

Arpa

5. Symphonie

Serge Prokofiev op. 100
(1944)

Andante $\text{♩} = 48$

VVV V--V

1 VL

2

3 Hr

4

5

6 Poco più mosso

7

Handwritten notes and markings include:

- 11, 4, f, 3, Ab, 5, 1
- 2, 3, (W.I., c.i.), f, 1, 1, 1
- f, 2, F#, 1, 2, f, f, 1, f, Eb, 2
- 8va, V, 8va, 8va, Fl, 1, 2, 1, 1
- mf, mp, p, Fb, 1, Ob, FL, 3, 6
- f, H#, C#, Hb, 3

3

8 Tempo I 9 animato calando 10 Tempo I 11

9 9 (K., Cb.) 2 7 1 2

Un poco animando 12 Tr. I mf

3 (VI. I, II, Vla) 2

mf E# F# 2 1 2 1 F# 1

13 (Fl. ob. (Cl.)) 3 f Eb 2 1

14 1 4 1 2 3 4 1 2

15 (Fl. ob. (VI. I, II, Vla)) poco allargando 3 4 5 6 f gliss.

9 tempo

Handwritten musical score for Arpa (Harp), measures 16 to 25.

Measure 16: Chords: Gb, Fb, Bb, Eb, Cb, Db. Fingering: 3, 4, 3, 1.

Measure 17: *poco rit.* *a tempo* (Tr. I) (Tr. a 3) Fingering: 3, 4, 5, 6.

Measure 18: *--v|--v--* Fingering: 10, 2.

Measure 19: Fingering: 1, 1.

Measure 20: Fingering: 3, 3, #.

Measure 21: *Poco più mosso* Chords: E# Gb A# 1, 0b FL 3, 7.

Measure 22: *Tempo I animato* Fingering: 5, 5, 1, 2.

Measure 23: *Tempo I (VI. I)* Fingering: 11, 12, 13, 14.

Measure 24: *8va* Fingering: #, 2, #, 1, #, 1. Chords: D# Eb, A# B#.

Measure 25: *Meno mosso* *veloc* *v v v v v - v v* Chords: Gb 4 Bb Cb Db 1, p 3, Eb 1 D# 1, p 6.

$$-\lambda^V | \lambda \lambda \lambda -$$

Арға

II

Allegro marcato $\text{♩} = 132$

Handwritten musical score for guitar, measures 26-31. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are mostly whole and half notes, with some rests. Measure 29 includes a fingering instruction: (VI. II). Measure 30 includes a fingering instruction: 9. Measure 31 includes a fingering instruction: 2 14. The score is labeled with measure numbers 26, 27, 28, 29, 30, and 31 in the top right corner. The notes are written in black ink on a white background.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes measures 32 through 36. Measure 32 is marked "(V.I.)". Measure 33 is marked "Pochissimo più animato". Measure 36 is marked "Meno mosso". The score shows a key signature change from B-flat to B-natural between measures 35 and 36. The piano part has a 11-measure rest in measure 33 and a 9-measure rest in measure 35.

37 Più mosso, un poco più animato ch'el Tempo I 38

[illegible]

- $\wedge^V$ | $\wedge \wedge \wedge$ - 40

p

mf

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is E-flat major (three flats). The time signature is 4/4. The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in the score, including 'E♭' in the Treble clef, 'G♭ H♭ 4' in the Bass clef, and 'A♯' in the Treble clef. The piece ends with a 'dim.' (diminuendo) marking.

42 43 44 (VI.I, II)

mp $A\flat 7 E\flat$ 1 10 7 8 9

45 $\text{--}\wedge\text{--}\wedge\text{--}$

10 $\text{--}\wedge\text{--}\wedge\text{--}$ $\text{--}\wedge\text{--}\wedge\text{--}$ *f* $D\sharp$ 8

46 47 *Meno mosso* *rit.* *a tempo* 48 *Lo stesso tempo* 49

$F\flat 3 G\sharp$ $D\flat 3 B\flat$ 8 7 1 1 8 $(Tr. II, III)$

$\text{--}\wedge\text{--}\wedge\text{--}$ *mf* 4 $G\flat 8 D\flat$

50 $V\text{--}V\text{--}$ *poco a poco accelerando* 51 *Allegro marcato come prima* 52

1 *f* 7 12 11

53 54 55 56 57

8 8 10 8 8

III

Adagio J. 60 $\Lambda - V \mid V \Lambda - -$

58 $\frac{3}{4}$ (9) 5 1 3 $\frac{4}{4}$ 6 1

59 $\frac{4}{4}$ 8 5

60 (H.I) $mf \frac{3}{4}$ $\Lambda - V \mid V \Lambda - -$

61 p $F\sharp D\flat$ 2 Ab 2 $mib\ magg.$

62 $mib\ magg.$ f lah mih $fa\sharp$

63 $\#F\sharp$ $G\sharp$ $H\flat$ $D\flat$ $E\flat$ 2 $F\sharp$ $G\flat$ 1 5

The image shows a handwritten musical score for an Arpa (harp) piece. It consists of four systems of staves. The first system (measures 58-60) is in 3/4 time, marked 'Adagio J. 60'. It includes fingerings (5, 1, 3, 4, 6, 1) and a 'Picc.' marking. The second system (measures 61-62) is in 4/4 time, marked 'p' (piano). It includes a '2' and a 'mib magg.' marking. The third system (measures 63-64) is in 4/4 time, marked 'f' (forte). It includes a '2' and a 'mib magg.' marking. The fourth system (measures 65-66) is in 4/4 time, marked 'f'. It includes a '2' and a 'mib magg.' marking. The score is written in a mix of treble and bass clefs, with various accidentals and dynamics. The tempo is 'Adagio' and the time signature is 3/4 for the first system and 4/4 for the others.

V--|VΛ--

64

p *p* *f* *E7* *f*

65

dim. *mf* *mp* *p* *5*

66

f *dim.* *mp*

V V | -- V

67 *a tempo* 68

ritard. *TR* *10* *11* *13* *VL pizz*

69 Poco più animato

70

p *(VI, I, II pizz.)* *4* *1* *2* *VL* *1* *9*

Handwritten musical score for Arpa, measures 71 to 75.

Measure 71: (Tr.I) $\boxed{71}$ $v v - \text{---} v$. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes $\sharp 1$, 2 , 3 .

Measure 72: Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes 4 , 5 , 6 , 7 , f $\textcircled{8}$ dim. .

Measure 73: $\boxed{72}$ $v l$. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes mf , dim. , $A\flat$, $C\flat$ 2 , $D\flat$, $B\flat$ 2 , 1 , 7 .

Measure 74: $\boxed{73}$ $-- v \text{---} v$. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes p , p .

Measure 75: $\boxed{74}$. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes $E\flat$ 2 , Sib $mag.$ mf , $cresc.$, $E\flat$, $\sharp G$, $\sharp A$, $H\flat$, $D\sharp$.

Measure 76: $\boxed{75}$. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with notes $E\flat$ $F\sharp$ 2 $G\flat$, 1 , 5 , p , $E\flat$ $A\sharp$ 2 .

Handwritten notes and markings include: $\boxed{71}$, $v v - \text{---} v$, $\boxed{72}$, $v l$, $\boxed{73}$, $-- v \text{---} v$, $\boxed{74}$, $\boxed{75}$, mf , dim. , p , f , Sib , $mag.$, $cresc.$, $E\flat$, $\sharp G$, $\sharp A$, $H\flat$, $D\sharp$, 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 .

Handwritten musical score for Arpa, measures 76-77.

Measure 76: *pp* (pianissimo), *mf* (mezzo-forte), *A#* (A sharp), *1* (first finger), *A^b D^b* (A flat, D flat), *mf* (mezzo-forte).

Measure 77: *Più lento* (Piano), *1* (first finger), *p* (piano), *B^b* (B flat), *1* (first finger), *molto ritard.* (molto ritardando).

Handwritten notes: *in C* (in C), *76*, *77*, *F# G#* (F sharp, G sharp), *3* (third finger), *p* (piano), *E#* (E sharp), *p* (piano).

IV

Handwritten musical score for Arpa, measures 78-82.

Measure 78: *Allegro giocoso* (Allegro giocoso), *72* (72), *14* (14).

Measure 79: *Poco più tranquillo* (Poco più tranquillo), *7* (7).

Measure 80: *Tempo I* (Tempo I), *13* (13).

Measure 81: *2* (2), *10* (10).

Measure 82: *8* (8).

Handwritten notes: *-A^v/V^v-* (A sharp/V sharp), *78*, *79*, *80*, *81*, *82*.

Arpa

11

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures by a vertical line. The first five measures are marked with a box containing the number 99. The sixth measure is marked with a box containing the number 100. The notes are as follows:

Measure	Staff	Notes	Time Signature
1	Treble	A4	4/4
1	Bass	A3	4/4
2	Treble	B4	4/4
2	Bass	B3	4/4
3	Treble	C5	4/4
3	Bass	C4	4/4
4	Treble	D5	4/4
4	Bass	D4	4/4
5	Treble	E5	4/4
5	Bass	E4	4/4
6	Treble	F#5, G#5, A5, B5	4/4
6	Bass	F#4, G#4, A4, B4	4/4

Handwritten annotations include '99' and '100' in boxes, and '(F. 06.)' and '(Vc.)' in parentheses. The score is written on a single line of music with a treble clef and a bass clef. The notes are written on the lines and spaces of the staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by a vertical line. The first five measures are marked with a box containing the number 99. The sixth measure is marked with a box containing the number 100. The notes are as follows:

senza rit. 101 (Cl. I)

7 11 3 4 5 12.

Handwritten musical score for piano, measures 102-105. The score is written on a grand staff (treble and bass clefs). Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef part has a circled '7' and a melodic line. Measure 103 has a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The bass clef part has a melodic line. Measure 104 has a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The bass clef part has a melodic line. Measure 105 has a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The bass clef part has a melodic line. The score includes dynamic markings 'mf' and 'f'. The handwritten notes '9', '1', '1', '9' are present in the bass clef part of measures 103, 104, and 105. The handwritten notes '9', '1', '1', '9' are present in the bass clef part of measures 103, 104, and 105. The handwritten notes '9', '1', '1', '9' are present in the bass clef part of measures 103, 104, and 105.

[illegible][illegible][illegible]

V.S.

6

Handwritten: $\sim \wedge \vee | \text{---}$

Handwritten: *gliss.*

Handwritten: *f con precisione*

Boxed: 109

Boxed: 10

Boxed: 110

Handwritten: *gliss.*

Handwritten: *f con precisione*

Handwritten: F# 6 G# 1 1

Handwritten: Db

Boxed: 111

Handwritten: $\vee \wedge \vee | \sim \wedge \vee$

Handwritten: *gliss.*

Handwritten: *ff con precisione*

Boxed: 1 2 3 4 5

Boxed: 6 7 8 9 10

Boxed: 112

Handwritten: $\vee \wedge \vee | \vee \vee \text{---}$

Boxed: 113

Handwritten: 1 2 3 4

Handwritten: Eb Fb 8 Gb

Handwritten: *mf*

Boxed: 5 6 7

Handwritten: *cresc.*

Handwritten: #