

Urtext der Leipziger Mendelssohn-Ausgabe

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2014/2472 bd

Nr. 5311

# Mendelssohn

Elias

Oratorium  
für Soli, Chor und Orchester

Elijah

Oratorio  
for Soloists, Chorus and Orchestra

op. 70

**Kontrabass**  
**Double Bass**

BHMTM Hannover 996  
0163313 9 ✓



**Breitkopf** *Urtext*

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2014/2472 6d

Contrabbasso

# Elias / Elijah

Oratorium für Soli, Chor und Orchester

Contrabbasso

Felix Mendelssohn Bartholdy op. 70  
herausgegeben von Christian Martin Schmidt

## Erster Teil / First Part

Einleitung / Introduction *tacet*

### Ouverture

Moderato  $\text{♩} = 92$

Musical score for the Overture of Elias/Elijah, Contrabass part. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *pp* and a tempo marking of Moderato with a quarter note equal to 92 beats per minute. The score consists of several staves of music, with measure numbers 4, 9, 15, 20, 24, and 29 indicated. The dynamics range from *pp* to *sf*, with various crescendos and decrescendos. There are also some handwritten markings above the notes, possibly indicating phrasing or articulation.

Contrabbasso 4/4

3

Musical score for the Introduction of Elias/Elijah, Contrabass part. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *sf* and a tempo marking of *cresc. - al - f*. The score consists of several staves of music, with measure numbers 34, 38, 42, 46, 51, 54, 58, 61, 67, and 70 indicated. The dynamics range from *sf* to *ff*, with various crescendos and decrescendos. There are also some handwritten markings above the notes, possibly indicating phrasing or articulation.

# 1 Chor / Chorus

Andante lento ♩ = 76

Musical score for Contrabass part of the Chorus, measures 1-52. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *dim.*, *p*, *cresc.*, *f*, *sf*, *più f*, *sim.*, and *ff*. There are also performance markings such as accents and slurs.

Vocal and piano accompaniment for the Chorus, measures 59-66. The vocal parts are for Soprano (Sopr.), Tenor (Ten.), and Alto. The piano part is in bass clef. The lyrics are in German and English. Dynamics include *Recit.*, *L'istesso tempo*, *cresc.*, *sf*, and *pp*.

59 Sopr. Ten. Alto  
 Die Tie - fe ist ver - sie - get! Und die Strö - me sind ver - trock - net! Dem Säug - ling klebt die  
 The deeps af - ford no wa - ter; and the riv - ers are ex - haust - ed! The suck - ling's tongue now  
 Recit.  
 L'istesso tempo

63 Basso Ten.  
 Zun - ge am Gau - men vor Durst! Die jun - gen Kin - der hei - schen Brot, die jun - gen Kin - der hei - schen  
 cleav - eth for thirst to his mouth; the in - fant chil - dren ask for bread, the in - fant chil - dren ask for

66 Alto Sopr.  
 Brot; und da ist nie - mand, und da ist nie - mand, der es ih - nen bre - che! *sf*  
 bread; and there is no one, and there is no one break - eth it to feed them!

# 2 Duett mit Chor / Duet with Chorus

Sostenuto ma non troppo ♩ = 100

Musical score for Contrabass part of the Duet with Chorus, measures 1-45. The score is in bass clef with a key signature of one flat (B-flat). It features dynamics such as *dim.*, *pizz.*, *pp*, *sf*, *p*, *cresc.*, and *pp*. There are also performance markings like accents and slurs.

Sopr., Alto *dim.* 1 *pizz.*  
 Herr, hö - re un - ser Ge - bet! *pp*  
 Lord, bow thine ear to our pray'r!

8 *sf*

17 1 *p*

27 *cresc.* *p*

36 *p* *cresc.* *p*

45 *dim.* *pp*

### 3 Recitativo

OBADJA/OBADIAH

Zer - rei - ßet eu - re Her - zen und nicht eu - re  
 Ye peo - ple, rend your hearts, rend your hearts, and not your

*fp*

Klei - der! um uns - rer Sün - den wil - len hat E - li - as den Him - mel ver - schlos - sen durch das  
 gar - ments for your trans - gres - sions: e - ven as E - li - jah hath seal - ed the heav - ens through the

*cresc.* *f* *sf* *f*

Wort des Herrn! So be - keh - ret euch zu dem Herrn, eu - rem Gott, denn er ist gnä - dig, barm - her - zig, ge -  
 word of God. I there - fore say to ye, for - sake your i - dols, re - turn to God; for He is slow to an - ger, and

*f* *p*

- dul - dig und von gro - ßer Gü - te, und reut ihn bald der Stra - fe.  
 mer - ci - ful, and kind, and gra - cious, and re - pent - eth Him of the e - vil.

*sf* *p* *attacca*

### 4 Aria

Andante con moto ♩ = 72

*pp*

8

14

22

*pp*

28

*cresc.* *cresc.* *sf* *p*

38

*sf* *p*

45

*dim.* *p* *pp*

### 5 Chor / Chorus

Allegro vivace ♩ = 96

*f* *f*

7

*sf* *f*

14

*ff sf* *sf sf sf sf sf sf*

22

*sf* *ff* *sempre f* *sf* *sf*

29

*f*

35

*f*

42 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

50 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

57 *ff sf sf sf sf sf sf sf sf sf sf*

62 *ff*

Grave  $\text{♩} = 58$   
68 *f p cresc.*

78 *f p cresc.*

89 *cresc. sf dim.*

99 *p cresc. f p cresc. f p*

109 *cresc. f*

118 *cresc. f sf dim. p*

128 *cresc. f dim. p*

6 Recitativo

ENGEL/ANGEL

E - li - as! ge - he weg von hin - nen und wen - de dich gen Mor - gen und ver -  
E - li - jah, get thee hence, E - li - jah; de - part and turn thee east - ward; thith - er

4 *p*

- birg dich am Ba - che Crith! Du sollst vom Ba - che trin - ken, und die Ra - ben wer - den dir Brot brin - gen des  
hide thee by Cher - ith's brook. There shalt thou drink its wa - ters; and the Lord thy God hath com - mand - ed the

7 *p*

Mor - gens und des A - bends, nach dem Wort dei - nes Got - tes.  
ra - vens to feed thee there; so do ac - cord - ing un - to His word.

tempo Andante Recit. *p* attacca

7 Doppel-Quartett / Double Quartet

Allegro non troppo  $\text{♩} = 126$

*p*

10

19 *p*

28 *cresc. f dim. p*

37 *cresc. p*

46 *cresc. f dim. p*

55 *cresc. p cresc. p*

4

69 *dolce*

7A Recitativo

ENGEL/ANGEL

Nun auch der Bach ver-trock-net ist, E - li - as, ma-che dich auf,  
 Now Cher-ith's brook is dri - ed up, E - li - jah, a - rise and de - part, and

Recit.

5 ge - he gen Zar - path und blei-be da-selbst! Denn der Herr hat da - selbst ei-ner Wit - we ge - bo - ten, dass sie dich ver-  
 get thee to Za - re - phath, thith - er a - bide! For the Lord hath com-mand-ed a wid - ow wom - an there to sus -

8 - sor - ge. Das Mehl im Cad soll nicht ver-zeh-ret wer-den, und dem Öl-kru - ge soll nichts man-geln bis auf den  
 - tain thee; and the bar-rel of meal shall not waste, nei-ther shall the cruse of oil fail, un-til the

√ a tempo Andante

Recit.

13 *cresc.*  
 Tag, da der Herr reg - nen las - sen wird auf Er - den.  
 day that the Lord send - eth rain up - on the earth.

Tempo

8 Aria und Duett / Aria and Duet

Andante agitato ♩ = 66

Ob. I solo

6 WITWE/WIDOW

Was hast du an mir ge - tan, du Mann Got - tes? Du bist zu mir he-rein-ge-kom-men, dass mei-ner  
 What have I to do with thee, O man of God? Art thou come to me, to call my sin un - to re -

Recit.

10 Mis-se-tat ge - dacht und mein Sohn ge - tö - tet wer - de!  
 - mem-brance? to slay my son art thou come hith - er?

a tempo

20

30

40

50

58 *rit.* 5

ELIAS/ELIJAH

Gib mir her dei-nen  
 Give me thy -

Andante sostenuto ♩ = 58

69

76

84 *Andante con moto* ♩ = 63

96 WITWE/WIDOW

O - - dem mehr in ihm! —  
breath, — no breath in him! —

104 *Recit.* *Recit.* ELIAS/ELIJAH

*Tempo Andante agitato* ♩ = 66

Kin - des wie - der zu ihm kom - (men)  
child re - turn, that he a - gain may

114

WITWE/WIDOW ELIAS/ELIJAH

Es wird le - ben - dig! Sie - he da, dein Sohn le - bet!  
My son re - viv - eth! Now be - hold, thy son liv - eth!

121 *Recit.*

127 *a tempo*  
*Andante* ♩ = 76

132 *3*

Vc.

139

9 Chor / Chorus

*Allegro moderato* ♩ = 96

8

15

21

27

33

39

45

52

59



86 ELIAS/ELIJAH

Ruft eu - ren Gott zu - erst, denn eu - rer sind vie - le! Ich a - ber bin al - lein ü - ber - ge - blie - ben,  
 Call first up - on your God, your num - bers are man - y; I, e - ven I on - ly re - main

Recit. arco *p*

91

ein Pro - phet des Herrn. Ruft eu - re Feld - göt - ter! und eu - re Berg - göt - ter!  
 one proph - et of the Lord. In - voke your for - est gods, and moun - tain de - i - ties.

Lento *p*

11 Chor / Chorus

Andante grave e maestoso ♩ = 84

27 *Vc.* *sf* *ff sf* Allegro non troppo ♩ = 160

36 *mf* *mf* 16

68 Coro *mf* *dim.* *cresc.* 12 *Vc.*

Hö - re uns, mäch - ti - ger Gott! *mf* *dim.* *cresc.*  
 Hear us, Baal, hear might - y God!

90 *f* *mf*

99 *f* *più f* *ff*

110 *mf* *dim.*

122 *dim.*

131 *sf* *sf* *dim.* 1

12 Recitativo und Chor / Recitativo and Chorus

ELIAS/ELIJAH

Ru - fet lau - ter! denn er ist ja Gott! Er dich - tet, o - der er hat zu schaf - fen, o - der ist ü - ber  
 Call him loud - er! for he is a God. He talk - eth; or, he is pur - su - ing; or, he is on a

Recit. *f* *sfp* *f*

6 *p* *cresc.* *f* *sfp* *f*

Feld, o - der schläft er viel - leicht, dass er auf - wa - che. Ru - fet lau - ter, ru - fet lau - ter!  
 jour - ney; or, per - ad - ven - ture, he sleep - eth; so a - wak - en him. Call him loud - er, call him loud - er!

*p* *pp* *sf* *sf*

11 Allegro ♩ = 160 *ff*

Fiat! *ff*

22

13 Recitativo und Chor / Recitativo and Chorus

ELIAS/ELIJAH

Ru - fet lau - ter! Er hört euch nicht. Ritzt euch mit Mes - sern und mit Pfrie - men nach eu - rer  
 Call him loud - er! He hear - eth not. With knives and lan - cets cut your - selves af - ter your

Recit. *sfp* *f*

4 *f* *f* *f*

Wei - se! Hinkt um den Al - tar, den ihr ge - macht!  
 man - ner; leap up - on the al - tar ye have made;

Allegro molto ♩ = 160 *f* *f* *f*

8 *f* *f* *f*

Ru - fet und weis - sagt! Da wird kei - ne Stim - me sein, kei - ne Ant - wort, kei - ne Auf - mer - ken.  
 call him and proph - e - sy; not a voice will an - swer you, none will lis - ten; none heed you.

12 Presto ♩ = 126

18

25

31

36

42

47

53

62

72 VI. I/II

77 Adagio ♩ = 63 Vc.

14 Aria

Adagio ♩ = 63

10

17

25

31

attacca subito

15 Quartett / Quartet

Più Adagio ♩ = 52

Sopr. solo

Wirf dein An-lie-gen auf den  
Cast thy bur-den up-on the

8

16 Recitativo und Chor / Recitativo and Chorus

ELIAS/ELIJAH

Der du dei-ne Die-ner machst zu Geis-tern und dei-ne En-gel zu Feu-er-flam-men,  
O Thou, who mak-est Thine an-gels spir-its, Thou, whose min-is-ters are flam-ing fires, —

Recit.

4 *f* *sf*  
sen - de sie he - rab!  
let them now de - scend!

**Allegro con fuoco** ♩ = 152

1 (-5) 2 3 4

*ff* *p* *cresc.* *f*

10 5

16 *ff* *sf*

24 *sf* *sf* *sf* *sempre f* *sf*

30 *sf* *f* *f*

35 1

42 *f* *sf* *dim.* *p* *dim.*

51 *pp* *cresc.* *f* *sf*

60 ELIAS/ELIJAH  
*f*  
Greift die Pro - phe - ten Baals, dass ih - rer kei - ner ent - rin - ne, führt sie hi - nab an den  
Take all the proph - ets of Baal, and let not one of them es - cape you. Bring them down to Ki - shon's

Recit.

65 *ff* *ff* *ff* *sf* *sf*

Bach und schlach - tet sie da - selbst!  
brook; and there let them be slain.

**a tempo**  
**Allegro vivace**

*ff* *ff* *ff* *sf* *sf*

attacca subito

17 Aria

**Allegro con fuoco e marcato** ♩ = 92

8 *f* *f*

14 *p* *f*

20 *cresc.* *f*

26 *p* *pp* *cresc.* *ff*

33 *fp* *sempre p* *p*

41 *p* *f* *f* *ff*

48 *cresc.* *f* *f* *ff*

56 *p* *ff* *p*

63 *p* *cresc.*

70 *f* *p* *cresc.*

77 *cresc.* *ff*

**Più lento**  
ELIAS/ELIJAH

Ist nicht des Herrn Wort wie ein Ham - mer, *f*  
Is not His word like a ham - mer

85 **Tempo I** *ff*

segue subito

18 Arioso

Lento ♩ = 96

5

Vc. *pp*

15 *cresc.* *pp*

24 *cresc.* *pp* *cresc.*

32 *pp* *Vc.* *pp* *pp*

19 Recitativo und Chor / Recitativo and Chorus

OBADJA/OBADIAH

Recit. *p*

Hilf dei-nem Volk, du Mann Got - tes! Es ist doch ja un - ter der Hei - den Göt - zen  
 O man of God, help Thy peo - ple! A - mong the i - dols of the Gen - tiles are there

4

kei-ner, der Re-gen könn-te ge-ben; so kann der Him-mel auch nicht reg-nen; denn Gott al - lein kann sol - ches  
 an - y that can com-mand the rain, - or cause the heav'ns to give their show-ers? The Lord, our God, a - lone can

8 ELIAS/ELIJAH

al - les tun. O Herr, du hast nun dei-ne Fein-de ver-wor-fen und zer - schla - gen! So  
 do these things. O Lord, Thou hast o-ver - thrown Thine en - e-mies, and de-stroy'd them: Look

Recit. *fp* *fsf*

*Xam Steg*

13 Andante sostenuto ♩ = 66 ✓ ✓

*p* *cresc.*

19

*pp* *mf* *pp*

30 Recit. KNABE/YOUTH Tempo *p*

e - hern ü - ber mei - nem Haup - te.  
 brass, they are as brass a - bove me.

36

41

*sf* *p* *p* *cresc.*

47 Recit. KNABE/YOUTH

*f* *p*

ei - sern un - ter mir.  
 i - ron un - der me.

56 Più animato ♩ = 80 Recit. KNABE/YOUTH Tempo *p*

*p cresc.* *cresc.* *f*

Ich se - he nichts!  
 No, there is noth - ing.

62 Recit. 3

*cresc.* - - - al - - - f

KNABE/YOUTH

schwarz von Wol - ken und Wind; es rau - schet stär - ker und stär - - (ker)  
 black with clouds and with wind: the storm rush - eth loud - er and loud - - (er)

70 Adagio Recit. 5

a tempo  
Allegro ♩ = 144

81 unis. *p cresc.*

88 *al ff*

94 ELIAS/ELIJAH

Dan - ket dem Herrn, denn er ist freund - lich, und sei - ne Gü - te wä - h - ret e - - wig - (lich)  
 Thanks be to God, for He is gra - cious; and His mer - cy en - dur - eth for ev - - er - (more)

Recit.

### 20 Chor / Chorus

Allegro moderato ma con fuoco ♩ = 126

10 *f sf*

12 *sf sf sf ff sf*

21 *sf sf sf sf sf*

26 *mf sf sf sf*

30 *sf*

36 *sf*

44 *mp cresc. sf*

52 *ff*

57 *ff*

62 *ff*

73 *mf*

82 *ff sf*

90 *sf sf sf sf ff*

98 *sf*

107 *sf*

116 *ff*

124 *sf*

131 *ff*

# Zweiter Teil / Second Part

## 21 Aria

Adagio ♩ = 80

8 *Vc.* *cresc.* *p cresc. p* *p*

19 *cresc.* *f* *p* *pp*

28 *sf* *cresc.* *sf* *f* *p* *sf*

39 *p* *pp* *cresc.* *f* *p* *cresc.*

49 *p* *cresc.* *p* *1* *p*

Sopr. solo

So spricht der Herr, der Er-lö-ser Is-ra-els,  
 Thus saith the Lord, the Re-deem-er of Is-ra-el,

### Più Adagio Recit.

59 *pp*

68 *f*

68 *f*

sein Hei-li-ger, zum Knecht, der un-ter den Ty-ran-nen ist, so spricht der Herr:  
 and his Ho-ly One, to him op-press-ed by ty-rants; thus saith the Lord:

*cresc.* *sf*

71 *Allegro maestoso* ♩ = 132 *ff* *p* *sf* *p*

*Sänger*

79 *cresc. sf* *sf* *p* *p*

87 *cresc.* *p* *f sf*

94 *p* *cresc.* *f* *f*

102 *p* *cresc.* *sf* *p* *pp*

111 *cresc.* *p* *sf* *p* *pp*

120 *cresc.* *f* *ff* *p*

127 *cresc.* *p*

137 *cresc.* *p cresc.* *ff*

145 *ff* *ff* *pp* *cresc.*

153 *ff* *Cor., Tr.*

22 Chor / Chorus

Allegro maestoso ma moderato ♩ = 112

Handwritten musical score for Contrabass, measures 1-54. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *sf*, *f*, *mf*, and *mp*. There are numerous handwritten annotations including slurs, accents, and fingerings. A first ending bracket is present between measures 20 and 27. The tempo is marked as *Allegro maestoso ma moderato* with a metronome marking of ♩ = 112. The piece concludes with a *Più animato* section starting at measure 34, marked with ♩ = 138.

Handwritten musical score for Contrabass, measures 59-111. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *sf*, *ff*, and *mf*. There are numerous handwritten annotations including slurs, accents, and fingerings. A *rit.* (ritardando) marking is present at measure 79, followed by a first ending bracket and an *al.* (allegro) marking. The tempo is marked as *Tempo* with a metronome marking of ♩ = 112. The piece concludes with a final cadence at measure 111.

V.S.

23 Recitativo mit Chor / Recitativo with Chorus

ELIAS/ELIJAH

Andante  $\text{♩} = 72$   
pesante marcato

Der Herr hat dich er - ho - ben aus dem  
The Lord hath ex - alt - ed thee from a - mong the

Recit.

4

Volk und dich zum Kö - nig ü - ber Is - ra - el ge - setzt. A - ber  
peo - ple, and o'er his peo - ple Is - ra - el hath made thee king. But

Tempo

Recit.

7

du, A - hab, hast Ü - bel ge - tan ü - ber al - le, die vor dir ge - we - sen sind.  
thou, A - hab, hast done e - vil to pro - voke him to an - ger a - bove all that were be - fore thee:

10

Es war dir ein Ge - rin - ges, dass du wan - del - test in der Sün - de Je - ro - be - ams,  
as if it had been a light thing for thee to walk in the sins of Je - ro - bo - am.

13

und mach - test dem Baal ei - nen Hain, den Herrn, den Gott Is - ra - els, zu er - zür - nen;  
Thou hast made a grove, and an al - tar to Baal, and serv'd him and wor - shipp'd him.

16

du hast tot - ge - schla - gen und frem - des Gut ge - nom - men!  
Thou hast kill - ed the right - eous, and al - so tak - en pos - ses - sion.

a tempo

6

25 ELIAS/ELIJAH

Sün - de wil - (len) **f**  
know He is the **pp** **pp**

32

**pp** *cresc.* **pp** *cresc.* **sf** *cresc.*

38 KÖNIGIN/QUEEN

Wa - rum darf er weis - sa - gen im Na - men des Herrn? Was wä - re für ein Kö - nig - reich in  
And why hath he spo - ken in the Name of the Lord? Doth A - hab gov - ern the king - dom of

Recit.

**ff** **f** **f**

42

Is - ra - el, wenn E - li - as Macht hät - te ü - ber des Kö - nigs Macht? Die Göt - ter tun mir dies und  
Is - ra - el, while E - li - jah's pow'r is great - er than the king's? The gods do so to me, and

**fp** **f** **f**

a tempo  
46 Allegro moderato  $\text{♩} = 100$

**p** **sf** **p** **pp** *cresc.*

52

**f** **ff**

Recit. Tempo Recit.

56

KÖNIGIN/QUEEN

Er hat die Pro - phe - ten Baals ge - tö - tet. Er hat sie mit dem Schwert er - würgt.  
Hath he not de - stroy - ed Baal's proph - ets? Yea, by sword he de - stroy'd them all!

**sf** **sf** **ff**

60 Tempo Recit. Tempo Recit.

Er hat den Him - mel ver - schlos - sen. Er hat die teu - re Zeit  
He al - so clos - ed the heav - ens. And call - ed down a fam -

**ff** **ff**

64

ü - ber uns ge-bracht. So zie-het hin und greift E - li - as,  
-ine up-on the land. So go ye forth and seize E - li - jah, for

**Tempo** **Recit.**

*ff* *f*

68

er ist des To - des schul-dig, tö - tet ihn, lasst uns ihm tun, — wie er ge - tan hat.  
he is wor-thy to die, slaugh-ter him! do un-to him — as he hath done!

*ff*

24 Chor / Chorus

Allegro moderato ♩ = 100

6 *sf sf sf sf ff sf sf*

9 *ff*

14 *f sf sf sf sf sf sf*

18 *f sf sempre f*

26 *sf sf sf sf ff sf*

32 *sempre f sf sf ff*

39 *sf sf dim. p dim. pp*

25 Recitativo

OBADJA/OBADIAH

Du Mann Got - tes, lass mei - ne Re - de et - was vor dir gel - ten! So spricht die  
Man of God, — now let my words be pre-cious in thy sight! — Thus saith

**Recit.**

3

Kö - ni-gin: E - li - as ist des To - des schul - dig; und sie samm-len sich wi - der dich, sie  
Je - ze-bel: "E - li - jah is wor - thy to die." — So the might - y gath-er a-gainst thee, and

*pp sf p*

6 *cresc. sf*

stel-len dei-nem Gan - ge Net - ze und zie-hen aus, dass sie dich grei - fen, dass sie dich  
they have pre-par - ed a net — for thy steps; that they may seize thee, that they may

*cresc. f*

8 *f*

tö - ten. So ma-che dich auf und wen-de dich von ih - nen, ge-he hin in die Wüs - te! Der  
slay thee. A - rise then, a - rise, and has-ten for thy life: — to the wil - der-ness jour - ney. The

**Lento**

*ff*

a tempo

11 Andante sostenuto ♩ = 63

*pp p p pp*

20 ELIAS/ELIJAH

(-len) sich nicht be-keh-ren! Blei-be hier, du Kna-be, der Herr sei mit euch! Ich ge - he hin in die Wüs - te.  
(-en,) they have not griev-ed! Tar-ry here, my serv-ant, the Lord be with thee. I jour-ney hence to the wil-der-ness.

**Recit.**

*sf p*

25 Adagio  $\text{♩} = 66$   
*p* *cresc.* *dim.* attacca

26 Aria

Adagio  $\text{♩} = 66$   
*p* *cresc.* *p*

7 *pp* *cresc.* *p*

14 *cresc.*

21 *p* *cresc.* *dim.*

33 *p* *sf* *p*

42 *poco a poco cresc.* *al*

46 Molto Allegro vivace  $\text{♩} = 92$   
*ff* *sf* *p* *ff* *sf*

54 *p* *ff* *p*

62 *p*

69 *sf* *p* *ff* *p* *ff*

77 *p* *f* *f* *p*

85 *pp* Adagio  $\text{♩} = 66$

93 *cresc.* *al* *ff* *sf* *sf* *sf* *sf* *sf*

101 *pp*

106 *p*

112 *cresc.* *p* *pp*

27 Recitativo

Tenore solo  
 Sie - he, er schläft un-ter dem Wa-chol-der, in der Wüs-te; a - ber die  
 See, now he sleep - eth be-neath a ju-ni-per tree in the wil - der-ness! And there the

4 En - gel des Herrn la - gern sich um die her, so ihn fürch - ten.  
 an - gels of the Lord en - camp - round a - bout all them that fear Him.

*p* attacca

28 Terzett / Terzetto

Andante con moto  $\text{♩} = 100$   
 35  
 Sopr. I solo  
 Ber - gen, von wel - chen dir Hül - fe kommt.  
 com - eth, whence com - eth, whence com - eth help.

attacca

### 29 Chor / Chorus

Allegro moderato ♩ = 126

7

13

20

26

33

40

47

54

62

69

5

pp

### 30 Recitativo

ENGEL/ANGEL

Ste-he auf, E-li - as, denn du hast ei-nen gro-ßen Weg vor dir. Vier-zig Ta - ge und vier-zig  
A - rise, E - li - jah, for thou hast a long jour - ney be - fore thee. For - ty days and for - ty

Recit. **Tempo Adagio**

p

ELIAS/ELIJAH

Näch-te sollst du gehn bis an den Berg Got - tes Ho - reb. O Herr, ich ar - bei - te ver-geb-lich  
nights shalt thou go to Ho - reb, the mount of God. O Lord, I have la-bour'd in vain!

Recit.

und brin - ge mei - ne Kraft um-sonst und un - nütz zu.  
Yea, I have spent my strength for naught, and in vain!

**Allegro vivace** ♩ = 92

Recit.

p cresc.

Ach, dass du den Him - mel zer - ris - sest  
O that Thou would'st rend the heav - ens,

**a tempo**

Recit.

cresc.

und füh - rest he - rab! Dass die  
that Thou would'st come down! That the

**Allegro moderato** ♩ = 100

Recit.

ff

Ber - ge vor dir zer-flös-sen! Dass dei - ne Fein - de vor dir zit - tern müss-ten  
moun-tains would flow down at Thy pres-ence, to make Thy Name known to Thine ad - ver - sar - ies,

ff

22 durch die Wun-der, die du tust! Wa-rum läs-sest du sie  
through the won-ders of Thy works! O Lord, why hast Thou

25 ir-ren von dei-nen We-gen und ihr Herz ver-sto-cken, dass sie  
made them to err from Thy ways? and hard-en-ed their hearts, that they

29 dich nicht fürch-ten? O, dass mei-ne See-le stür-be! dass mei-ne See-le stür-be!  
do not fear Thee? O that I now might die! O that I now might die!

*ff* *ff* *ff* *dim.* *p* *attacca*

31 Aria

Andantino  $\text{♩} = 72$

8 *pp* *sempre pp* *p* *1* *1*

15 *p* *p* *pp* *sempre pp*

21 *sf* *p* *cresc.*

27 *p* *cresc.* *pp*

32 Chor / Chorus

Andante sostenuto  $\text{♩} = 66$

*p* *cresc.* *f* *p* *cresc.*

11 *f* *p* *cresc.* *f* *dim.*

20 *p* *cresc.* *f* *dim.* *p* *cresc.* *sf*

28 *f* *p dim.* *p* *pp*

33 Recitativo

ELIAS/ELIJAH

Herr, es wird Nacht um mich, sei du nicht fer-ne, ver-birg dein Ant-litz nicht vor  
Night fall-eth round me, O Lord! Be Thou not far from me! Hide not Thy face, O Lord, from

Recit. *p*

ENGEL/ANGEL

5 *f*

mir, mei-ne See-le dürs-tet nach dir wie ein dür-res Land. Wohl-an denn,  
me; my soul is thirst-ing for Thee, as a thirst-y land. A-rise now!

Andante  $\text{♩} = 76$

11 *f* *f*

Allegro  $\text{♩} = 92$

ge-he hi-naus, und tritt auf den  
Get thee with-out, stand on the

16 *f* *p*

Berg vor den Herrn, denn sei-ne Herr-lich-keit er-schei-net ü-ber dir!  
mount be-fore the Lord, for there His glo-ry will ap-pear, and shine on thee!

22 *pp* *Lento ten.*

Ver-hül-le dein Ant-litz, denn es naht der Herr.  
Thy face must be veil-ed, for He draw-eth near.

*pp*

### 34 Chor / Chorus

Allegro molto  $\text{♩} = 100$

1 (-5) 2 3 4 5

*pp* *cresc.* *ff*

Sopr., Alto  
Der Herr ging vo - rü - - ber.  
Be - hold, God the Lord pass - ed by.

10 1 (-10) 2 3 4 5 6 7 8 9 10 1 (-6) 2

*pp* *cresc.* *al* *ff* *dim.* *pp*

22 3 4 5 6 5

*cresc.* *f* *dim.* *p* *dim.* *pp*

36 1 (-5) 2 3 4 5

*pp* *cresc.* *ff* *pp*

Alto, Tenore  
Der Herr ging vo - rü - - ber.  
Be - hold, God the Lord pass - ed by.

46 1 (-6) 2 3 4

*cresc.* *sf* *dim.* *p* *cresc.*

57 5 6 5

*f* *sf* *dim.* *p* *dim.* *pp* *cresc.*

72

*ff* *sf* *sf* *sf*

80

*sf* *sf* *sf*

87

*sempre ff* *ff*

93 1

*sf* *sf* *ff* *ff* *sempre ff*

104

*sf* *ff* *sf*

115 1 (-8) 2 3 4 5 6 7 8 5

*p*

133 VI. I/II *pp*

141

149 *cresc.* *pp* *p*

159 *cresc.* *pp*

169 1 (-8) 2 3 4 5 6 7 8

*cresc.* *pp*

180 3 1 (-6) 2 3 4 5 6 1

*pp*

### 35 Recitativo und Quartett mit Chor / Recitativo and Quartet with Chorus

Alto I solo

Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:  
A - bove Him stood the Ser - a - phim, and one cri - ed to an - oth - er:

Recit.

Adagio non troppo  $\text{♩} = 72$

4 4

*ff* *ff*

15 5 3

*pp* *p* *ff*

30 2 2 2

*ff* *pp* *ff*

42

*pp* *pp sempre* *pp* *attacca*

### 36 Chor und Recitativo / Chorus and Recitativo

Adagio non troppo ♩ = 63

*mf* *sf* *cresc.* *f*

9 Sopr. I  
(tu) - e nach des Herrn Wort.  
(thus) the Lord com-mand - eth.

Recit. Più mosso ♩ = 84

*p* *cresc.* *al* *f* *sf*

ELIAS/ELIJAH

Du bist ja der Herr! ich muss um dei - net-wil - len  
For Thou art my Lord, and I will suf - fer for thy

Recit.

14

*cresc.* *f* *ff dim.*

17

lei - den, da - rum freu - et sich mein Herz und ich bin fröh - lich; auch mein Fleisch wird si - cher lie - gen.  
sake. - My heart is there - fore glad, my glo - ry re - joic - eth; and my flesh shall al - so rest in hope.

*p* *pp* *attacca*

### 37 Arioso

Andante sostenuto ♩ = 100

*p* *dim.* *p*

6

11

*p* *cresc.* *dim.* *p*

16

*cresc.* *p* *cresc.*

21

*dim.* *p* *cresc.* *p*

27

*p*

32

*pp*

### 38 Chor / Chorus

Moderato maestoso ♩ = 76

*f* *sf*

5

9

*sf*

14

*sf*

20

24

28

*sempre ff*



### 41 Chor / Chorus

Andante con moto ♩ = 88

5 *Ten. I* *f* *cresc.*

12 *p* 1(-6) 2 3 4 5 *mf* 6 *cresc.*

20 *cresc.* *al* *ff*

25 *sim.*

29 *ff*

34 *sempre f* *meho*

39

43 *f* *ten.*

48 *ff* *p*

53 3 *p* *cresc.* *ff* *p* *attacca*

### 41A Quartett / Quartet

Andante sostenuto ♩ = 76

*p* *pp*

7 *p* *p*

13 1 *p* *cresc.*

20 *p* *p*

27 *p* *p*

32 *p* *p*

38 *p* *dim.*

44 3 *p* *dim.*

### 42 Schluss-Chor / Final Chorus

Andante maestoso ♩ = 96

6 *ff* *ff* *ff*

13 *p* *Allegro Doppio movimento* ♩ = 96

24 *cresc.* *f*

35 *f* 3

45

53 *f* 4

66 *sf* *sf*

74 1 (-12) 2 3 4 5 6 7 8 9 10

87 11 12 *ff*

96 *sf*

105 *sf*

115 *sf*