

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$

mp *p* *poco a poco cresc.*

f *p* *poco rit.*

19 (*poco più mosso*) *mf*

cresc. *f* *poco rit.*

Handwritten musical score for piano, page 3. The score consists of two systems of staves.

The first system has two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. It begins with a piano (*p*) dynamic marking and a key signature of one sharp (F#). The tempo marking *a tempo* is written above the staff. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes, including a double bar line and a fermata.

The second system also has two staves. The upper staff continues the melodic line. The lower staff contains a harmonic accompaniment, including a double bar line and a fermata. A large handwritten number "2" is written in the center of the system, between the two staves.

20

Handwritten musical score for piano, measures 20-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Lento*. The score includes various dynamics and articulations:

- Measure 20: *f* (forte), *3* (triple), *poco rit.* (poco ritardando), *p* (piano).
- Measure 21: *a tpo.* (a tempo), *poco a poco accel.* (poco a poco accelerando).

The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure in measure 21.

rit. 22 a tempo

4 2 mp

poco a poco cresc. molto rit.

3 4 5 6 7 8 9

poco sosten. 23 a tpo. molto rit. string. a tpo.

2 3 4 5 6 7 8 9

poco sosten. 24 a tpo. molto rit. a tpo.

2 3 4 5 6 7 8 9

25 più mosso 26

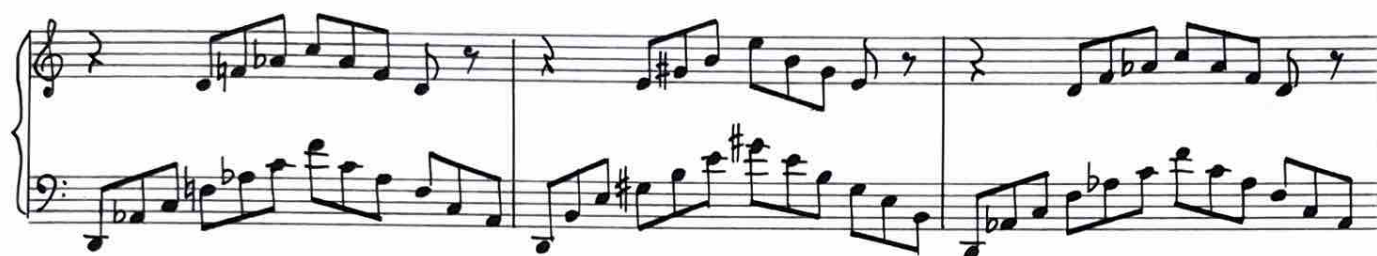
5 p poco a poco cresc. e accel.

1 2 3 4 5 6 7 8 9

27 Allegro accel. 27a molto ritard.

10 11 3 5 4 1

28 *Maestoso* ♩ = 68



2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace $\text{♩} = 160$

2

5 *ff*

2 L'istesso tempo 4 5

2 3 16 3 2 3

6 Moderato $\text{♩} = 76$

Ob. r-ni

ff

f *dim.* *poco* *a* *poco*

7

Do $\sharp$, Re $\flat$, Fa $\flat$
La $\sharp$, Si $\flat$

poco ritard

8 a tempo

9

poco rit.

1 7

f

10

poco accel.

a tempo

rit.

Lento

9 3

p

11 Allegro vivace ♩ = 162

pp

5

12



13

tacet al fine II



3. Auftritt des Spartacus

1

Lento $\text{♩} = 72$

2

Allegro

4

2

Lento $\text{♩} = 72$

3



3 $\text{♩} = 152$

2 3 4 5 6 7

5

4

5

ff

1

5

Andante $\text{♩} = 80$

2 3 4 5 6

f

6 $\text{♩} = 152$

2

f

poco rit.

17

8 Fl. I

Cor.

1

ff

1

9

ff

8

f

7

5

12 $\text{♩} = 1$

Fl., Ob., Cl.

Do#, Reb, Fa, La#, Sib,

ff

1

5

13 Andante $\text{♩} = 88$

Handwritten musical score for measures 13 and 14. Measure 13 is in 3/4 time, marked Andante with a tempo of quarter note = 88. The right hand plays chords of Bb, Ab, and Gb. The left hand plays a bass line with a 4-measure rest in measure 13, then eighth notes in measure 14. Measure 14 is in 2/4 time, with the right hand resting and the left hand playing eighth notes. A 'p' (piano) dynamic is marked in measure 14.

14

Handwritten musical score for measure 14. The right hand rests. The left hand plays eighth notes in 2/4 time. A 'p' (piano) dynamic is marked.

Handwritten musical score for measures 15 and 16. Measure 15 is in 2/4 time. Measure 16 is in 3/4 time, marked poco rit. The right hand plays eighth notes in measure 15, then rests in measure 16. The left hand plays a bass line with a 3-measure rest in measure 15, then eighth notes in measure 16.

15 Poco meno mosso $\text{♩} = 76$

Handwritten musical score for measures 15 and 16. Measure 15 is in 2/4 time, marked Poco meno mosso with a tempo of quarter note = 76. The right hand plays eighth notes. The left hand plays a bass line with a 3-measure rest in measure 15, then eighth notes in measure 16. A 'p' (piano) dynamic is marked in measure 15.

16

Handwritten musical score for measures 16 and 17. Measure 16 is in 3/4 time, marked molto rit. The right hand plays eighth notes. The left hand plays a bass line with a 3-measure rest in measure 16, then eighth notes in measure 17. A 'p' (piano) dynamic is marked in measure 16.

Handwritten musical score for measure 17. The right hand rests. The left hand plays eighth notes in 2/4 time. A 'p' (piano) dynamic is marked.