above the first measure. The second staff has a '2' above it. The third staff has a '1' above it, a '2' above it, a '2' in a box above it, 'L'istesso tempo' above it, an '8' above it, and a '3' in a box above it. The fourth staff has a '2' above it. The fifth staff has a '4' in a box above it, a '3' above it, a '2' above it, a '5' in a box above it, and a '3' above it. The sixth staff has a '4' above it, a '6' in a box above it, 'Moderato J = 76' above it, a '7' in a box above it, 'Cl.' above it, 'con sord.' above it, and a '1' above it. The seventh staff has a '3' above it, a 'poco ritard.' above it, a 'p' above it, a '8' in a box above it, and 'a tempo' above it. The eighth staff has a '1' above it, a 'p' above it, a '3' above it, a '9' in a box above it, and 'poco accel.' above it. The ninth staff has a '7' above it, a 'poco rit.' above it, a 'mf' below it, a '10' in a box above it, a '9' above it, and a '3' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'ff', and 'mf'.

a tempo *rit.* *Lento* *Allegro vivace* $\text{♩} = 168$

1 1 1 11 5

12

f

13 *solo* *f* *p* 14 1 1 3 1

senza sord.

f secco 2 3 4 1 3 1 2

3 4 15 1

f *f*

16 *f* 1

poco a poco cresc. e molto accel.

sub. p *a ttacca*

3. Auftritt des Spartacus

Lento $\text{♩} = 72$ Allegro Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$

1 3 5 4 2 3 solo f

5 1 3 $\text{♩} = 152$ 1 solo f

4 8 5 10 Andante $\text{♩} = 80$ poco rit. $\text{♩} = 152$ 6 9 cor.

7 con sord. f f

8 9 9 10 cor. p

solo f 11 5 p

12 $d = \text{♩}$ tacet III

4. *Piratenanz*Allegro vivace $\text{♩} = 184$

Handwritten musical score for "Piratenanz" in treble clef, 3/8 time. The tempo is marked "Allegro vivace" with a quarter note equal to 184 beats per minute. The score consists of eight measures, each beginning with a boxed number (1-8). Measure 1 starts with a forte (*f*) dynamic and a 7-measure rest. Measure 2 begins with a forte (*f*) dynamic. Measure 3 includes a "solo" marking and a forte (*f*) dynamic. Measure 4 continues the solo with a forte (*f*) dynamic. Measure 5 features a forte (*f*) dynamic. Measure 6 begins with a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and accidentals, and ends with a double bar line.

Tromba II (B)

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

Handwritten musical score for Tromba II (B) from the Suite "Spartakus" by A. Chatschaturian. The score is written on four staves.

Staff 1: Measure 18 (boxed) starts with a tempo marking of $\text{♩} = 68$. The key signature has one flat (B-flat). The time signature is common time (C). The first staff contains measures 18, 25 (boxed), and 26 (boxed). Measure 18 has a dynamic of mf and a tempo marking of *più mosso*. Measure 25 has a dynamic of f and a tempo marking of *Allegro*. Measure 26 has a dynamic of p and a tempo marking of *cresc.*. The staff is marked with "Trp. I" and "1".

Staff 2: Measure 27 (boxed) starts with a dynamic of mf and a tempo marking of *Allegro*. The staff is marked with "Trp. I".

Staff 3: Measure 27a (boxed) starts with a dynamic of f and a tempo marking of *tacet*. The staff is marked with "Trp. I".

Staff 4: Measure 27a (boxed) starts with a dynamic of f and a tempo marking of *tacet*. The staff is marked with "Trp. I".

2. Auftritt der Kaufleute und Kurtisanen

Allegro vivace ♩ = 160

1 *f* 9 *f*

2 *f* 1

2 *f* 8 *f* 3

2 *f* 2 *f* 4

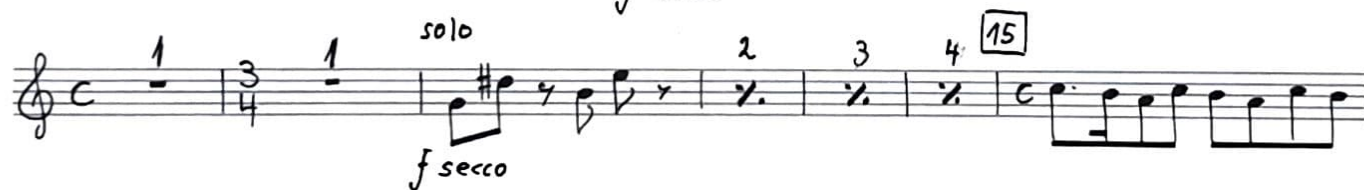
2 *f* 5 *f*

4 *f* 6 Moderato ♩ = 76 10 7 *cl.* 4 *cl.*

con sord. *ff* *poco ritard.* 8 *a tempo* 7 *p*

9 *f* *poco rit.* 2 10 9

poco accel. 3 *a tempo* *Arpa* 1 *rit.* 1 *Lento* 1 *Allegro vivace ♩ = 168* 11 *p cresc.*



3. Auftritt des Spartacus

1 *tacet al* G.P. 5 *Andante* $\text{♩} = 80$ *poco rit.* 10 1 6 9 $\text{♩} = 152$

Cor. 7 *con sord.* *f* 3

8 9 *f* *p*

9 9 *Fg. Vc. Cb.* *solo* *f*

11 5

12 $\text{♩} = 152$

tacet al fine III

4. Piratentanz

1 Allegro vivace $\text{♩} = 184$

Handwritten musical score for "Piratentanz". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is "Allegro vivace" with a quarter note equal to 184 beats per minute. The score is divided into eight numbered measures. Measure 1 starts with a forte (f) dynamic. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket and a forte (f) dynamic. Measure 4 has a first ending bracket and a forte (f) dynamic. Measure 5 has a first ending bracket and a forte (f) dynamic. Measure 6 has a first ending bracket and a forte (f) dynamic. Measure 7 has a first ending bracket and a forte (f) dynamic. Measure 8 has a first ending bracket and a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "f" (forte) and "p" (piano), and a "cresc." (crescendo) marking. A "solo" marking is present above measure 5. The score ends with a double bar line and a repeat sign.

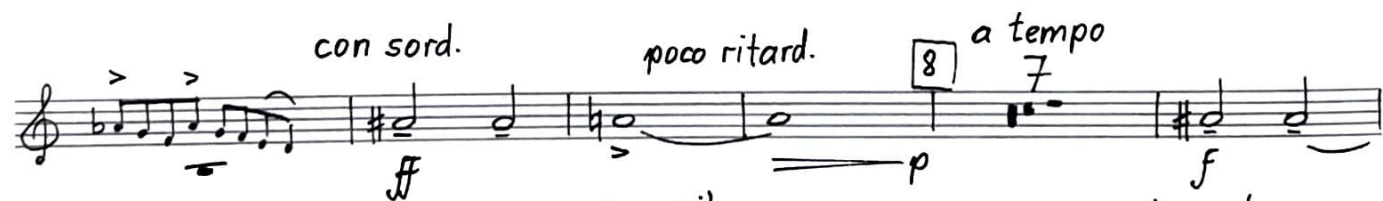
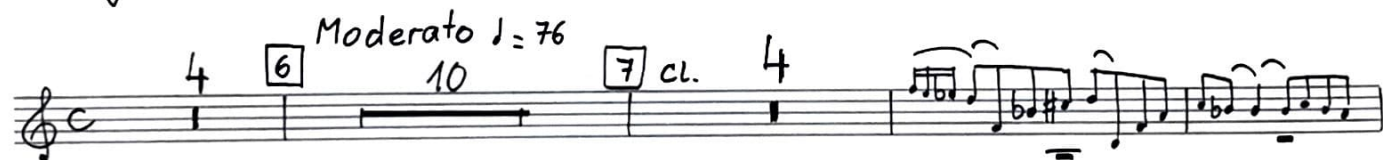
Tromba III (B)

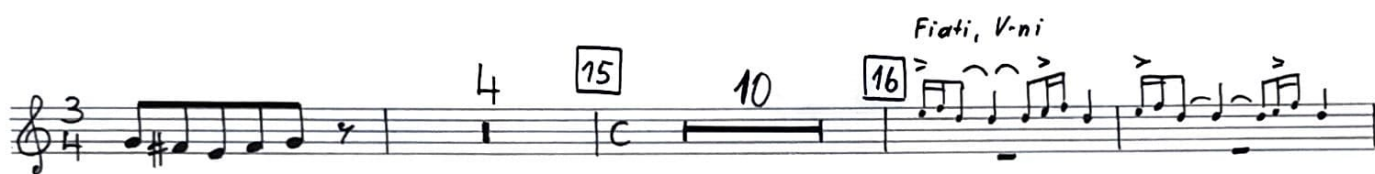
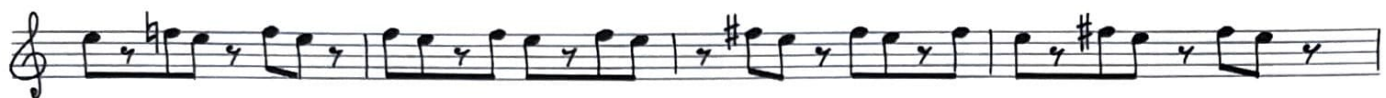
2. Suite aus dem Ballett „ Spartakus “

1. = tacet

2. Auftritt der Kaufleute und Kurtisanen

[1] Allegro vivace $\text{♩} = 160$





3. Auftritt des Spartacus

1 *tacet al* G.P. 5 *Andante* $\text{♩} = 86$ *poco rit.* 6 $\text{♩} = 152$ 9

Cor. *con sord.* 7 *f* 8 *p* 9

9 *f* *Fg. re. cb.* 11 *p* 5

solo *f* *p* 12 *d = 1* *tacet al fine III*

4. Piratentanz

Allegro vivace ♩ = 184

Handwritten musical score for "Piratentanz" (Pirate Dance), marked Allegro vivace (♩ = 184). The score is written on a single staff in treble clef, C major, and common time (C). The piece is divided into measures, with measure numbers 1 through 8 indicated in boxes. The tempo is marked as Allegro vivace, and the time signature is common time (C). The key signature is C major (no sharps or flats).

The score includes various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte) and *fz* (forzando). The piece concludes with a double bar line.

Measure numbers and markings:

- Measure 1: *f*
- Measure 2: *fz*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*