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DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

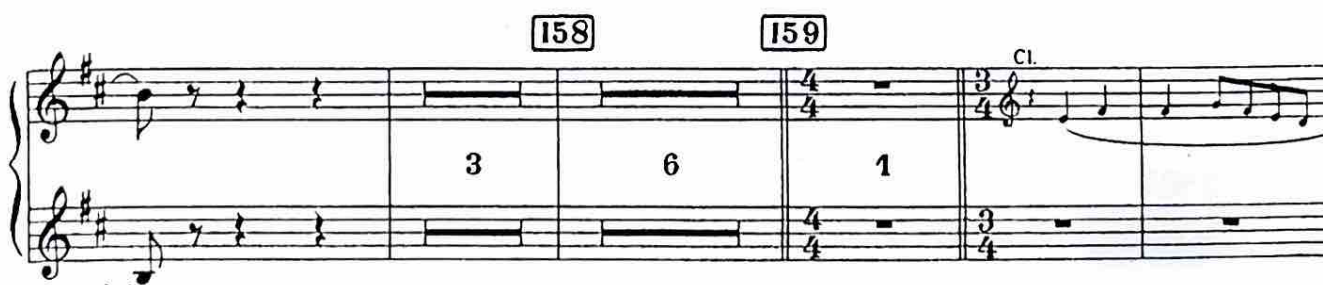
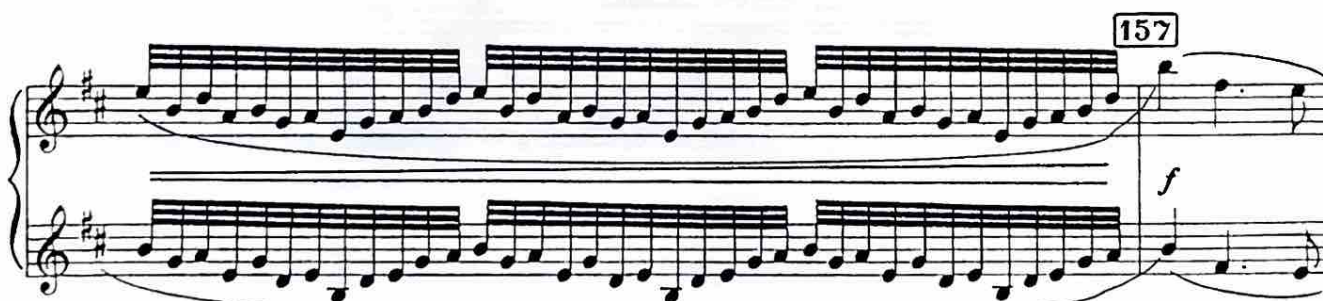
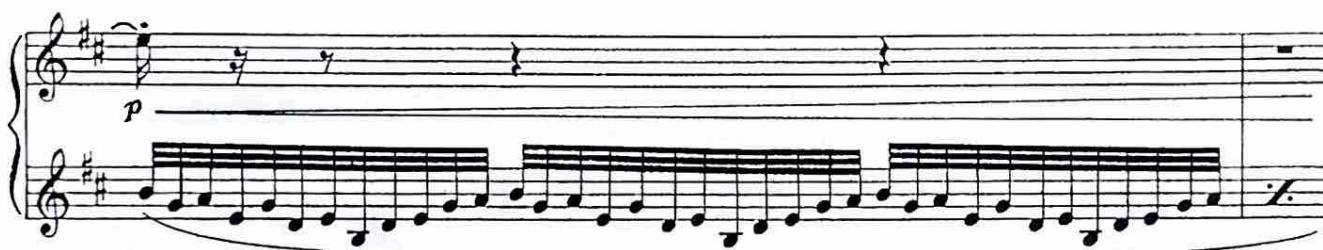
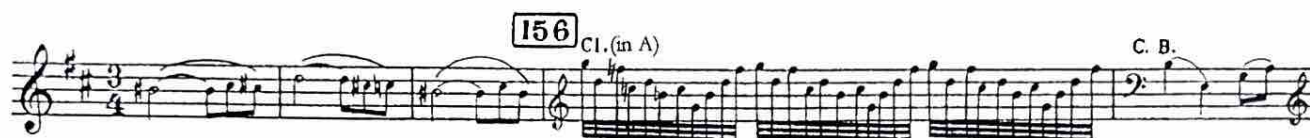
MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

OBOE I-II

1

Début des *Fragments Symphoniques* (2^e Série)

155 *Lent*



[161]

OBOE I-II

Hrb.

p

[162]

2º

1º

163

Measures 163-164. The music is in G major (one sharp). Measure 163 features a forte (*f*) dynamic with a decrescendo (*dim.*) marking. The melody consists of eighth-note runs in both staves. Measure 164 continues the pattern, ending with a decrescendo (*dim.*) and a repeat sign.

164

Measures 164-165. Measure 164 ends with a decrescendo (*dim.*) and a repeat sign. Measure 165 begins with a piano (*p*) dynamic, featuring sixteenth-note runs with slurs and accents. The dynamic changes to mezzo-piano (*mp*) in the second half of the measure.

165

Measures 165-166. Measure 165 continues with a forte (*f*) dynamic and eighth-note runs. Measure 166 continues the pattern with eighth-note runs.

Measures 166-167. Measure 166 features a decrescendo (*dim.*) marking over eighth-note runs. Measure 167 continues with eighth-note runs.

Measures 167-168. Measure 167 features a decrescendo (*dim.*) marking over eighth-note runs. Measure 168 continues with eighth-note runs, ending with a decrescendo (*dim.*) and a repeat sign.

(10)

168

2

167

Bons

C. A.

Measures 168-169. Measure 168 continues with eighth-note runs. Measure 169 features a decrescendo (*dim.*) marking over eighth-note runs, ending with a repeat sign.

OBOE I-II

1^{er} Hrb.

mf *cresc.*

f *cresc.*

168 *ff*

169 *dim.*

Retenez 170 Solo

2 *p*

Solo *p*

171 *p* 1

172 *Lent*

pp

173 *Très ralenti.* *vous* *Fl.* *expressif* *Hrb. Solo* *mf*

Cédez très peu. au Mouv! Cédez. Pressez **175** *pp* *f*

1^o *Retenez,* **176** *Très lent.* **177** *Fl.* *mf*

Retenu légèrement **3** **2**

Rall. **178** *au Mouv!* *f* *Retenu* **179** *au Mouv!*

Pressez *au Mouv!* *Pressez* **180** *Vif* **4** **6**

181 *Fl.* **2**

OBOE I-II

182 Un peu plus animé.

183 En animant toujours davantage.

184 au 1^{er} Mouv! (vif) avec un peu plus de longueur.

185 Animez un peu.

186

187 Moins animé.

188 Très lent.

189 ♩ = 80

Cédez très peu. Pressez Plus lent.

190 au Mouv!

Cédez très peu. Pressez

Plus lent.

191 Même mouv!
(plus lent)

Retenez peu à peu.

Von Solo

Hrb.

192 au Mouv!

193 Lent

194 Animé

195 Lent

Animé

196

197 Fl. en Sol

OBOE I-II

a 2 H**1**b.

mf 3

198

ff 3

199

p 1 1

200

p 1

201

pp 1

pp 1

OBOE I-II

9

202

p cresc. *mf*

203

204

Fl.

1

a 2 Htb.

p *f* *p*

205

2

a 2

206

2

p *f* *p*

207

Two staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. Measure 207 starts with a rest in the top staff and a half note G# in the bottom staff, marked *ff*. Measure 208 features a melodic line in the top staff and a supporting line in the bottom staff, both marked *mf*.

Two staves of music. Measure 209 continues the melodic and supporting lines from the previous system, marked *mf*. Measure 210 features a more active melodic line in the top staff, marked *f*, and a supporting line in the bottom staff, marked *f*.

208

Two staves of music. Measure 211 features a melodic line in the top staff, marked *f*, and a supporting line in the bottom staff, marked *f*. Measure 212 features a melodic line in the top staff, marked *p subito*, and a supporting line in the bottom staff, marked *f*.

209

Two staves of music. Measure 213 features a melodic line in the top staff, marked *mf*, and a supporting line in the bottom staff, marked *ff*. Measure 214 features a melodic line in the top staff, marked *p*, and a supporting line in the bottom staff, marked *p*.

Two staves of music. Measure 215 features a melodic line in the top staff, marked *ff*, and a supporting line in the bottom staff, marked *ff*. Measure 216 features a melodic line in the top staff, marked *ff*, and a supporting line in the bottom staff, marked *ff*.

à 2

Two staves of music. Measure 217 features a melodic line in the top staff, marked *fff*, and a supporting line in the bottom staff, marked *fff*. Measure 218 features a melodic line in the top staff, marked *fff*, and a supporting line in the bottom staff, marked *fff*.

210

Two staves of music. Measure 219 features a melodic line in the top staff, marked *3*, and a supporting line in the bottom staff, marked *3*. Measure 220 features a melodic line in the top staff, marked *2*, and a supporting line in the bottom staff, marked *2*. The bottom staff is labeled *Cl. B.*

211 3 C.A. *p*

Htb. *mf* 212 Fl. 3

a 2 Htb. *pp* 213 *p* 1

214 (1.X) *p* *mf*

p *mf*

215 *f* *p*

216 *ff* *f* *p*

217 *ff*

Detailed description: This page contains musical notation for Oboe I-II, measures 211 through 217. The key signature is D major (two sharps). The notation is arranged in systems. Measures 211 and 212 are in treble clef. Measures 213 and 214 are in treble clef. Measures 215 and 216 are in treble clef. Measures 217 and 218 are in treble clef. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *C.A.* (Crescendo Allargando), *Htb.* (Horn), *Fl.* (Flute), and *a 2 Htb.* (a 2 Horn). The notation includes many slurs, ties, and accents.

OBOE I-II

Measures 215-218. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *p* and *ff* (fortissimo) throughout the passage.

Measures 219-220. The music is in treble clef with a key signature of two sharps. Measure 219 is marked *ff* (fortissimo). Measure 220 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 221-222. The music is in treble clef with a key signature of two sharps. Measure 221 is marked *ff* (fortissimo). Measure 222 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 223-224. The music is in treble clef with a key signature of two sharps. Measure 223 is marked *ff* (fortissimo). Measure 224 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 225-226. The music is in treble clef with a key signature of two sharps. Measure 225 is marked *ff* (fortissimo). Measure 226 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 227-228. The music is in treble clef with a key signature of two sharps. Measure 227 is marked *ff* (fortissimo). Measure 228 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 229-230. The music is in treble clef with a key signature of two sharps. Measure 229 is marked *ff* (fortissimo). Measure 230 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

Measures 231-232. The music is in treble clef with a key signature of two sharps. Measure 231 is marked *ff* (fortissimo). Measure 232 is marked *p* (piano). The tempo is marked *à 2* (allegretto). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings *ff* and *p* throughout the passage.

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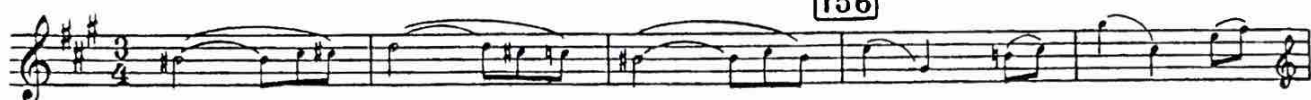
1

ENGLISH HORN

155 *Lent*
vvelles



156



C. A.



157



158

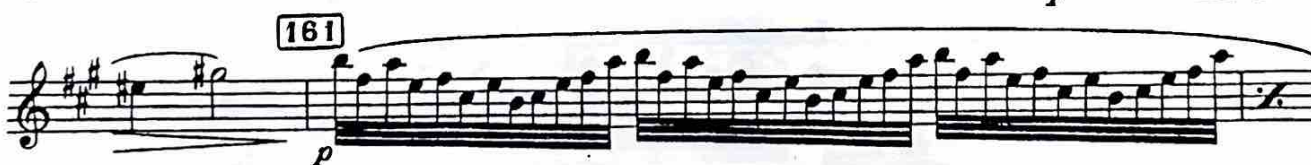
159



160

Fl.

C. A.



161



162



163



ENGLISH HORN

mf dim.

164

p > > *p* *mf*

165

f

dim.

166

1 167 3

p cresc.

cresc.

cresc.

168

ff

169

dim.

Ret 2 170 4 171 3 cl.

Detailed description: This page contains the musical score for the English Horn part, measures 163 through 171. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *mf*, *dim.*, *f*, *p*, *cresc.*, and *ff*. Measure 164 features a triplet of eighth notes and a sixteenth-note triplet. Measure 167 includes a triplet of eighth notes. Measure 170 is marked with a 'Ret' (ritardando) and contains a triplet of eighth notes. The score concludes with a 'cl.' (crescendo) marking in measure 171.

[172] Lent
C.A. *pp*

[173] Très ralenti. *1* *1* *Fl.* **[174] au Mouv!** *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

[175] 2 *mf*

[176] Très lent. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *3*

ENGLISH HORN

191 Même mouv!(plus lent.) Retenez peu à peu. 2 2 vous 192 au Mouv! 2 3

P¹ FL. 193 Lent C. A. f

194 Animé 2 FL. ff 195 Lent

Animé 196 2 2 2 2 1 197 FL. ff

C. A. 198 mf 3 3 ff

199 p

200 201

pp p

202 mp f f

203 f ff

3 3 3 3 3

ENGLISH HORN

5

1 **204** ₃ Ple Fl. C.A. *mf* *f* *mf*

205 ₂ Fl. C.A. *mf* *f* **206** ₂

Trp. C.A. **207** *f* *ff* *mf* *f*

208 *mf* *f* *f* *ff* *f*

208 *p subito* *f* *mf* *ff*

209 *p* ₃ ₄ ₂ ₃ ₄

fff

210 ₂ Cl. B.

211 ₂ Cl.

212 ₅ **213** ₂ Hrb. *mf*

ENGLISH HORN

214 C.A.

mf *p*

215

mf *f* *f*

216

f *ff* *f* *p*

217

ff *ff* *p*

218 219 H.b.

ff *ff* *f*

220

ff

221

p *ff*

1 2 3 4 5 6