

Violini I

I

Andante $\text{♩} = 48$

9

ob. 3

1 *espr.*

p *mp* *mf*

V

2

f *f* *ff*

pizz. *arco*

3

2

mf *f*

4

mf *f*

5

f *f*

dim. *pizz.* *arco* *mf*

6 *Poco più mosso*

mf *dim.* *p* *p* *p*

7

p *f* *ma dolce espr.* *more waves*

p *p* *p* *p* *p*

p *(cresc.)*

Violini I

3

Handwritten musical score for Violini I, page 3. The score is written on ten staves, with measures 8, 9, 10, 11, and 12 marked. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 8: Starts with a *Tempo 1* marking. The first staff has a *ff* dynamic. The second staff has a *pizz* marking. The third staff has a *f* dynamic and a *3* fingering. The fourth staff has a *mf* dynamic and a *Calando* marking.

Measure 9: The first staff has a *f* dynamic and a *3* fingering. The second staff has a *mf* dynamic and a *Calando* marking. The third staff has a *pizz* marking and a *3* fingering. The fourth staff has a *pp* dynamic and a *div. 4* marking.

Measure 10: The first staff has a *Tempo 1* marking. The second staff has a *pizz* marking and a *3* fingering. The third staff has a *pp* dynamic and a *div. 4* marking. The fourth staff has a *pp* dynamic and a *div. 4* marking.

Measure 11: The first staff has a *div. 4* marking. The second staff has a *Un poco animato* marking. The third staff has a *arco* marking and a *unis* marking. The fourth staff has a *mf* dynamic and a *1* fingering.

Measure 12: The first staff has a *12* marking. The second staff has a *1* fingering. The third staff has a *3* fingering. The fourth staff has a *1* fingering.

Other markings include *arco*, *unis*, *mf*, *ff*, *pizz*, *pp*, *div. 4*, *Calando*, *Un poco animato*, and *Tempo 1*.

Handwritten notes at the bottom right include *trumpeta solo* and *v.s.*

Violini I

4

Handwritten notes and markings in the top left corner, including a large '4' and some illegible scribbles.

Handwritten musical score for Violini I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Handwritten markings and annotations include:

- Measure numbers: 1, 3, 4, 5, 6, 14, 15, 16.
- Dynamic markings: *mp*, *mf*, *f*, *ff*, *f marc.*, *ff*, *uniso arco*.
- Tempo/Performance markings: *poco allargando*, *a tempo*, *dir.*, *uniso arco*.
- Other markings: *espr.*, *marc.*, *uniso arco*.

Violini I

5

Violini I

III IV

3 poco rit. V n V (17) a-tempo marc. G n 1 1 1

1 (18) 1 espr. G V n V legato n V n V

2 div. mf (19) 1

pesante mf (20) mf

f div. mf f (21) Poco più mosso. p un. cine

unis. p (22) Tempo 1 p

f animato (23) Tempo 1

Rit. ma non troppo

v.s.

Violini I

6

3 4 1
2 1

Handwritten musical score for Violini I, measures 23 to 25. The score is written on three systems of staves. The first system (measures 23-24) includes dynamics *f* and *ff*, and markings for *unis.* and *ff*. The second system (measures 24-25) includes *cresc.*, *ff*, and *unis.* markings. The third system (measures 25-26) includes *meno mosso*, *arco*, *f*, and *ff* markings. There are also handwritten annotations like "Dir." and "24" circled.

12'42

II

Handwritten musical score for Violini I, measures 26 to 27. The score is written on two systems of staves. The first system (measures 26-27) includes the tempo marking *Allegro marcato* and the tempo $\text{♩} = 132$. Dynamics include *p*, *f*, and *mp*. The second system (measures 27-28) includes *f* and *mp* markings. There are also handwritten annotations like "6" and "1 2" circled.

Violini I

7

[illegible]

3/4 *2/4* *3/4* *4/4*

con sord.

p

senza sord.

ff

f

mp

ff

mp

2 *33* *Pochissimo più animato* *4*

3 *34* *con sord.* *p* *mp* *6*

7 *35* *senza sord.* *pizz.* *mf* *dim.*

p

1

36 *meno mosso* *8* *37* *più mosso (un poco animato del Tempo 1)* *6*

ob+ clar.

Violini I

9

[illegible]

a 4

(48) 2^o istesso tempo unis. pizz *mp*

(49) *mp*

(50) arco *f* poco pizz *mf*

poco - - - ac - - - ce - - - le - - - ran - - -

- - do

(51) *ff* *Allegro marcato come prima*

(52) 1 consord. 2 *p*

(53) *mp* 1 cresc.

V.S.

V.S.

Ob + a.

Violini I

Handwritten musical score for Violini I, page 12. The score is written on ten staves, with measures numbered 54 through 57. The key signature is B-flat major (two flats). The tempo is marked "Allegato". The score includes various dynamic markings and performance instructions.

Handwritten annotations and markings include:

- senza sord.** (without mutes) at the beginning.
- Allegato** tempo marking.
- mf** (mezzo-forte) and **f** (forte) dynamic markings.
- sf** (sforzando) markings.
- ff** (fortissimo) markings.
- mp** (mezzo-piano) marking.
- cresc.** (crescendo) marking.
- ff** (fortissimo) marking at the end.
- Handwritten numbers: 1, 2, 4, 3, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.
- Handwritten letters: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**.
- Handwritten symbols: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{9}{4}$, $\frac{10}{4}$, $\frac{11}{4}$, $\frac{12}{4}$.

III.

sul testo

58 Adagio $\text{♩} = 60$

Handwritten musical score for Violini I, page 13, featuring measures 58 through 65. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Adagio" with a quarter note equal to 60 beats per minute. The score includes various dynamic markings and performance instructions:

- Measure 58:** Starts with a *mp* (mezzo-piano) dynamic. Includes a handwritten "58" and "Adagio $\text{♩} = 60$ ".
- Measure 59:** Includes a handwritten "59" and a *p* (piano) dynamic.
- Measure 60:** Includes a handwritten "60" and a *mf* (mezzo-forte) dynamic.
- Measure 61:** Includes a handwritten "61" and a *p* (piano) dynamic.
- Measure 62:** Includes a handwritten "62" and a *p* (piano) dynamic.
- Measure 63:** Includes a handwritten "63" and a *mf espr.* (mezzo-forte, expressive) dynamic.
- Measure 64:** Includes a handwritten "64" and a *dim.* (diminuendo) instruction.
- Measure 65:** Includes a handwritten "65" and a *p* (piano) dynamic.

Other markings include "legatissimo" (legatissimo), "no dim." (no diminuendo), "f" (forte), and "f espr." (forte, expressive). The score is heavily annotated with handwritten notes and symbols, including a large "X" in a circle at the bottom left and a "V" at the bottom right.

soulhar
solo
clarinetdim
hacia
la pruebanota p. a la
c. en la guitarra

Handwritten musical score for Violini I, page 14. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten Annotations and Performance Instructions:

- Staff 1:** *espr.* (expressive), *mf* (mezzo-forte), *6 n* (6 notes), *bu v d* (bueno, v, d).
- Staff 2:** *66* (measure number), *pizz* (pizzicato), *3* (triple).
- Staff 3:** *dim.* (diminuendo), *3* (triple), *ritard.* (ritardando), *67* (measure number), *a-tempo* (return to tempo), *6* (measure number), *arco* (arco).
- Staff 4:** *2* (measure number), *68* (measure number), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 5:** *mf* (mezzo-forte).
- Staff 6:** *69* (measure number), *poco piu animato* (a little more animated), *pizz* (pizzicato).
- Staff 7:** *arco* (arco), *mf* (mezzo-forte), *espr.* (expressive).
- Staff 8:** *70* (measure number), *espr.* (expressive), *mf* (mezzo-forte), *ben tenuto* (well sustained).
- Staff 9:** *f* (forte), *cresc.* (crescendo), *pizz* (pizzicato), *ff* (fortissimo).
- Staff 10:** *71* (measure number), *arco* (arco), *ff* (fortissimo), *3* (triple), *5* (quintuplet).

The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and use.

Violini I

15 ✓

Handwritten musical score for Violin and Viola, measures 72-74. The score is written on ten staves, with measures 72, 73, and 74 marked at the beginning of the first, fifth, and ninth staves respectively. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, mf, pp, p). There are also handwritten annotations in blue ink, including 'V' for Violin, 'Viola' for Viola, and 'dim.' for diminuendo. The score is a page from a larger manuscript, with the page number '72' visible in the top left corner.

espr.
mf
ff
dim.
p
PIANO
p
mf espr.
dim.
p
cresc.
mp
p
più lento
p
mp

Handwritten notes: *espr.*, *mf*, *ff*, *dim.*, *p*, *PIANO*, *p*, *mf espr.*, *dim.*, *p*, *cresc.*, *mp*, *p*, *più lento*, *p*, *mp*.

IV

78 Allegro Giocoso $\text{♩} = 72$
p dolce
Allegro

Handwritten notes: *p dolce*, *Allegro*.

div. p 4 (79) Poco più Tranquillo cello piano

unis. p (80) Tempo 1 4 div. pizz. p^b 1 5 2 3

4 5 arco unis. f 4 2 3

f mf espr.

(82) cresc. f

(83) pizz. p mp arco

dir. mp unis. f mp

f mf dim. p (84) mp 1

V.S.

V.S.

Violini I

Handwritten musical score for Violini I, measures 85 to 89. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measure 85: Starts with a *mf* dynamic. Includes a *2^a V div.* instruction. A circled *f* is present.

Measure 86: Includes a *3^a* instruction. Dynamics range from *p* to *mp*. A *unis.* instruction is present.

Measure 87: Includes a *p* dynamic and a *cresc.* instruction. A circled *87* is present.

Measure 88: Includes a *con sord.* instruction. Dynamics range from *p* to *mf*. A circled *88* is present.

Measure 89: Includes a *senza sord.* instruction. Dynamics range from *p* to *mf*. A circled *89* is present.

Measure 90: Includes a *mf dim.* instruction. Dynamics range from *p* to *mf*. A circled *90* is present.

Measure 91: Includes a *p* dynamic and a *3^a* instruction.

Handwritten musical score for Violini I, page 19. The score consists of 11 staves of music, with various annotations and performance instructions.

Key annotations and instructions include:

- Measure 90: *1 V* (first violin), *p* (piano).
- Measure 91: *f con brio* (forte with spirit), *p* (piano).
- Measure 92: *consord.* (consonance), *p* (piano), *con precisione* (with precision).
- Measure 93: *4 rit.* (4 measures, ritardando), *Tempo 1* (return to tempo), *8* (8 measures).
- Measure 94: *(cl. basso, Tb.)* (clarinet in bass, tuba), *senza sord.* (without mutes), *mp* (mezzo-piano).
- Measure 95: *5* (5 measures), *mf* (mezzo-forte).
- Measure 96: *(f)* (forte), *12* (12 measures).
- Measure 97: *3* (3 measures), *mp* (mezzo-piano), *p* (piano), *Ilul + elay* (Ilul + elay).
- Measure 98: *1* (1 measure), *cl.* (clarinet).

Other markings include *cello* (cello) and *u.s.* (unison).

Violini I

Handwritten musical score for Violini I, page 20. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1: Starts with a handwritten "3" and a bracket. The first measure contains a triplet of eighth notes. The staff continues with a melodic line, including a handwritten "2" above a measure.

Staff 2: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 3: Starts with a circled measure number "99". The staff contains a melodic line with a handwritten "3" above a measure. The staff ends with a double bar line.

Staff 4: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 5: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 6: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 7: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 8: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 9: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Staff 10: Continues the melodic line. A handwritten "V" is above the first measure. The staff ends with a double bar line.

Performance Instructions and Dynamics:

- f con brio**: Marked on the third and fourth staves.
- pizz.**: Marked on the sixth staff.
- mf**: Marked on the sixth and seventh staves.
- dim.**: Marked on the sixth staff.
- senza rit.**: Marked on the sixth staff.
- p**: Marked on the sixth and tenth staves.
- div. pizz**: Marked on the sixth staff.
- univ. arco**: Marked on the seventh staff.
- cresc.**: Marked on the eighth staff.
- f**: Marked on the eighth and ninth staves.
- 1 2 3**: Handwritten numbers above the eighth staff.
- 100**: Circled measure number on the fifth staff.
- 102**: Circled measure number on the seventh staff.
- 103**: Circled measure number on the tenth staff.

Handwritten musical score for Violini I, page 21. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*, *dim.*, *cresc.*, *unis.*), articulation (accents, slurs, staccato), and performance instructions (*dir.*, *arco*, *pizz*). Measure numbers 104, 105, and 106 are circled. The score ends with a double bar line and the initials "v.s." in the bottom right corner.

v.s.

Violini I

Handwritten musical score for Violini I, measures 107 to 114. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics and articulations, including *f* (forte), *con brio*, *trump + cellos*, *for*, *arco*, and *ff*. Fingerings and bowings are indicated by numbers 1-4 and slurs. Measure numbers 107, 108, and 109 are circled. The score includes numerous handwritten annotations, such as "trump + cellos" above the first staff, "f con brio" above the second staff, and "arco" above the eighth staff. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a large handwritten flourish in the bottom right corner.

mus II Viol

1 4 12 34

110

1 1 4 2

4 *mf* 1 3 2 1 0 2

111

ff

112

ff

dim.

113 *Solo*

p

Tutti

cresc.

ff

Solo!
68