

Fagotto I

5. Symphonie

**Serge Prokofieff op. 100
(1944)**

Fagotto I

8 *Tempo 1*

9 *animato*

10 *colando* 3 *Tempo 1* 9 *un poco animando* *A. Horn*

11 2

12 *mf* *mf espr.*

13 *ff espr.* *f*

14 *f*

The musical score is written for the first Bassoon (Fagotto I) in a single system. It consists of 14 measures. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff espr.* (fortissimo with spirit). There are also performance markings like *animato*, *colando* (rushing), and *un poco animando*. Measure 10 includes a section for the Horn, indicated by the marking *A. Horn*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some measures have fingerings indicated by numbers 1, 2, and 5.

Fagotto I

3

1 1 1 15 1

Poco allargando

ff *a-tempo* *f* *f* *p*

f espr.

16

ff *a-tempo* *2* *ff*

17

f *18*

3 *f* *espr.*

19 *mf pesante* *f*

mp espr. *f*

20 *f* *ff*

f *dim.* *mp* *p* *21 Poco più mosso* *5*

Fagotto I

3

animato
5

mf

f

(22) *Tempo 1*

ff

animato
5

rit. ma non troppo

mp pesante

(23) *Tempo 1*

f

cresc.

ff

(24)

f

ff

cresc.

Meno mosso

(25)

mp

cresc.

f

ff

II

(26) *Allegro marcato* $\text{♩} = 132$
(Cl.)

mp

(27)

mf

(28)

8

2

fff

Fagotto I

5

Handwritten annotations and markings on the score:

- Staff 1: *4*, *♯*, *b*, *♯*, *1*, *1*
- Staff 2: *4*, *(29)*, *(Ob.)*
- Staff 3: *1*, *(30)*, *mp*
- Staff 4: *f*, *p*
- Staff 5: *mp*, *f*
- Staff 6: *2*, *(31)*, *f*, *p*
- Staff 7: *4*, *(32)*, *5*, *(VI. I, I, VIe)*, *f*
- Staff 8: *f*, *mp*, *f*
- Staff 9: *2*, *(33)*, *Podissimo più animato ff*, *p*
- Staff 10: *1*, *1*, *2*, *mf*

Handwritten musical score for Fagotto I, measures 34-42. The score is written on ten staves, with measures 34-35 on the first staff, 36-37 on the second, 38-39 on the third, 40-41 on the fourth, and 42 on the fifth. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics (mf, p, f, mp, dim.) and articulations (accents, slurs, breath marks). Measure 34 has a circled measure number 34 and a finger number 8. Measure 35 has a circled measure number 35 and a finger number 3. Measure 36 has a circled measure number 36 and a finger number 4. Measure 37 has a circled measure number 37 and a finger number 2. Measure 38 has a circled measure number 38 and a finger number 4. Measure 39 has a circled measure number 39 and a finger number 2. Measure 40 has a circled measure number 40 and a finger number 2. Measure 41 has a circled measure number 41 and a finger number 3. Measure 42 has a circled measure number 42 and a finger number 4. The score includes a tempo change instruction: "Più mosso, un poco più animato del Tempo I" at measure 37. The score ends with a double bar line and a fermata.

34 8

35 3

36 4

37 2

38 4

39 2

40 2

41 3

42 4

mf *p* *f* *mf* *mp* *p* *mf* *mf* *f* *mf* *dim.* *p*

Meno mosso

Più mosso, un poco più animato del Tempo I

43 *f*

44 *f* *dim.* *p* *f*

45 *f*

46 8 *Meno mosso* 2

47 *rit.* *a tempo*

48 *L'istesso tempo* 8 *mf*

49 10 (Tr. I)

50 *f* *poco à poco accel.* *f*

51 *Allegro marcato come prima* *ff*

52 *f* *mp* *f* *p*

53 8 *mp cresc.* *f*

8/

7

III

Fagotto I

9

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bassoon part. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, and *mp*. Measure numbers 61 through 67 are circled. Performance instructions include 'Ritard. 2' and 'a tempo'. The score ends with a double bar line and a repeat sign.

Fagotto I

Handwritten musical score for "The Rose Tree" in bass clef. The score includes various dynamics (mp, mf, f, ff, p, cresc., dim.), articulations (accents, slurs, trills), and performance markings (e.g., "Poco piu animato", "1-8", "2", "3", "4", "5", "6", "7", "8", "6", "2", "2"). The score is written on ten staves, with some staves containing multiple measures of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 68, 69, 70, 71, and 72. The piece concludes with a double bar line and a repeat sign.

Fagotto I

11

Handwritten musical score for 'L'Espresso' by Debussy, featuring ten staves of bass clef notation. The score includes various musical notations, dynamics, and performance instructions:

- Staff 1:** Bass clef, 4/4 time. Measures 1-3. Dynamics: *p* (piano).
- Staff 2:** Bass clef, 4/4 time. Measures 4-6. Dynamics: *mp cresc.* (mezzo-piano crescendo).
- Staff 3:** Bass clef, 4/4 time. Measures 7-9. Dynamics: *ff* (fortissimo).
- Staff 4:** Bass clef, 4/4 time. Measures 10-12. Dynamics: *mf* (mezzo-forte).
- Staff 5:** Bass clef, 4/4 time. Measures 13-15. Dynamics: *ff* (fortissimo).
- Staff 6:** Bass clef, 4/4 time. Measures 16-18. Dynamics: *p* (piano).
- Staff 7:** Bass clef, 4/4 time. Measures 19-21. Dynamics: *p* (piano).
- Staff 8:** Bass clef, 4/4 time. Measures 22-24. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 9:** Bass clef, 4/4 time. Measures 25-27. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 10:** Bass clef, 4/4 time. Measures 28-30. Dynamics: *p* (piano).

Additional markings include measure numbers (1, 9, 73, 74, 75, 76, 77), fingerings (1, 3, 5), and performance instructions like 'Solo' and 'Più lento'.

IV

78 *Allegro giocoso* $\text{♩} = 72$

pp dolce

79 *Poco più tranquillo*

mf dolce

12 $\frac{3}{2}$ 80

Fagotto I

(80) Tempo 1
5

(Cl.)

p

f

mf

mf cresc.

f

f

f

f

f

mf dim.

(84) (Picc.)

f

mf

mp

mp

p

p cresc.

mf

(87) 9

(88) 4

Clar.

p

cresc.

mf

Fagotto I

13

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line with various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 87 through 101. The key signature is B-flat major (two flats). The tempo is marked "Tempo 1" at measure 93. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamics like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "ritard." (ritardando) at measure 93 and "dim." (diminuendo) at the end. The score is marked with "Fl. I" at the beginning and "Fl. II" at measure 94. The piece concludes with a final measure marked "1".

V. R.

V. R.

Fagotto I

p

mf *con precisione*

cresc. *f*

f *dim.* *mp*

p

f

mf

mp

f

f

ff

f

102 3 103 4 104 2 7. 5 Route 105 3 106 6 107 3 2 108 109 1

5

6

1

1

110

2

f

f

1-11

ff

1

2

3

4

5

6

7

8

9

10

11

112

ff

ff

ff

f

dim.

113

mf cresc.

ff

5. Symphonie

I

[illegible]

Fagotto II

9 *animato*
f

mf *mp*

Colando 10 *Tempo I* 9 11 (Cl.) 2 *un poco animando*
(Cr. I)

mf

12 *mf* *espress.* *f*

mf *f*

13 *espress.* *f*

f 5

14 *f* 5

15 *f* 5

16 *f* 5

17 *f* 5

18 *f* 5

19 *f* 5

20 *f* 5

21 *f* 5

22 *f* 5

23 *f* 5

24 *f* 5

25 *f* 5

26 *f* 5

27 *f* 5

28 *f* 5

29 *f* 5

30 *f* 5

31 *f* 5

32 *f* 5

33 *f* 5

34 *f* 5

35 *f* 5

36 *f* 5

37 *f* 5

38 *f* 5

39 *f* 5

40 *f* 5

41 *f* 5

42 *f* 5

43 *f* 5

44 *f* 5

45 *f* 5

46 *f* 5

Fagotto II

3

Poco allargando *a tempo*

ff *f* *p* *espr.*

(10) *f* *ss* *poco rit.* (17) *a tempo* *2* *ff*

f *espress.*

(18) *3* *f* *espress.*

(19) *mf* *pesante* *mp* *espress.*

(20) *f* *dim.*

(21) *Poco più mosso* *3* *5* *mf*

mp *p*

(22) *Tempo I* *3* *1*

f *ss* *o* *o.* *o.*

Fagotto II

animato 5 1 *rit. ma non troppo* 1 23 *Tempo I* 5

mp pesante

f *cresc.* *ff*

24 *f*

ff *cresc.* *ff*

25 *Meno mosso* 3 *mp* *mf cresc.*

f *ff* *f*



26 *Allegro marcato* $\text{♩} = 132$ 27 *mp*

sub. mf 28 2

29 11 30 *mp*

31 *mp* *f* *p* *2*

32 *f* *mp* *3* *5* *b* *f* *mp*

33 *f* *p* *ff* *Pochissimo più animato* *1* *2* *3* *4* *5* *6* *7* *8*

34 *mf* *1* *2* *3* *4* *5* *6* *7* *8*

35 *mf* *1* *2* *3* *4* *5* *6* *7* *8*

36 *p* *5* *2* *Meno mosso* *mf* *sf* *ay* *mf*

37 *2* *f* *mf* *Più mosso, un poco più animato ch'el Tempo I* *10*

Fagotto II

38 *mp*

39 *mf*

40 *p*

41 *f* *dim.* *p*

42 *mf*

43 *f* *dim.* *p*

44 *f*

Fagotto II

7

1 *f* 45 *f*

8 *f*

8 *Meno mosso* 44 47 *a 4*

2 *f* *rit.* *mf*

a tempo 1 46 *L'istesso tempo* 49 10 *(Tr. I) muted*

a 4

50 *poco a poco accel.*

7 51 *Allegro marcato come prima*

5 *f* *mp*

52 *mp* *f* *p*

53 8 *mp cresc.* *f*

Fagotto II

54 *mf* *f*

55 *mf* *f*

56 *f* *sf*

57 *f* *sf*

58 *f* *cresc.* *sf*

59 *f* *sf*

60 *f* *sf*

61 *f* *sf*

58 *Adagio* 1-60 *p espress.*

59 6 60 2 1

61 1 (Fag. I)

Fagotto II

9

mf dolce
ff
mf
ff
f espress
f *dim* *mf* *mp* *p*
mf *f* *dim.* *mp*
Ritard. *a tempo* *p*
mf espress. *mp* *mf*
mp
mp
mf

Fagotto II

(69) *Poco più animato*

Clarinets *p* *mf* *espress.*

mp *f*

mf *lock* *p cresc.*

ff *1-8*

2 *3* *4* *5*

6 *7* *8* *dim.*

mf *dim.* *lock*

72 *2* *1* *9* *73* *1. Fag. Solo* *p*

mp cresc.

74 *ff*

mf *ff* *5*

75 *1* *3* *5* *p* *p* *più lento* *8*
76 *4* *mf* *dim* *p* 77

IV

78 *Allegro giocoso* $\text{♩} = 72$ *14* 79 *Poco più tranquillo* *7* 80 *Tempo I* *8* (Fag. I)
81
82 *mf* *cresc.* *f* *mf*
83 *8* *tenuto* *tenuto* *mf* *dim.*
84 *2* *(Picc.)* *f* *f* *mf*
85 *1* *2* *2* *6* *p* *mp*

Fagotto II

86 2 *p cresc.* *mf*

87 9 88 12 89 (Cr.) 9 90 6 (Fl., ob.)

91 11 92 13 *f* *Rit.* 93 *Tempo I* 8 94 (Cl. b.) 5 *mf* (VI.)

95 *mf*

96 8 *mp* 97 8 98 2 (Cl.)

99 3 99 3

100 1 *f* *mf* *senza rit.*

101 *dim.* *p*

102 8 102 3 (Cr.) *mf* *con precisione*

1
cresc. *f*

1
f *dim.* (103)

p

f (104)

5 (105) 8 (106) 13 (Cr.)

Fl. Ob. c. *p* (107) *f* 3 *f*

2 *f* *f*

(108) 1 3 *f*

1 *cfz.* (109) 1 *f*

5 *f* (110) 2

6 1 1

f

Fagotto II

111 *ff*

3 4 5

6 7 8

9 10 11

112 *ff* *ff* *ff*

1 2 3 *dim.*

2 3 4 113 5 6 7 *mf cresc.* *ff*

Contrafagotto

5. Symphonie

Serge Prokofieff op. 100
(1944)

I

Randante $\text{♩} = 48$

11 ① *accels.* 4

19 *f* 2 *f*

24 *mf* *f*

29 ③ *mf* *mp* *espress.* *mf*

33 *f* *mp*

38 ④ 4 ⑤ *(Cr.)* *mf* *f*

44 *dim.* *p* ⑥ *Poco più mosso* *sf* *p*

50 *(contr.)* *mp cresc.* *mf espress. cresc.* *f*

64 *dim.* 2

61 ⑦ *Tempo I* *f* *ff* 2

Contrafagotto

Handwritten musical score for Contrabassoon, measures 9-16. The score is written on ten staves in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and performance instructions.

Measures and markings:

- Measure 9: *animato*, *f*, *ms*, *tempo* (handwritten).
- Measure 10: *Tempo I*, *mp*, *p*, *Un poco animando* (handwritten), *colno* (handwritten).
- Measure 11: *mp*, *p*, *ms*.
- Measure 12: *ms*, *mf*.
- Measure 13: *ms*, *f*.
- Measure 14: *f*, *ms*, *f*, *ms*.
- Measure 15: *f*, *ms*, *f*, *ms*.
- Measure 16: *f*, *ms*, *f*, *ms*.

Handwritten annotations include:

- Tempo I* (circled around measure 10).
- Un poco animando* (handwritten).
- colno* (handwritten).
- Poco allargando* (handwritten).
- Solo* (handwritten).
- a tempo* (handwritten).

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are circled. The score also includes various fingerings and articulations.

Contrafagotto

3

Handwritten musical score for Contrabassoon (Contrafagotto). The score is written on ten staves, with measures numbered 17 through 25. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 17: *poco rit.* (circled), *a tempo* (circled). Handwritten circled numbers 3, 4, and 7.

Measure 18: Handwritten circled number 18.

Measure 19: Handwritten circled number 19. Above the staff, handwritten numbers 1, 3, and 2.

Measure 20: Handwritten circled number 20. Above the staff, handwritten number 1. Dynamic markings: *f*, *mp*.

Measure 21: Handwritten circled number 21. Above the staff, handwritten number 6. Dynamic markings: *f*, *mp*. *Poco più mosso* (circled).

Measure 22: Handwritten circled number 22. Above the staff, handwritten *Tempo I*. Dynamic markings: *f*, *ff*. *animato* (circled).

Measure 23: Handwritten circled number 23. Above the staff, handwritten *Tempo I*. Dynamic markings: *f*, *mp*, *mf*. *rit., ma non troppo* (circled).

Measure 24: Handwritten circled number 24. Above the staff, handwritten *Tempo I*. Dynamic markings: *f*, *mp*, *mf*, *cresc.*, *ff*.

Measure 25: Handwritten circled number 25. Above the staff, handwritten *Meno mosso*. Dynamic markings: *f*, *dim.*, *p*, *cresc.*, *mp*.

Below the staves, there are handwritten notes and markings, including *mp*, *mf*, *f*, and *ff*, along with some rhythmic notation.

Contrafagotto

Musical score for Contrabassoon (Contrafagotto). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *Allegro marcato* with a metronome marking of $\text{♩} = 132$. The score includes various dynamics such as *mp*, *mf cresc.*, *f*, *ff*, *fz*, *dim.*, and *sf*. It also features performance instructions like *Pochissimo più animato*, *Meno mosso*, *Più mosso, un poco più animato ch'il Tempo I*, and *a tempo*. The score is divided into measures, with measure numbers 26, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 indicated. There are also measure groupings like 13, 10, 11, 8, 9, 10, 11, 13, 11, 9, 8, 10, 11, 13, 2, 5, 6, 9, 8, 9. The score includes a section marked *(Fag.)* and another marked *(Fl.)*. The score ends with a double bar line and a repeat sign.

Contrafagotto

5

(viva trompeta)

L'istesso tempo

48 8 49 10 (Tr. I) (con sord.)

tr's

50 Fag. poco a poco adde-

- lerando

Allegro marcato, come prima TANNAY

51 12 52 11 53 8

64 4 (Fag.)

x2

55 f

56 1-6 2

3 4 5 6

57 2 5

a2

cresc. ff

I I I

58 Adagio J. 60 5 (Fag.) 1 3 59 6

Fag. Solo

60

61 6

Handwritten musical score for Contrabassoon (Contrafagotto). The score is written on ten staves, with measures numbered 62 through 73. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 62: (Tro) 2 3

Measure 63: 1 3 5

Measure 64: *Piano* 1 *aspress.* 8 (65) *Contar* *vision* (tota) 8

Measure 65: *oboe* 5 *Ritard* *Fag.* 3 *6 tempo* 6 *Viol.*

Measure 66: 1 *Fg* *acell* (68) *mp* *mf*

Measure 67: 12 (69) *Poco più animato* 5 *Fg* *mp* *f*

Measure 68: 1 (70) 1 *mf*

Measure 69: 3 *mf* *f* *ff*

Measure 70: (71) 1 *ff*

Measure 71: 3 4 5 6

Measure 72: 2 8 *dim.* *mf* *dim.*

Measure 73: 2 (72) 2 1 9 (73) 7 *(Arpa, P-po)* *1* *Fys*

Handwritten notes and markings include: *Piano*, *aspress.*, *Ritard*, *Fag.*, *6 tempo*, *Viol.*, *acell*, *Poco più animato*, *dim.*, *mf*, *mp*, *f*, *ff*, *Arpa, P-po*, and *Fys*.

Handwritten musical score for Contrabassoon (Contrafagotto), page 7. The score includes various musical notations, dynamics, and tempo markings.

Measures 74-78: Bass clef, key signature of one sharp (F#). Measure 74 has a circled 74 and a dynamic *f*. Measure 75 has a circled 75 and a dynamic *f dim.*. Measure 76 has a circled 76 and a dynamic *p*. Measure 77 has a circled 77 and a dynamic *Più lenta*. Measure 78 has a circled 78 and a dynamic *Molto rit.*. A box labeled "TOCAR" is written above measure 78. A handwritten note "casi stacco" is written to the right of measure 78.

Section IV: A large section marker "IV" is written above the staff. A handwritten note "77" is written above the staff. A handwritten note "p" is written above the staff. A handwritten note "507 (ptas)" is written to the right of the staff.

Measures 79-84: Bass clef, key signature of one sharp (F#). Measure 79 has a circled 79 and a dynamic *f*. Measure 80 has a circled 80 and a dynamic *f*. Measure 81 has a circled 81 and a dynamic *f*. Measure 82 has a circled 82 and a dynamic *f*. Measure 83 has a circled 83 and a dynamic *f*. Measure 84 has a circled 84 and a dynamic *f*. A handwritten note "Allegro giocoso d. 78" is written above measure 79. A handwritten note "Poco più tranquillo" is written above measure 80. A handwritten note "Tempo I" is written above measure 81. A handwritten note "5" is written above measure 84.

Measures 85-90: Bass clef, key signature of one sharp (F#). Measure 85 has a circled 85 and a dynamic *f*. Measure 86 has a circled 86 and a dynamic *f*. Measure 87 has a circled 87 and a dynamic *f*. Measure 88 has a circled 88 and a dynamic *f*. Measure 89 has a circled 89 and a dynamic *f*. Measure 90 has a circled 90 and a dynamic *f*. A handwritten note "(Ob. I)" is written above measure 85. A handwritten note "fag." is written above measure 86. A handwritten note "cresc." is written above measure 87. A handwritten note "(Fag.)" is written above measure 88. A handwritten note "mf" is written above measure 89. A handwritten note "p" is written above measure 90.

Measures 91-94: Bass clef, key signature of one sharp (F#). Measure 91 has a circled 91 and a dynamic *f*. Measure 92 has a circled 92 and a dynamic *f*. Measure 93 has a circled 93 and a dynamic *f*. Measure 94 has a circled 94 and a dynamic *f*. A handwritten note "Ritard." is written above measure 92. A handwritten note "Tempo I" is written above measure 93. A handwritten note "Tramper" is written above measure 94.

Measures 95-97: Bass clef, key signature of one sharp (F#). Measure 95 has a circled 95 and a dynamic *f*. Measure 96 has a circled 96 and a dynamic *f*. Measure 97 has a circled 97 and a dynamic *f*. A handwritten note "fagotes A." is written above measure 95. A handwritten note "(Fag.)" is written above measure 96. A handwritten note "cont." is written above measure 97. A handwritten note "p" is written above measure 97. A handwritten note "4" is written to the right of measure 97. A handwritten note "CONTRAB." is written below measure 97.

Contrafagotto

Handwritten musical score for Contrafagotto, measures 98 to 113. The score is written on ten staves, alternating between bass and treble clefs. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures and markings:

- 98: Bass clef, measure 1. Handwritten "6" and "1" above the staff.
- 99: Bass clef, measure 2. Handwritten "1" above the staff.
- 100: Bass clef, measure 3. Handwritten "2" above the staff.
- 101: Bass clef, measure 4. Handwritten "8" above the staff. Markings: "senza rit.", "del.", "(C.i.)".
- 102: Treble clef, measure 5. Handwritten "5" above the staff. Markings: "mf", "cresc.", "f".
- 103: Treble clef, measure 6. Handwritten "3" above the staff. Markings: "(Cl.)".
- 104: Treble clef, measure 7. Handwritten "2" above the staff. Markings: "Solo + G#", "f".
- 105: Bass clef, measure 8. Handwritten "2" above the staff. Markings: "9", "(Cr.)", "15", "Tbn.", "7", "(Fag.)".
- 106: Bass clef, measure 9. Handwritten "3" above the staff.
- 107: Bass clef, measure 10. Handwritten "7" above the staff.
- 108: Bass clef, measure 11. Handwritten "3" above the staff.
- 109: Bass clef, measure 12. Handwritten "7" above the staff.
- 110: Bass clef, measure 13. Handwritten "1" above the staff.
- 111: Bass clef, measure 14. Handwritten "2" above the staff.
- 112: Bass clef, measure 15. Handwritten "6" above the staff.
- 113: Bass clef, measure 16. Handwritten "1" above the staff. Markings: "mf", "cresc.", "ff".

Handwritten notes and markings include:

- "6" and "1" at the top left.
- "mf", "cresc.", "f", "ff" for dynamics.
- "senza rit.", "del.", "(C.i.)", "(Cl.)", "(Cr.)", "Tbn.", "(Fag.)" for performance instructions.
- "Solo + G#", "9", "15", "7", "3", "1", "2", "6", "11", "8", "7" for fingerings or counts.
- "a2 mp" and "G6!!" in measure 104.
- "victories" in measure 113.