

Trombone I

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

Handwritten musical score for Trombone I, Suite from the Ballet "Spartakus" by A. Chatschaturian, "Großes Adagio".

Tempo markings: *molto rit.*, *a tempo*, *più mosso*, *Allegro*, *Maestoso*, *poco rit.*, *a tempo*.

Measure numbers: 18, 25, 26, 27, 27a, 28.

Instrumentation: VI. I, Trp. I.

Dynamic markings: *f*, *p*, *mf*, *cresc.*, *tacet*.

Other markings: *mf cantabile*, *sol.*, *acc.*, *Maestoso*, *f*.

Handwritten notes: *mf cresc.*, *f*, *tacet*.

2. Auftritt der Kaufleute und Kurtisanen

[1] Allegro vivace ♩ = 160

Handwritten musical score for the first system, measures 1-2. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and a 2-measure rest, followed by a series of eighth notes. The second staff continues the melody with a 9-measure rest, then a series of eighth notes with accents. Dynamics include *f* and *f* with accents.

[2] L'istesso tempo

Handwritten musical score for the second system, measures 3-4. The first staff continues the melody with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the melody with a series of eighth notes.

Handwritten musical score for the third system, measures 5-6. The first staff continues the melody with a 1-measure rest, then a series of eighth notes. The second staff continues the melody with a 3-measure rest, then a 4-measure rest, then a 3-measure rest.

Handwritten musical score for the fourth system, measures 7-10. The first staff continues the melody with a 2-measure rest, then a 5-measure rest, then a 3-measure rest, then a 4-measure rest, then a 6-measure rest. The second staff continues the melody with a 9-measure rest, then a 10-measure rest. Dynamics include *f* and *f* with accents.

Handwritten musical score for the fifth system, measures 11-12. The first staff continues the melody with a 3-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest. The second staff continues the melody with a 11-measure rest, then a series of eighth notes. Dynamics include *p* and *p* with accents.

Handwritten musical score for the sixth system, measures 13-14. The first staff continues the melody with a 12-measure rest, then a series of eighth notes. The second staff continues the melody with a 13-measure rest, then a series of eighth notes. Dynamics include *f* and *f* with accents.

Handwritten musical score for the seventh system, measures 15-16. The first staff continues the melody with a 2-measure rest, then a 3-measure rest, then a 4-measure rest, then a 5-measure rest. The second staff continues the melody with a 2-measure rest, then a 3-measure rest, then a 4-measure rest. Dynamics include *f* and *f* with accents.

Handwritten musical score for the eighth system, measures 17-18. The first staff continues the melody with a 3-measure rest, then a series of eighth notes. The second staff continues the melody with a 3-measure rest, then a series of eighth notes. Dynamics include *f* and *f* with accents.

Handwritten musical score for the ninth system, measures 19-20. The first staff continues the melody with a 4-measure rest, then a 5-measure rest, then a 3-measure rest, then a solo section. The second staff continues the melody with a 2-measure rest. Dynamics include *f* and *f* with accents.

Handwritten musical score for the tenth system, measures 21-22. The first staff continues the melody with a 16-measure rest, then a series of eighth notes. The second staff continues the melody with a 2-measure rest, then a 3-measure rest, then a 4-measure rest, then a 5-measure rest, then a 6-measure rest, then a 7-measure rest. Dynamics include *sub. p* and *allacca*.

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro 3 4 2 Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$
 cl, Fg. 5 2

3 $\text{♩} = 152$ p cresc. 8

4 f

5 p Andante $\text{♩} = 80$ 20 cor. f f

7 f f p

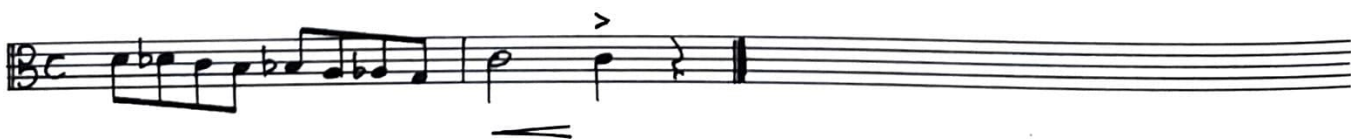
9 mf cantabile e cresc. poco a poco f

10 7 11 4

12 p $\text{♩} = 152$ tacet al finie III

ff

4. Piratentanz

Allegro vivace $\text{♩} = 184$ 

Trombone II

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$ 78 *molto rit.* *a tempo* VI.I

25 *più mosso* *solì* *mf cantabile*

26 *accel.* 4 6

27 *Allegro* *f* *p cresc.* *accel.*

27a *mf* *cresc.* *molto ritard.*

28 *Masoso* $\text{♩} = 68$ *f* *poco rit.* *a tempo* *tacet*

Handwritten musical score for "Lento Allegro" by Giuseppe Verdi, Op. 10, No. 1. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Lento" with a quarter note equal to 72 beats (♩ = 72). The meter is 3/4. The score is divided into sections by numbered boxes (1-12). The first section (1-4) is marked "Lento" and "Allegro". The second section (5-8) is marked "Allegro virace" with a quarter note equal to 152 beats (♩ = 152). The third section (9-10) is marked "Andante" with a quarter note equal to 80 beats (♩ = 80). The fourth section (11-12) is marked "a poco" and "f". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mf, ff). The piece concludes with a "tacet al fine" instruction.

2. Auftritt der Kaufleute und Kurtisanen

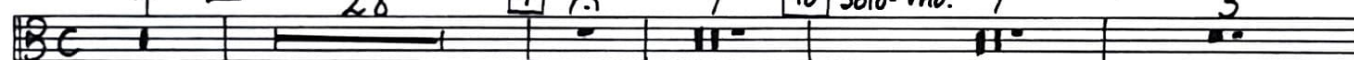
[1] Allegro vivace $\text{♩} = 160$



[2] L'istesso tempo



[6] Moderato $\text{♩} = 76$

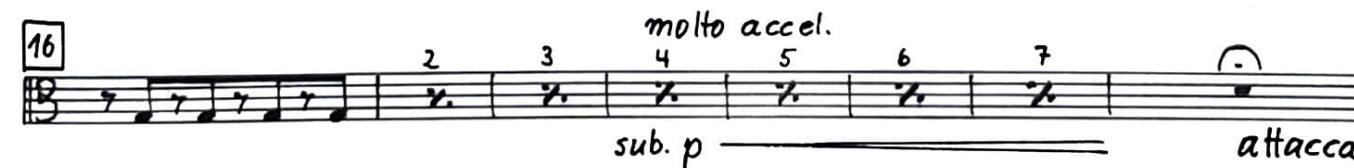
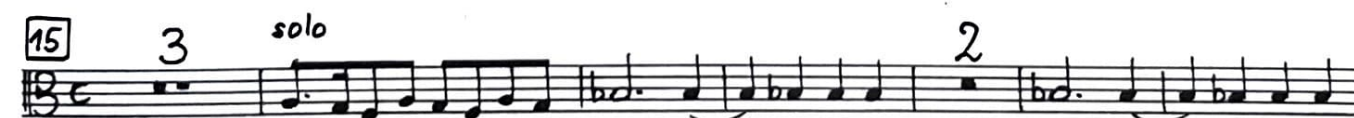


a tempo
Arpa 1

rit.

Lento

[11] Allegro vivace $\text{♩} = 168$



sub. p

attacca

4. Piratentanz

Allegro vivace $\text{♩} = 184$ 

Trombone III

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$ 78 *molto rit.* *a tempo* VI.I

25 *mf cantabile*

accl. 4 26 7

27 *Allegro* *Pos. 1* 2 *accl.*

27a *mf cresc.* *molto ritard.* 28 *Maestoso* $\text{♩} = 68$ *f*

poor rit.

a tempo *tacet*

2. Auftritt der Kaufleute und Kurtisanen

[1] Allegro vivace $\text{♩} = 160$
 9 Fag. f

[2] L'istesso f tempo

[3] basso marcato

[4] 3 2 [5] 3 4 [6] Moderato $\text{♩} = 76$ 28 [9] 9

[10] Solo-V-ni 9 poco accel. a tempo rit. Lento [11] Allegro vivace $\text{♩} = 168$

[12] p 2 3 4 5 6 7

[13] 2 3 [14] 4

[15] b

molto accel.

16

2 3 4 5

p

attacca

3. Auftritt des Spartacus

tacet al

G.P.

5

Andante $\text{♩} = 80$

20

Cor.

f

8

9

9

p cantabile

f

10

7

11

4

p cresc.

12 $\text{♩} = 1$

ff

tacet al fine III

4. Piratentanz

Allegro vivace ♩ = 184



Tuba

2. Suite aus dem Ballett „ Spartakus “

Großes Adagio

A. Chatschaturian

Handwritten musical score for Tuba, featuring measures 18 through 28. The score is written in bass clef with a common time signature (C).

Measure 18: $\text{♩} = 68$. A bracket indicates measures 18 through 26.

Measure 27: **Allegro**. $\text{Pos. } \frac{2}{2}$. f . A bracket indicates measures 27 through 28.

Measure 27a: $\text{Pos. I } \frac{2}{2}$. accel. . mf *cresc.*

Measure 28: **Maestoso** $\text{♩} = 68$. f . *molto ritard.*

Measure 29: *poco rit. a tempo*. A bracket indicates measures 29 through 30.

Measure 30: *tacet*. A bracket indicates measures 30 through 31.

2. Auftritt der Kaufleute und Kurtisanen

Allegro vivace ♩ = 160

Allegro vivace ♩ = 160

1 9 Fg. 

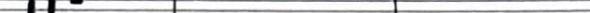










































































Handwritten musical notation for a bass line. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, marked with an '8' above it. The second measure is a quarter note G2, marked with a '2' in a box above it and the instruction 'Listesso tempo' written above. The third measure is a quarter note F2, marked with a '2' above it. The fourth measure is a quarter note E2, marked with a '3' above it. The fifth measure is a quarter note D2, marked with a '4' above it. The sixth measure is a quarter note C2, marked with a 'b' (flat) above it. The seventh measure is a quarter note B1, marked with a 'b' (flat) above it. The eighth measure is a quarter note A1, marked with a 'b' (flat) above it. The ninth measure is a quarter note G1, marked with a 'b' (flat) above it. The tenth measure is a quarter note F1, marked with a 'b' (flat) above it. The eleventh measure is a quarter note E1, marked with a 'b' (flat) above it. The twelfth measure is a quarter note D1, marked with a 'b' (flat) above it. The thirteenth measure is a quarter note C1, marked with a 'b' (flat) above it. The fourteenth measure is a quarter note B0, marked with a 'b' (flat) above it. The fifteenth measure is a quarter note A0, marked with a 'b' (flat) above it. The sixteenth measure is a quarter note G0, marked with a 'b' (flat) above it. The notation is written on a single staff with a treble clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The notes are marked with 'f' (forte) and 'basso marcato' (marked bass). The notes are marked with '8', '2', '2', '3', '4', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'b', 'b'.

The bass line of 'The Fish Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation includes a '3' in a box above the first measure, a '1' above the second measure, and a '3' above the third measure. The piece ends with a double bar line and a '3' above the final measure.

Handwritten musical notation for the first line of the exercise. It shows a bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: a half note B-flat (labeled 4), a quarter note A (labeled 3), a quarter note G (labeled 2), a half note F (labeled 5), a quarter note E (labeled 3), a quarter note D (labeled 4), a half note C (labeled 6), a quarter note B (labeled 9), and a whole note A (labeled 9). The tempo is marked "Moderato" and the metronome marking is "♩ = 76". A bracket under the last two measures is labeled "28".

9 10 Solo-v-no 9 poco accel. 3 a tempo Arpa 1 1 rit. 1 Lento 1

11 Allegro vivace ♩ = 168

p *f*

12

Handwritten musical notation for exercise 12. The staff is in bass clef with a key signature of one flat (B-flat). The notation shows a sequence of notes and rests, with some notes beamed together. The exercise is numbered 12 in a box.

13 

[illegible]

15

molto accel.

sub. p

attaca

3. Auftritt des Spartacus

tacet al

9 Tr. ne III

10

mf

11

4

p cresc.

12 d=1

ff

tacet al fine III

4. Piratentanz

Allegro vivace $\text{♩} = 184$ 