

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

BDLO

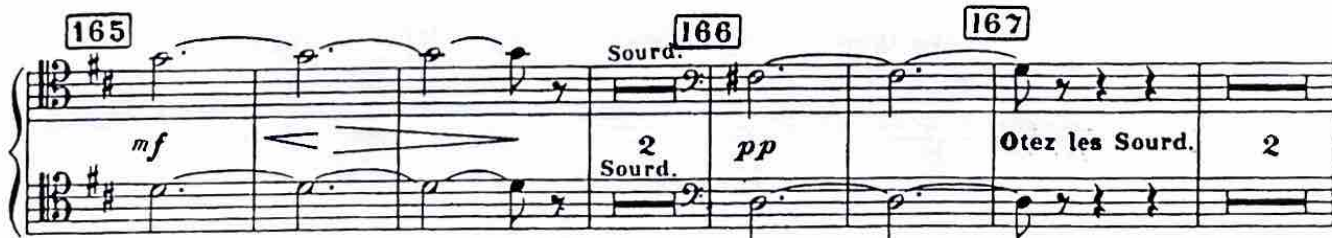
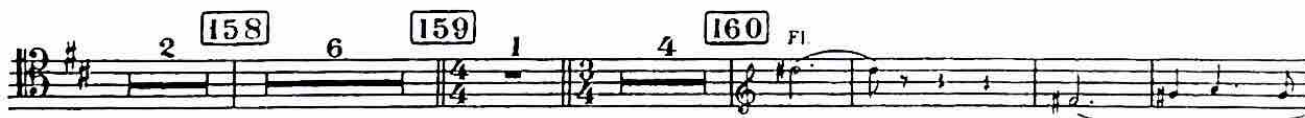
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TROMBONE I-II

1

Début des *Fragments Symphoniques* (2^e Série)

155 *Lent*
Veilles



TROMBONE I-II

Cl. B. Bons Trb. 168 *mf* *ff* *f* à def. de Chœurs

169 Ret. 170 171 Cl.

172 Lent 173 Très ralenti 174 au Mouv! Cédez très peu au Mouv!

Cédez Pressez 175 Retenez, 176 Très lent Fl.

177 Retenu légèrement Rall.

178 au Mouv! Retenu 179 au Mouv! Pressez au Mouv! Pressez Fl. tr#

180 Vif 181 182 Un peu plus animé

183 En animant toujours davantage 184 au 1^{er} Mouv! (vif) Fl.

avec un peu plus de langueur 185 Animez un peu. 186 En animant toujours 1^{re} Fl.

187 Moins animé 188 Très lent Fl. en Sol

TROMBONE I-II

3

189 ♩ = 80 Fl. Cédez très peu Pressez Trb. *pp*

Plus lent 190 au Mouv! Cédez très peu. Pressez Trb. *p*

Plus lent 191 Même mouv! plus lent Retenez peu à peu 192 au Mouv! *f* 1 2 6 3

193 Lent Trb. *f*

194 Animé Trb. 195 Lent Trb. *pp*

Animé 196 197 1 2 2 1 2

TROMBONE I-II

vous

Trb. 3

3 3 3 3

f

3 3 3 3

198

ff

3 3

199

200 pte Cl. (in E^b)

3 201 4

Fl.

pte Fl.

202 Trb.

p < *f* > *p* < *f* >

203

2

f < *ff* > *ff* >

ff >

1

204 5 205 2

pte Fl.

Fl.

pte Fl.

TROMBONE I-II

5

206

Measures 206-207. The score is for Trombone I-II. Measure 206 starts with a *mf* dynamic. Measure 207 features a crescendo from *p* to *f* and a decrescendo from *mf* to *ff*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

207

Measures 208-209. Measure 208 features a crescendo from *mp* to *f* and a decrescendo from *mf* to *f*. Measure 209 features a crescendo from *f* to *ff* and a decrescendo from *ff* to *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

208

Measures 210-211. Measure 210 features a crescendo from *f* to *ff* and a decrescendo from *ff* to *p*. Measure 211 features a crescendo from *p* to *f* and a decrescendo from *f* to *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

209

Measures 212-213. Measure 212 features a crescendo from *mf* to *ff* and a decrescendo from *ff* to *p*. Measure 213 features a crescendo from *p* to *f* and a decrescendo from *f* to *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 214-215. Measure 214 features a crescendo from *fff* to *f* and a decrescendo from *f* to *p*. Measure 215 features a crescendo from *p* to *f* and a decrescendo from *f* to *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

210

Measures 216-217. Measure 216 features a crescendo from *fff* to *f* and a decrescendo from *f* to *p*. Measure 217 features a crescendo from *p* to *f* and a decrescendo from *f* to *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Fl. en Sol

TROMBONE I-II

Fl. 211 cl.

Trb. 212

213 214 Fl.

215 Trb.

pp

1 p mf

pp

2 3

mf

3

pp < f

p

ff

TROMBONE I-II

7

217

ff *p* *ff* *p*

218 219

ff *ff*

7 4

220

Pi. Fl. *Trb.* *ff*

sub. pp

sub. pp

221

ff

2 3 4 5 6

2 3 4 5 6

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TROMBONE III

Début des *Fragments Symphoniques* (2^e Série)

155 Lent

vettes

Veilles

156

157 Trb.

158 2 6 159 1 160 4 Fl.

161 Trb.

Pà déf. de Chœurs

162 Trb.

163

164 1 3 165 2 166

mf Sourdine pp

167 Otez la Sourd. 3 Cl. B. Bon Trb. Trb.

168 169 Ref. 170 4 171 3

ff

172 Lent 173 1 Très ralenti 174 au Mouv!

Cédez très peu. au Mouv! 1 2 Cédez Pressez 175 4 Retenez, 176 Très lent 2

Fl.

TROMBONE III

177 Retenu légèrement. Rall. 178 au Mouv! Retenu 179 au Mouv! Fl. $b^{\#}$

Pressez au Mouv! Pressez

180 Vif 181 182 Un peu plus animé. 183 En animant toujours davantage. Fl.

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur. Fl.

185 Animez un peu. 186 En animant toujours 187 Moins animé. 1^{re} Fl.

188 Très lent Fl. en Sol 189 $\text{♩} = 80$ Cédez très peu.

Pressez Plus lent 190 au Mouv! Cédez très peu. Pressez Plus lent Trb. $pp < mf >$ $p < f >$

191 Même mouv! plus lent Retenez peu à peu. 192 au Mouv!

193 Lent Trb. f 194 Animé 3

195 Lent Animé Hrb. Trb. pp 196 2

197 vous

TROMBONE III

3

Trb. 198 f ff 199 200 4

201 4 Fl. 202 Trb. $p < f >$ $p < f >$

203 3 ff ff 204 1 205 5 2

P¹ FL. 206 Trb. mf 207 f ff mp f

208 1 f ff p f

209 1 2 3 p f mf ff mf ff p

4 5 fff f 210 6 211 Cl.

Detailed description: This page contains the musical score for Trombone III, measures 198 through 211. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 198 starts with a f dynamic and a ff dynamic. Measures 199 and 200 feature triplets and a fourth note. Measure 201 has a fourth note. Measure 202 features a first flute (Fl.) part and a trombone (Trb.) part with a $p < f >$ dynamic. Measure 203 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a ff dynamic. Measure 204 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a mf dynamic. Measure 205 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a f dynamic. Measure 206 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a mf dynamic. Measure 207 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a f dynamic. Measure 208 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a f dynamic. Measure 209 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a p dynamic. Measure 210 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a fff dynamic. Measure 211 has a first flute (P¹ FL.) part and a trombone (Trb.) part with a f dynamic.

TROMBONE III

212 5 213 Trp. Fl.

214 2

215 Trb. *mf* 3 *mf* 3

216 Trb. *pp* *f* *p*

217 *ff* *ff* *p* *ff*

218 7 219 Fl. *Pi^o Fl.*

220 Trb. *ff*

221 *sub. pp* *ff* 2 3 4 5 6 *v*

Detailed description: This page contains the musical score for Trombone III, measures 212 through 221. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 212 begins with a rest for 2 measures, followed by a half note G2. Measure 213 contains a half note G2. Measure 214 contains a half note G2. Measure 215 contains a half note G2, marked *mf*, with a triplet of eighth notes. Measure 216 contains a half note G2, marked *pp*, followed by a half note G2, marked *f*. Measure 217 contains a half note G2, marked *ff*, followed by a half note G2, marked *ff*, and a half note G2, marked *p*. Measure 218 contains a half note G2, marked *ff*. Measure 219 contains a half note G2, marked *ff*. Measure 220 contains a half note G2, marked *ff*. Measure 221 contains a half note G2, marked *sub. pp*, followed by a half note G2, marked *ff*, and a half note G2, marked *v*. The score includes various musical notations such as rests, notes, and dynamic markings.

TUBA

Retenu légèrement. Rall. 177 8 2 1 3 1 178 au Mouv! Retenu

179 au Mouv! Pressez Fl. $\text{tr}^\#$ au Mouv! Pressez $\text{tr}^\#$ $\text{tr}^\#$

180 Vif 7 181 6 182 Un peu plus animé 4

183 En animant toujours davantage. 184 au 1^{er} Mouv! Fl. 3

(vif) avec un peu plus de langueur 185 Animez un peu 6 186 En animant toujours 4 6

187 Moins animé. 3 188 Très lent 2 Fl. 189 $\text{♩} = 80$

Cédez très peu Pressez Tuba Plus lent 1 190 au Mouv! 2 Cédez très peu 1

pp mf 191 Même mouv! plus lent Retenez peu à peu 1 2 6

Pressez Plus lent 1 192 au Mouv! 3 p f Fl. 193 Lent Tuba f

194 Animé 3 Hrb. f

195 Lent Tuba Animé 1 196 2 2 1

pp

TUBA

3

197 2 Vons Tuba *f*

198 3 199 3 200 4 *ff*

201 4 Fl. *ff*

202 Tuba *p < f >* *p < f >*

203 3 *ff* *p < ff >*

204 1 205 5 206 Tuba *mf*

207 *f* *ff* *mp* *f*

208 1 *f* *ff* *p* *f*

209 1 2 3 4 5 *mf* *ff* *mf* *ff* *p*

210 2 3 4 5 6 *ff* *f* Time

TUBA

6 **211** 3 Fl. en Sol

212 5 **213** Trp. Cors **214** 4

215 Fl. 2 Fl.

216 Tuba *pp* *f* *p*

217 *ff* *p* *ff*

218 3 Fl.

219 2 3 Fl. *Pia Fl.*

220 Tuba *ff*

221 *sub. pp* *ff*

2 3 4 5 6 7