

## 5. Symphonie

A handwritten musical score for Flute I, measures 1 through 7. The tempo is marked "Andante J=48". The key signature has one sharp (F#). Measure numbers 1 through 7 are boxed. Performance markings include dynamics like p, mf, f, ff, mp, cresc., and accents like &gt;. There are also performance instructions such as "(Fl. I)", "(Cr. II, IV)", "(C-fag.)", and "(Tb.)". The notation includes various note values, rests, and slurs. Some notes have fingerings indicated by numbers 1-5. The bottom of the page shows a time signature change to 7/8.

[illegible]

*Corno I in F*

3

[illegible]

## Corno I in F

6no Vln I

Handwritten musical score for Corno I in F, measures 24-30. The score is written on five staves. Measure 24 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a forte (f) dynamic and a triplet of eighth notes. Measure 25 includes a crescendo (cresc.) and a fortissimo (ff) dynamic. Measure 26 has a decrescendo (dim.) and a piano (p) dynamic. Measure 27 is marked 'Meno mosso' and 'p'. Measure 28 has a piano (p) dynamic. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for Corno I in F, measures 31-35. The score is written on five staves. Measure 31 is marked 'Allegro marcato J = 132' and '(Clar.)'. Measure 32 is marked '(Tb.)'. Measure 33 is marked '(Fag.)' and 'Pochissimo più animato'. Measure 34 is marked '(Cr. II)'. Measure 35 is marked 'Solo' and 'p'. The score includes various musical notations such as slurs, dynamic markings, and measure numbers.

36 *Meno mosso*

37 *Più mosso, un poco più animato del Tempo I*

38 *(Fog.)*

39

40 2 6 41

42 4 *(Cr. II)*

43

44

45

46 2

47 *Meno mosso*

48 *Listesso tempo*

49 *(Cr. II)*

*Soli* *mp* *Solo* *p* *mf* *f* *rit.* *a 4*

*Soli*

*8x1*  
*onc (acoll)*

*5*

*accell.* *al 51*

*Allegro marcato come prima*

*poco a poco* *(Cr. II)* *3*

*4* *3* *52* *9*

*53* *8* *54* *8* *55* *4* *(Cr. II)* *1*

*56* *57*

*1* *cresc.*

**III**

*Adagio* ( $\text{♩} = 60$ )

*58* *3* *2* *1* *3* *59* *6* *1* *60* *2*

*(Cl.)* *(Fag.)*

*1* *7* *61* *1* *(Ob. I)* *1* *1* *1* *1* *1*

*2* *62* *mf* *f espr.*

Handwritten annotations and markings:

- Measure 63: *mf*
- Measure 64: *cl. p*, *con sord.*
- Measure 65: *senza sord.*, *mf*
- Measure 66: *mp*, *(Cr. II con sord.)*
- Measure 67: *a tempo*, *rit.....*, *(Cl.)*
- Measure 68: *Poco più animato*, *mf*
- Measure 69: *mf espr.*, *(Cr. II)*
- Measure 70: *mf*, *espr.*, *(I. Cor.)*
- Measure 71: *p*, *cresc.*, *ff*
- Measure 72: *ff marcantissimo*
- Measure 73: *mf*

## Corno I in F

Handwritten: 7

74 *mf* *espr.* *con sord.* *mp* *p*

75 *con sord.* *mp* *p*

76 *con sord.* *mf* *mp* *p*

77 *senza sord.* *mp* *cresc.* *mf* *Più lento* *3* *(Cr. IX)* *3* *molto rit.* *attaca*

## IV

78 *Allegro giocoso* *♩ = 72* *Soli* *p* *(Cr. II)* *p*

79 *Poco più tranquillo* *6* *7* *80* *Tempo I* *p* *(Vla)*

81 *p* *mp*

82 *cresc.* *f*

83 *ob.* *p* *mf dim* *p* *mf* *4*

84 *mf* *1* *1* *1* *mf* *p* *pp*

85 *1* *6* *86* *9* *87* *9* *88 (clar.)* *11*

(FLI) 89 *p*

90

91 *mf* *p* *7*

*Corno I in F*

Handwritten musical score for a solo section, measures 92-102. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp, dim.). There are also performance instructions like "Soli", "Tempo I", "rit.", and "senza rit.". Measure numbers 92 through 102 are boxed. The score is heavily annotated with handwritten corrections and markings, including a large "7" at the top left, a "3" above measure 92, a "1" above measure 93, a "2" above measure 94, a "3" above measure 95, a "2" above measure 96, a "7" above measure 98, a "1" above measure 99, a "7" above measure 100, and a "4" above measure 102. There are also handwritten "mf espress." and "espr" markings.

## Corno I in F

41

Handwritten musical score for Corno I in F, measures 103-109. The score is written on ten staves. The first staff contains measures 103-105, marked with a forte *f* dynamic and a *dim.* (diminuendo) instruction. The second staff contains measures 106-108, marked with a piano *p* dynamic and a *cresc.* (crescendo) instruction. The third staff contains measures 109-111, marked with a forte *f* dynamic and a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is enclosed in a large bracket on the left side.

Measures 103-105: *f*, *dim.*

Measures 106-108: *p*, *cresc.*

Measures 109-111: *f*, *mf*

## Corno I in F

Handwritten musical score for Corno I in F, measures 110-113. The score is written on eight staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measure 110) starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measure 111) includes a piano (*p*) dynamic, a first ending bracket, and a forte (*f*) dynamic. The third staff (measure 112) includes a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff (measure 113) includes a fortissimo (*ff*) dynamic. The fifth staff (measure 114) includes a fortissimo (*ff*) dynamic. The sixth staff (measure 115) includes a fortissimo (*ff*) dynamic. The seventh staff (measure 116) includes a fortissimo (*ff*) dynamic. The eighth staff (measure 117) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The score also includes a first ending bracket and a first ending mark (1).

110

1

*f*

*p*

*f*

111

*f*

*ff*

112

*ff*

*ff*

113

*p*

*cresc.*

*ff*

*dim.*

## 5. Symphonie

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a 3/4 time signature, Andante tempo, with a key signature of one flat (B-flat). It features a 6-measure introduction, followed by a main section with 6 measures. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp, pesante). There are also handwritten annotations in blue ink, including "Vc., Cb.", "Vns.", "f d tuba", "Solisti IV", "Do", "pesante", "f", "mp + IV", "espr.", "p", "f", "mf", "ni", "f", "Poco più mosso", and "Tronçon". The score is divided into sections by measure numbers 1 through 6.

*Corno II in F*

[illegible]

(Cr. I) 1 *Soli* *espr.* (Cr. I) 1 1 *espr.* (Cr. I)

[15] 2 *poco allarg.* *f* *a tempo* 2

*espr.* *f* *mf* *viens* [16] *f* *ff* *poco rit....* [17] *a tempo* *mf* *ff* *mf* [18] *verda* *mf* *espr.* *fo*

3 (Cr. I) (Cr. IV) *f* *espr.*

[19] *E* *mf* *espr.* 1 (Cr. I) *f*

[20] *f* *f* *ff* *mf* [21] *Poco più mosso* 3 *dim.* *p*

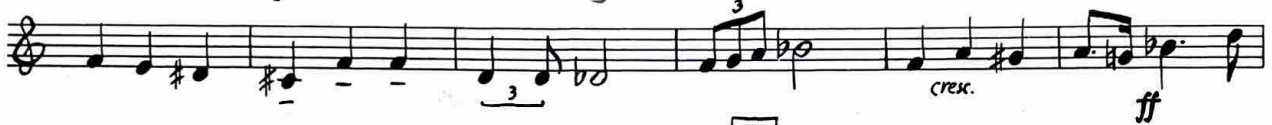
4 (Tb.) (Cr. I) *f*

7

7

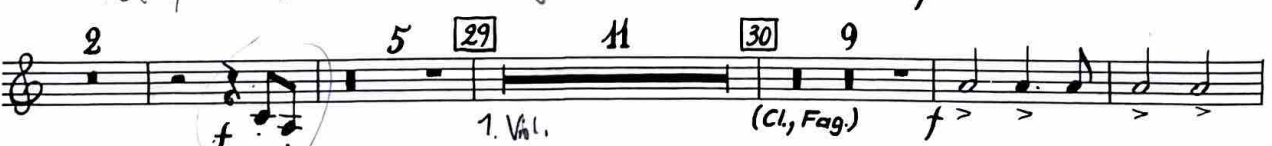
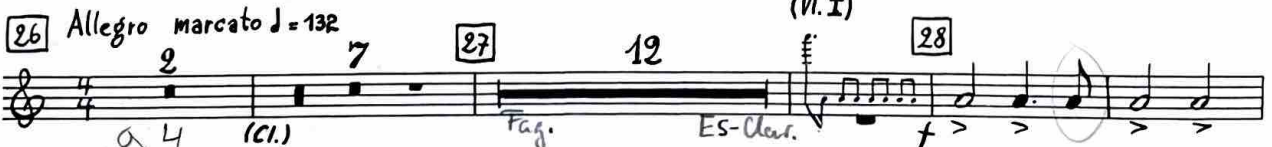
Corno II in F

22



25

Meno mosso



Handwritten musical score for Corno II in F, measures 31 to 46. The score includes various musical notations, dynamics, and performance instructions.

**Measures 31-32:** Measure 31 has a rest of 14 measures. Measure 32 has a rest of 5 measures. Dynamics: *Piano*, *Violinen*, *f*, *f*, *f*.

**Measure 33:** *Pochissimo più animato*. Dynamics: *f*, *mp*. Marking: *Solo + IV*.

**Measure 34:** Dynamics: *p*. Marking: *(I. Cor.)*.

**Measure 35:** Dynamics: *p*. Marking: *(I. Cor.)*.

**Measure 36:** *Meno mosso*. Dynamics: *f*, *f*, *f*, *f*, *mp*. Marking: *(Vc.)*.

**Measure 37:** *Più mosso, un poco animato chiel Tempo I*. Dynamics: *mf*, *mf*. Marking: *a3*.

**Measure 38:** Dynamics: *mf*. Marking: *a3*.

**Measure 39:** Dynamics: *mf*.

**Measure 40:** Dynamics: *mf*.

**Measure 41:** *(Cr. I)*. Dynamics: *f*, *f*, *fp*.

**Measure 42:** *Solo + IV*. Dynamics: *p*, *mf*. Marking: *+I.*.

**Measure 43:** Dynamics: *f*.

**Measure 44:** Dynamics: *f*.

**Measure 45:** Dynamics: *f*. Marking: *(I. Cor.)*.

**Measure 46:** Dynamics: *f*. Marking: *(I. Cor.)*.

Tore

*Corno II in F*

[illegible]

## Corno II in F

7

III

58 Adagio  $\text{♩} = 60$

3 2 1 3 6

(Cl.) (Fag.)

1 2 1 7 1

(Ob.)

1 2 62

*mf*

*f* *espr.* *ff*

63 10 64 2

*mf* *Piano*

Solo (Cr. I)

(Tb) *f*

65 1 (senza sord.) (Cr. I)

(Cr. I con sord.) *mf*

Sord. 66 1 con sord.

*f* *mp*

2 1 3 67 a tempo 9

*rit....* (Cl.)

68 senza sord. *do-imbales* 10

69 Poco più animato *mf* *f*

2 1 2

Clar. *mf* *espr.* (Cr. I) Count VS.

## Corno II in F

Handwritten: *f 2-1*

Handwritten: *FIV.*

Handwritten: *espr.*

Handwritten: *1*

Handwritten: *70*

Handwritten: *1*

Handwritten: *mf*

Handwritten: *1*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *71*

Handwritten: *ff*

Handwritten: *ff marcato*

Handwritten: *f*

Handwritten: *dim.*

Handwritten: *mf*

Handwritten: *72*

Handwritten: *2*

Handwritten: *2*

Handwritten: *1*

Handwritten: *9*

Handwritten: *73*

Handwritten: *7*

Handwritten: *2-1 0b.*

Handwritten: *(Fati)*

Handwritten: *74*

Handwritten: *breit*

Handwritten: *mf*

Handwritten: *espr.*

Handwritten: *ff*

Handwritten: *SORD ->*

Handwritten: *6*

Handwritten: *75*

Handwritten: *con sord.*

Handwritten: *13*

Handwritten: *p*

Handwritten: *76*

Handwritten: *(con sord.)*

Handwritten: *5*

Handwritten: *3*

Handwritten: *senza sord.*

Handwritten: *3*

Handwritten: *Tiz*

Handwritten: *77*

Handwritten: *Più lento*

Handwritten: *3*

Handwritten: *(Cr. IV)*

Handwritten: *3*

Handwritten: *(Timp.)*

Handwritten: *p*

Handwritten: *mf*

Handwritten: *molto rit...*

Handwritten: *affacc.*

IV

78 Allegro giocoso  $\text{♩} = 72$   
*Soli comodo* *Connect*

6 7 79 Poco più tranquillo 80 Tempo I (Vla.)

3 *p*

81 *p* *mp*

82 *cresc.* *f*

83 *p* *mp* *mf* *dim.* *p* *mf*

2 *T<sub>12</sub>* 2 *T<sub>12</sub>* 4

84

VS

*Corno II in F*

[illegible]

Handwritten musical score for Corno II in F, measures 97 to 107. The score includes various musical notations, dynamics, and performance instructions.

**Measures 97-98:** Measure 97 is marked with a box. Measure 98 includes the instruction (Tr-ne, Tb.) and (Cr. I, III). The tempo is marked (Timp.).

**Measures 99-100:** Measure 99 is marked with a box. Measure 100 is marked with a box. Dynamics include *f*, *mf*, and *f*.

**Measures 101-102:** Measure 101 is marked with a box. Measure 102 is marked with a box. Dynamics include *f*, *mf*, and *p*. Performance instructions include "con chelos" and "Anticipa".

**Measures 103-104:** Measure 103 is marked with a box. Measure 104 is marked with a box. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "No Avant!" and "Buses".

**Measures 105-106:** Measure 105 is marked with a box. Measure 106 is marked with a box. Dynamics include *mf* and *p*. Performance instructions include "Tuba + Harfe".

**Measure 107:** Measure 107 is marked with a box. Dynamics include *cresc.*

## Corno II in F

Handwritten: 17-1

Handwritten: 17-1

Measures 108-113, Corno II in F. The score is written on ten staves. Measures 108-110 are in 4/4 time, and measures 111-113 are in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics (f, mf, p, ff, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 111 contains a 12-measure rest. Measure 112 contains a 12-measure rest. Measure 113 contains a 7-measure rest. The score ends with a double bar line.

Measures 108-113, Corno II in F. The score is written on ten staves. Measures 108-110 are in 4/4 time, and measures 111-113 are in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics (f, mf, p, ff, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 111 contains a 12-measure rest. Measure 112 contains a 12-measure rest. Measure 113 contains a 7-measure rest. The score ends with a double bar line.

## 5. Symphonie

Serge Prokofiev op. 100  
(1944)

Andante  $\text{♩} = 48$

7

*p*

*p*

1 4

1 1 2 1

(Cr. I, II) *f*

*f* *ff* *mf*

1 3 (Cr. II, IV)

*f*

*mp* *mf pesante* *f*

PLAY II

1 4 1

5 (Cr. II, IV) 1

*mp* *f* (Cr. II, IV) 2 2

1 6 Poco più mosso 10 7 8 (Cr. I)

(ob.) *p* *mf*

8 Tempo I →

*f* *mf*

9 animato

*f*

*J. f. l'op.*

*clarinet.*

*or*



# Corno III in F

3

Handwritten: *MUS*

18 (Cr. I, II) 8 (Cr. IV)  
*f espr.*

19 *mf* 1 *f*  
 (Cr. I, IV)

20 *f* *mp* 1  
 (Cr. II) *ff espr.*

21 *f* *dim.* *sf* *p* 9 (Cr. I) *f*  
*Poco più mosso*

22 *Tempo I* *ff* *animato* *f* *mf* *mf*

23 *rit. ma non troppo* *Tempo I* 2  
*mp pesante* *f*

## Corno III in F

24 *f* *cresc.* *ff*

25 *Meno mosso* *dim.* *p* *p*

1 *mp* *cresc.* *f* *ff* (Cr. IV)

26 *Allegro marcato*  $\text{♩} = 132$  9 27 13 28 2

29 5 30 9 *f* (Cr. I, II)

31 14 32 4 (C. i.) 3 *f* 2

33 *Pochissimo più animato* 3 5 34 2

35 3 8 (Cr. I) *p*

(Vc.) **[36]** *Meno mosso*

*mf*

**[37]** *Più mosso, un poco più animato*  
*chiel Tempo I*

**[38]** 11

*mf* (Fag.)

**[39]** (Cr. I, II) 13

**[40]** Klav. 7

(Vc.) **[41]** 2

*f* *fp*

**[42]** 2

*f* *fp* (Cr. IV) *mf*

**[43]**

*f*

**[44]** 3 3

*f*

**[45]** 2 1

(Cr. IV) 9

**[46]** (Cl.)

*mp* *Soli (mit Cr. I)*

**[47]** *Meno mosso*

*mf* (Cr. I)

*rit...* *a tempo* **[48]** *L'istesso tempo* 8

*mf* (Solo)

**[49]** (Cr. IV) 2

*p*

**[50]** 4 7

*mp* *f* *poco a poco accel.*

050

## Corno III in F

*Allegro marcato come prima*

7

51 2

*f* *f* *f*

52 9 53 8 54 8 55 4

*p* *mp* *ff*

(Cr. II, IV) 1

56

57 1

*f* *f* *mp* *cresc.*

*f* *cresc.* *ff*

III

58 *Adagio*  $\text{♩} = 60$

3 2 1 3 59 6 1

Clar.

60 2 1 7 61 8 62 (Cr. I, II)

*f* *espr.* *mf* *f* *espr.*

63 10

64 1

*f* *espr.* (Tb.) (Cr. II) *f* *espr.*

## 7

[illegible]

## Corno III in F

75 con sord.

76 (con sord.)

77 Più lento

(Cr. II)

## IV

78 Allegro giocoso  $\text{♩} = 72$ 

(Cr. I, II)

79 Poco più tranquillo

80 Tempo I

(Va)

81

82

cresc.

f

5

3 (senza sord.)

3

molto rit.

3

schief

mp

83 6

mp

mf - dim.

84 2 3 6

85 2 6 86 9 87 9 88 (Clar.)

7 (Fl.)

89 p

90

91 5 7 92 5 (Cr. I)

(Cr. I, II)

93 Tempo I 8

rit. pp

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff (measures 83-84) features a melodic line with a sixteenth-note pattern. The second staff (measures 84-85) has a melodic line with a dynamic marking of *mp*. The third staff (measures 85-86) has a melodic line with a dynamic marking of *mf*. The fourth staff (measures 86-87) has a melodic line with a dynamic marking of *p*. The fifth staff (measures 87-88) has a melodic line with a dynamic marking of *p*. The sixth staff (measures 88-89) has a melodic line with a dynamic marking of *p*. The seventh staff (measures 89-90) has a melodic line with a dynamic marking of *p*. The eighth staff (measures 90-91) has a melodic line with a dynamic marking of *f*. The ninth staff (measures 91-92) has a melodic line with a dynamic marking of *mf*. The tenth staff (measures 92-93) has a melodic line with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

## Corno III in F

8

94

*mp dolce*

3

95

*mf espr.*

2

96

1

*f*

1

97

8

(Tr-ne)  
Tb.

1

98

*f*

2

99

*f*

*mf*

*mf*

100

*f*

senza rit.

5

101

*p*

(Cr. IV)

1

102

8

*f*

103 6 (Cr. IV) 1 1 1 (Cr. IV) dim.

104 8 105 9 106 *pp*

107 7 *cresc.* *f*

108 8 *f*

109 *f*

110 1 *f*

Detailed description: This page contains the musical score for Corno III in F, measures 103 through 110. The score is written on ten staves. Measures 103 and 104 are marked with a box containing the measure number. Measure 103 has a '6' and '(Cr. IV)' above it, and a '1' above it. Measure 104 has an '8' above it. Measure 105 has a '9' above it. Measure 106 has a '1' above it and '(Cr. IV)' above it. Measure 107 has a '7' above it and 'cresc.' below it. Measure 108 has an '8' above it and 'f' below it. Measure 109 has a '2' above it and 'f' below it. Measure 110 has a '1' above it and 'f' below it. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *cresc.*.

## Corno III in F

*p* *f* *f* *ff* *f* *ff* *dim.* *p* *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

111 112 113

1-12 7

## 5. Symphonie

Serge Prokofieff op. 100  
(1944)

Andante  $\text{♩} = 48$

(Cr. I, II) + 3. 1 1 4

(Cr. III) 1 1 2 2 1

(Cr. III) 1 3 1 + 2

mp mf pesante 4

5 Tempo 4.

4. + 2. 2 1 1 6 Poco più mosso 10 7 8 (Cr. I)

8 Tempo I 3. mf 4. mf

9 animato

V.S.



## 3

Handwritten musical score for the song "Sole" by Giuseppe Verdi. The score is written for piano and voice, with various annotations and performance markings.

**Key markings and annotations:**

- Tempo/Character markings:** *Tempo I*, *Poco più mosso*, *Meno mosso*, *animato*, *rit. ma non troppo*.
- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano).
- Performance markings:** *Solo*, *a 2*, *Cr. I*, *Cr. III*, *presente*, *Rit.*, *4+2*, *1-3*.
- Measure numbers:** 19, 20, 21, 22, 23, 24, 25.
- Other markings:** *mf espr.*, *f*, *mf*, *f*, *mf*, *mp*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Tempo I*. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations and performance markings.

*Corno IV in F*

[illegible]

46 8 47 *Meno mosso*

48 *Lo stesso tempo* 8 49 *(Solo)*

*rit...* *a tempo* *Solo* *mp* *+ Tuba* *p* *2* *4* *50* *p* *accelerando* *f*

*poco* *mp* *a* *poco* *accelerando* *st* *mf* *cresc.*

51 *Allegro marcato come prima* *f* *st* *11* *(Cr. III)*

52 7 9

53 8 54 8 55 4 *2+4* 1

*Al* *(Tr. p.)* *f* *56* *f* *mf* *f* *mp*

*cresc.* *f* *cresc.* *ff*

## Corno IV in F

III

Adagio  $\text{♩} = 60$

58 3 2 1 3 59 6 1

(Cl.)

60 2 1 7 61 8 62 (Cr. I, II)

Klarier

63 10 64 1

f espr. a2 #

mf

4 3 (Cr. I) 65 1

(Cr. III) p

66 1 con sord. 2 1

(Cr. I, II) mp # + 2. open

67 a tempo 9 (Cl.) 68 senza sord.

rit... Tip. mf

10 69 Poco più animato 2 espr.

f

mf b. #

1 1 3 70 espress.

mf 2x4. x #

1 7. 1

mp cresc.

# Corno IV in F

7

Handwritten musical score for Corno IV in F, measures 71-77. The score is written on seven staves. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75 and the text "con sord.". Measure 76 is marked with a box containing the number 76 and the text "(con sord.)". Measure 77 is marked with a box containing the number 77 and the text "Più lento". The score includes various musical notations, including notes, rests, and dynamic markings such as *ff marcato*, *f*, *dim*, *mf*, *p*, and *molto rit.*. There are also handwritten annotations like "Vln", "Klavier (Fati)", "SORD", "open", "Solo", and "a 3".

Handwritten musical score for Corno IV in F, measures 78-79. The score is written on two staves. Measure 78 is marked with a box containing the number 78 and the text "Allegro giocoso d = 72 (cr. I, II) 1.". Measure 79 is marked with a box containing the number 79 and the text "Poco più tranquillo". The score includes various musical notations, including notes, rests, and dynamic markings such as *p* and *mf*. There are also handwritten annotations like "4" and "111".

80 Tempo I

(Vla)

seco

Handwritten musical score for Corno IV in F, measures 80-89. The score is written on ten staves. Measures 80-82 are marked with a box containing the measure number. Measure 80 is marked with a box containing the measure number and the tempo marking "Tempo I". Measure 81 is marked with a box containing the measure number. Measure 82 is marked with a box containing the measure number. Measure 83 is marked with a box containing the measure number. Measure 84 is marked with a box containing the measure number. Measure 85 is marked with a box containing the measure number. Measure 86 is marked with a box containing the measure number. Measure 87 is marked with a box containing the measure number. Measure 88 is marked with a box containing the measure number. Measure 89 is marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "seco" above measure 80, "p" (piano) in a circle around measure 80, "mp" (mezzo-piano) in a circle around measure 81, "cresc." (crescendo) above measure 82, "f" (forte) above measure 83, "mf" (mezzo-forte) above measure 84, "dim" (diminuendo) above measure 85, "p" (piano) above measure 86, "p" (piano) above measure 87, "p" (piano) above measure 88, and "p" (piano) in a circle around measure 89. There are also handwritten numbers 3, 6, 9, and 7 above some measures, and a handwritten "3" above measure 80. The score is written in treble clef with a key signature of one flat (Bb).

80 3 p

81 mp

82 cresc.

83 6 2 (Cr. III) mp mf dim

84 3 6 1 1 1 (Cr. III)

85 2 6 9 (Cr. III)

86 9

87 9

88 (Cl.) p forte

89 7 (Fl.) p

## 4

V.S.

4

## Corno IV in F

Handwritten notes: 4, 1, 1, 1, 3.

Handwritten musical score for Corno IV in F, measures 100-106. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '4', '1, 1, 1', '3.', 'mf', 'f', 'p', 'a 2', '4', '101', '102', '103', '104', '105', '106', '7.42.', 'dim.', 'Contar!', and arrows.

Measures 100-106 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). Handwritten annotations include '4', '1, 1, 1', '3.', 'mf', 'f', 'p', 'a 2', '4', '101', '102', '103', '104', '105', '106', '7.42.', 'dim.', 'Contar!', and arrows.

107 7

cresc.

108

109

110

111

112

113

(dim.)

p

ff

(Cr. I, III)

dim.

p cresc.

ff