

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
 Edited by Clinton F. Nieweg
 and Carol A. Westfall

TRUMPET I-II in C

155 **Lent**
velles

156 7 157 5 158 cl.

159 1

160 4 7 161 3^e Bon

162 1^{re} Trp. **p** 163 2^e Trp. & déf. de Chœurs **f**

164 Bon 1 165

166 3 2 167 Bon

168 Trp. **f** 169 5 170 4

171 Fl. 4 172 **Lent** 4 173 1 **Très ralenti** 174 au Mouv! 3 1

à déf. de Chœurs

Cédez très peu. au Mouv! Cédez Pressez [175] Retenez, [176] Très lent

Fl. Solo

[177] Retenu légèrement. Rall. [178] au Mouv! Retenu

[179] au Mouv! Pressez au Mouv! Pressez au Mouv!

[180] Vif [181] [182] Un peu plus animé. [183] En animant toujours

davantage [184] au 1^{er} Mouv! (vif) avec un peu

plus de langueur [185] Animez un peu. [186] En animant toujours. ^{P^{te} Fl.}

[187] Moins animé [188] Très lent [189] $\text{♩} = 80$

Cédez très peu. Pressez Plus lent. [190] au Mouv! Cédez très peu.

Pressez Plus lent [191] Même mouv! (plus lent) Retenez peu à

peu [192] au Mouv!

Fl. Cors

Voh Solo

TRUMPET I-II in C

193 *Lent*
Trp. *f*
Sourd.

194 *Animé*
Sourd. *mf* *ff*
Sourd.

195 *Lent* *Animé* **196**
1 2 2 Cl.

197 Trp. Bois
(Sourd.) *p* 2 2 Otez les Sourd.

198 Trp. 3 3 3 3 Sourd. *f* *ff* Sourd. 1

199 Trp. *p* *mf* 3 2° Otez la Sourd.

200 1^{re} Cl. en Mi *p* 2 1^{re} Cl. *mf*

201 (Sourd.)
1^{re} Trp. *mf* *mf* *Otez la Sourd.* 2

202 Trp. *f* *Fl.* 3

203 *f* 3 *ff*

204 *pp* Sourd. 4

205 2 *P^{te} Fl.* *Fl.* *P^{te} Fl.*

TRUMPET I-II in C

206

Trp.

Sourd *mf*

mf *f*

207

Otez les Sourd.

f *ff* *f*

Otez les Sourd. 1

f *ff* *f*

208

mf *f* *f* *ff* 1 *p* *f*

mf *f* *f* *ff* 1 *p* *f*

209

p *f* *mf* *ff* *mf* *ff* 1 *p* 2

p *f* *mf* *ff* *mf* *ff* 1 *p* 2

210

3 5 Fl. en sol

Sourd.

3 5 Fl. en sol

Sourd.

211

Cl.

Cl.

TRUMPET I-II in C

7

Trp. 212

Sourd. *p*

2

Fl.

Trp.

pp

1

213

p

Otez les Sourd. 1

mf

214

215

mf

2 3

1

Fl.

216

Trp.

f

1

mf

217

ff

ff

ff

1

V.S.

TRUMPET I-II in C

218 219

mf *ff* 7 Fl.

Trp. *p* *mp*

220

mp *mf* *f* *ff*

2 *mp*

221

ff

2 3 4 5 6

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MAURICE RAVEL
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TRUMPET III-IV in C

1

155 *Lent*
velles

156 7 **157** 5 **158** Cl.

159 1 **160** 7

161 3^e Bon **162** Fl.

163 à def. de Chœurs **164** Bon

165 Trp. *p* *f* *f*

166 2 **167** Bon **168** à def. de Chœurs **169** *f* *ff* *ff* à def. de Chœurs **Ret. 170** 4 4

171 3 Cl. **172** *Lent* 4 **173** 1 *Très ralenti* 3

TRUMPET III-IV in C

174 au Mouv! Cédéz très peu. au Mouv! Cédéz Pressez 175 Retenez,

176 Très lent Fl. Solo

177 Retenu légèrement Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez Fl. $\text{tr}^\#$

180 Vif 181 182 Un peu plus animé. 183 En animant toujours Fl.

davantage 184 au 1^{er} Mouv! (vif) avec un peu Fl.

plus de langueur 185 Animez un peu. 186 En animant toujours Fl. Fl.

187 Moins animé 188 Très lent. 189 $\text{♩} = 80$ Cédéz très peu. Fl.

Pressez Plus lent 190 au Mouv! Cédéz très peu. Pressez Plus lent Fl.

191 Même mouv! (plus lent) Retenez peu à peu. 192 au Mouv! Fl. Fl.

193 Lent Trp. f

3

Time

TRUMPET III-IV in C

205

4 2

P¹ Fl. Fl. P¹ Fl.

206

Trp.

Sourd. *mf*

207

f *ff* Otez les Sourdines 1 1 *mf* *f*

208

f 1 *p* *f* *mf* *ff*

209

mf *ff* 1 *p*

3^e Sourd.

fff *f* 3

TRUMPET III-IV in C

5

210 Fl. en Sol

Fl. en Sol

Measures 210-213: The flute part continues with a melodic line. Measure 210 has a 5/4 time signature and a fermata. Measures 211-213 show a continuous melodic phrase with various accidentals (flats and sharps) and a final fermata.

211

Cl.

3^e Trp.

(Sourd.)

212

[illegible]

213

1^{re} Trp.

Fl.

This block shows the musical notation for measures 213 through 216. The 1st Trumpet part (1^{re} Trp.) is written on a single staff with a treble clef and a key signature of one sharp (F#). The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melodic lines for both instruments.

216 Trp.

The score for measures 216-220 shows the Trp. (Trumpet) and Piano parts. The Trp. part begins with a melodic line in measure 216, followed by a rest in measure 217. The Piano part has a rest in measure 216 and a melodic line in measure 217. The score ends with a double bar line in measure 220.

[illegible]

TRUMPET III-IV in C

Musical score for Piano (P) and Flute (Fl.). The key signature is one sharp (F#). The time signature is 3/4. The piano part features a melody with accents and dynamic markings *f* and *ff*. The flute part has a melodic line with a slur.

Musical score for Flute (Fl.). The key signature is one sharp (F#). The time signature is 3/4. The flute part features a melodic line with a slur and dynamic markings *f* and *ff*. Measure numbers 218 and 219 are indicated.

Musical score for Flute (Fl.). The key signature is one sharp (F#). The time signature is 3/4. The flute part features a melodic line with a slur and dynamic markings *f* and *ff*. Measure numbers 218 and 219 are indicated.

Musical score for Trumpet (Trp.). The key signature is one sharp (F#). The time signature is 3/4. The trumpet part features a melodic line with a slur and dynamic markings *mp*, *mf*, and *ff*. Measure numbers 218 and 219 are indicated.

Musical score for Piano (P). The key signature is one sharp (F#). The time signature is 3/4. The piano part features a melodic line with a slur and dynamic markings *mp* and *ff*. Measure numbers 218 and 219 are indicated.

Musical score for Piano (P). The key signature is one sharp (F#). The time signature is 3/4. The piano part features a melodic line with a slur and dynamic markings *mp* and *ff*. Measure numbers 218 and 219 are indicated.

Musical score for Piano (P). The key signature is one sharp (F#). The time signature is 3/4. The piano part features a melodic line with a slur and dynamic markings *mp* and *ff*. Measure numbers 218 and 219 are indicated.