

Corno I (F)

2. suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$ 8 poco rit. 4 19 9 (poco più mosso) poco rit. 2 Fl. I a tpo. $\sim$

1 1 20 p f

poco rit. a tempo p

poco a poco accel. 21 Lento f

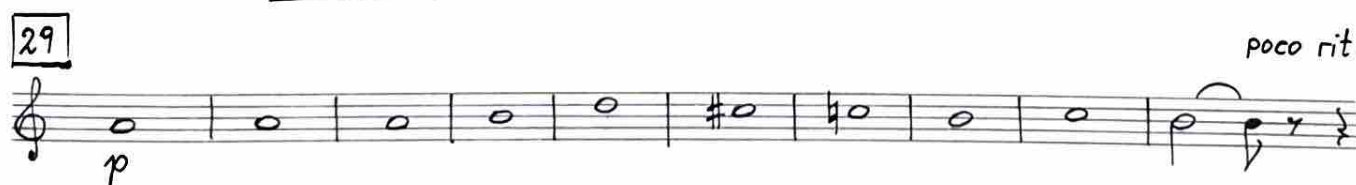
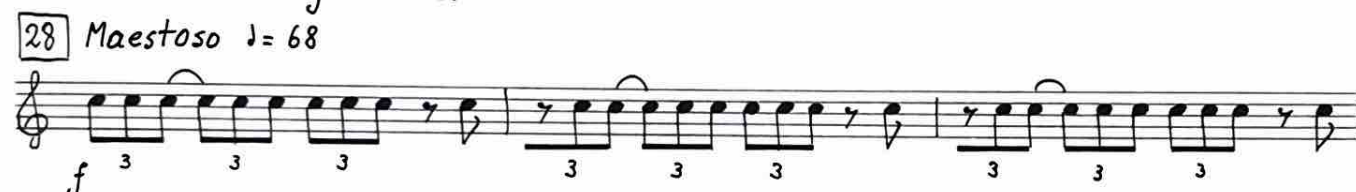
rit. 2 22 a tempo molto rit. $kl.$ 3 3 3 3 f

poco sosten. 23 a tempo p 1

molto rit. string. 2 poco sosten. 24 a tempo p 2

molto rit. 3 4 25 più mosso 5 mf

poco a poco accel.



2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace $\text{♩} = 160$

Handwritten musical score for measures 1-2. Measure 1 is in C major, 2/4 time, starting with a forte (f) dynamic. Measure 2 is in B-flat major, 2/4 time, starting with a mezzo-forte (mf) dynamic. Both measures contain eighth-note patterns. Measure 2 includes fingerings 1 and 2, and a triplet of eighth notes.

2 *f* L'istesso tempo

Handwritten musical score for measures 3-4. Measure 3 is in C major, 2/4 time, starting with a forte (f) dynamic. Measure 4 is in B-flat major, 2/4 time, starting with a forte (f) dynamic. Both measures contain eighth-note patterns. Measure 4 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 5-6. Measure 5 is in C major, 2/4 time, starting with a fortissimo (ff) dynamic. Measure 6 is in B-flat major, 2/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 6 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 7-8. Measure 7 is in C major, 3/4 time, starting with a fortissimo (ff) dynamic. Measure 8 is in B-flat major, 3/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 8 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 9-10. Measure 9 is in C major, 4/4 time, starting with a fortissimo (ff) dynamic. Measure 10 is in B-flat major, 4/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 10 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 11-12. Measure 11 is in C major, 4/4 time, starting with a fortissimo (ff) dynamic. Measure 12 is in B-flat major, 4/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 12 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 13-14. Measure 13 is in C major, 4/4 time, starting with a fortissimo (ff) dynamic. Measure 14 is in B-flat major, 4/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 14 includes fingerings 1, 2, 3, and 4.

Handwritten musical score for measures 15-16. Measure 15 is in C major, 4/4 time, starting with a fortissimo (ff) dynamic. Measure 16 is in B-flat major, 4/4 time, starting with a fortissimo (ff) dynamic. Both measures contain eighth-note patterns. Measure 16 includes fingerings 1, 2, 3, and 4.

11 Allegro vivace $\text{♩} = 168$

Handwritten musical score for measures 17-18. Measure 17 is in C major, 2/4 time, starting with a piano (p) dynamic. Measure 18 is in B-flat major, 2/4 time, starting with a forte (f) dynamic. Both measures contain eighth-note patterns.

12

13

14

15

16

poco a poco cresc. e molto accel.

sub. p

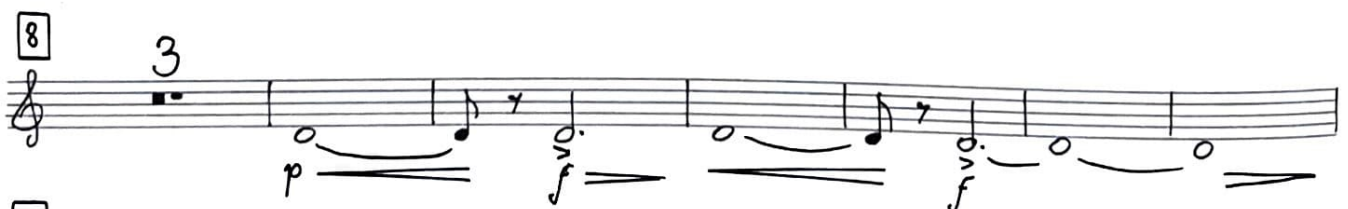
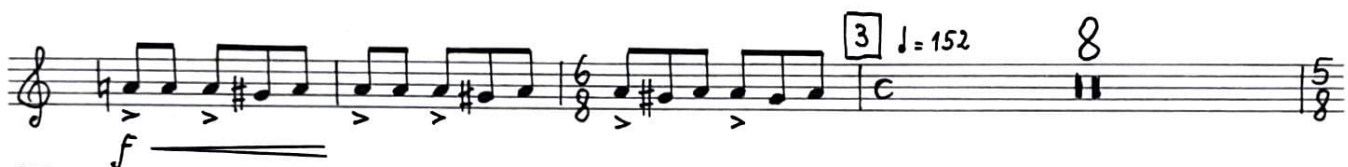
affacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro



2 Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$



11 *solo*
f sf sf sf sf

mf cresc. *ff*

12 *Andante* $\text{♩} = 88$

13 *f*

14 *f*

Fag. solo *poco rit.*

15 *Poco meno mosso* $\text{♩} = 76$

16 *molto rit.*

4. Piratentanz

[1] Allegro vivace $\text{♩} = 184$

Handwritten musical score for "Piratentanz". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegro vivace" with a quarter note equal to 184 beats per minute. The score is divided into eight measures, each marked with a boxed number from 1 to 8. Measure 1 starts with a forte (f) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte marcato (mf marc.) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

1 *f*

2 *f*

3 *mf marc.*

4

5

6 *p*

7 *f*

8 *f*

Corno II (F)

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

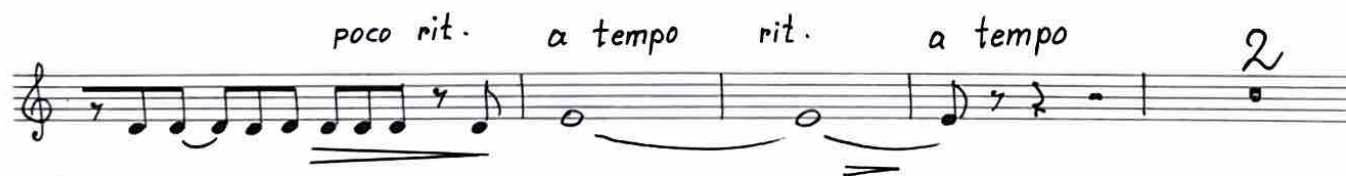
A. Chatschaturian

Handwritten musical score for "Lento" by Giuseppe Verdi. The score is written on ten staves, each containing a measure number in a box (18-25). The tempo markings and other annotations are as follows:

- Staff 18:** $\text{♩} = 68$, *poco rit.*, *(poco più mosso)*, *poco rit.*, *a tempo*. Measure numbers: 18, 8, 4, 19, 9, 2, 1. Instrumentation: Fl. I.
- Staff 19:** *p*, *f*. Measure number: 20.
- Staff 20:** *poco rit.*, *a tempo*, *poco a*. Measure number: 21. *Lento*.
- Staff 21:** *poco accel.*, *rit.*, *a tempo*, *molto rit.*, *Kl.*, *f*. Measure numbers: 22, 5.
- Staff 22:** *poco sosten.*, *a tempo*, *molto rit.*. Measure number: 23.
- Staff 23:** *a tempo*, *poco sosten.*, *a tempo*. Measure number: 24.
- Staff 24:** *molto rit.*, *a tempo*, *più mosso*. Measure number: 25.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*). The tempo markings are written in Italian, and the overall mood is "Lento".

poco a poco accel.



8 a tempo

7

9

7 poco rit.

f

10

9

poco accel.

3

a tempo

1

rit.

1

Lento

1

11 Allegro vivace ♩ = 168

p

f

12

13

2

3

14

4

3

2

3

4

5

2

3

4

5

15

f

1

ff

16

2

3

poco a poco cresc. e molto accel.

4

5

6

7

sub. p

attacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ 3 Allegro 2 Lento $\text{♩} = 72$ 3

Allegro vivace $\text{♩} = 152$ marcato secco

3 $\text{♩} = 152$ 8

4 $\text{♩} = 152$ p cresc. f

5 Andante $\text{♩} = 80$ 10 poco rit. 1

6 $\text{♩} = 152$ mf marc. 7 f

7 4

8 3

9 9 10 4

p

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves.

Staff 1 (measures 11-12):

- Measure 11: f , sf
- Measure 12: mf

Staff 2 (measures 13-14):

- Measure 13: ff
- Measure 14: f

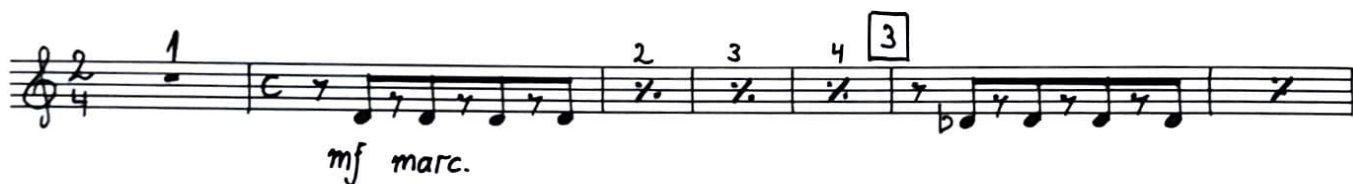
Staff 3 (measures 15-16):

- Measure 15: f , $poco\ rit.$
- Measure 16: f , $Fag.$

Staff 4 (measures 17-18):

- Measure 17: f
- Measure 18: $tacet\ al\ fine\ II$

4. Piratentanz

1 Allegro vivace $\text{♩} = 184$ 

Corno III (F)

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 $\text{♩} = 68$ poco rit. 4 (poco più mosso) 9 poco rit. 2 a tempo Fl. I 1 1 Fl. 1

1 Hr. I 20 p f poco rit. 4 a tempo poco a poco accel.

2 3 4 5 p poco a poco accel.

3 3 21 Lento 5 rit. 2 f

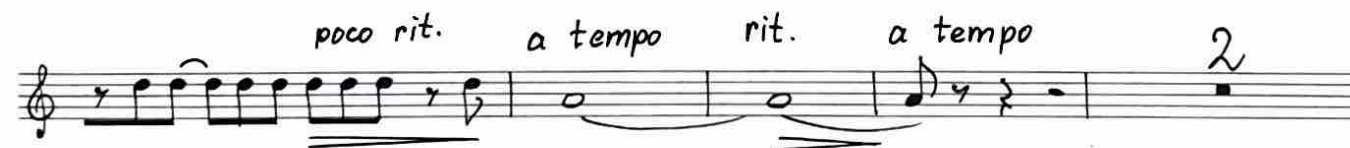
22 a tempo molto rit. 5 Kl. 4 Hr. I 23 a tempo p p

molto rit. 1 string. poco sosten. 2 24 a tempo molto rit. 1 3

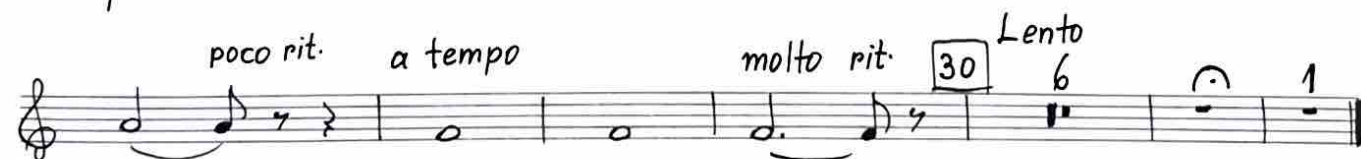
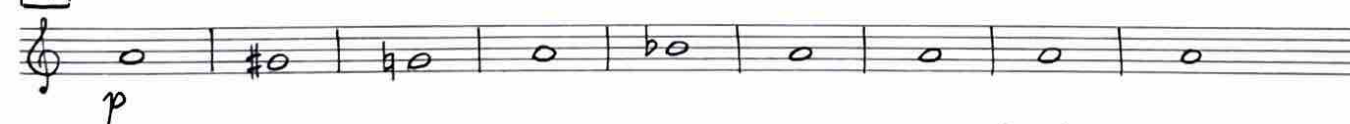
a tempo 25 più mosso 5 poco a poco accel. 3

26 Soli mf

Allegro

[28] Maestoso $\text{♩} = 68$ 

[29]



2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace ♩ = 160

Handwritten musical score for the first section, "Allegro vivace". The music is written on five staves in C major, 2/4 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff returns to a forte (*f*) dynamic. The fourth staff is marked "L'istesso tempo" and starts with a forte (*f*) dynamic. The fifth staff continues the melody. Various fingerings and articulations are indicated throughout.

Handwritten musical score for the second section, "Moderato". The music is written on two staves in C major, 3/4 time. The first staff is marked "Tr-ne" and "3". The second staff is marked "2". The music is written in a simple, melodic style.

Handwritten musical score for the third section, "poco ritard.". The music is written on two staves in C major, 4/4 time. The first staff is marked *f* and "10". The second staff is marked "cl." and "4". The music is written in a simple, melodic style.

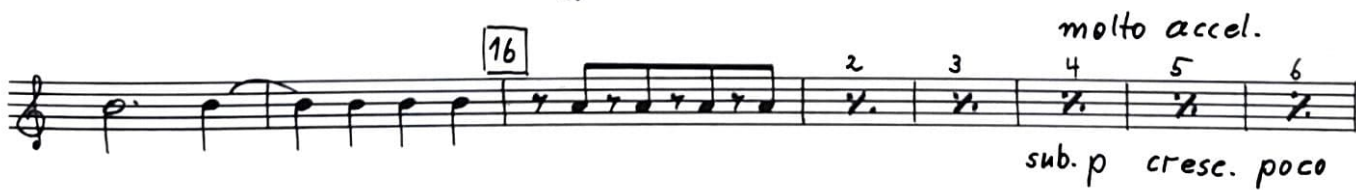
Handwritten musical score for the fourth section, "a tempo". The music is written on two staves in C major, 4/4 time. The first staff is marked "poco ritard." and "7". The second staff is marked "a tempo" and "7". The music is written in a simple, melodic style.

poco accel. a tempo rit.



Lento

Allegro vivace ♩ = 168



Handwritten musical score for a piece, likely a symphony or concerto, featuring various musical notations, dynamics, and tempo markings. The score is written on multiple staves, with measures numbered 1 through 16.

Tempo and Meter Markings:

- 1 Lento** $\text{♩} = 72$ **Allegro** (3/8)
- 2 Lento** $\text{♩} = 72$ **Allegro vivace** $\text{♩} = 152$ (5/8)
- 3** $\text{♩} = 152$ (8/8)
- 4** (5/8)
- 5 Andante** $\text{♩} = 80$ (10/10)
- 6** $\text{♩} = 152$ **Cor.** (7/7)
- 12** $\text{♩} = 88$ **Andante** $\text{♩} = 88$ (6/6)
- 13** $\text{♩} = 88$ (1/1)
- 14** (2/4)
- 15** **Poco meno mosso** $\text{♩} = 76$ (4/4)
- 16** (8/8)

Dynamics and Performance Instructions:

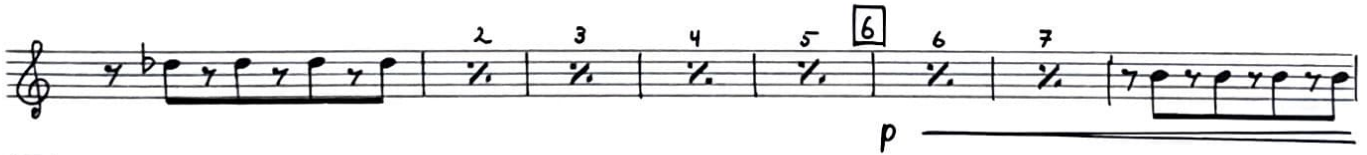
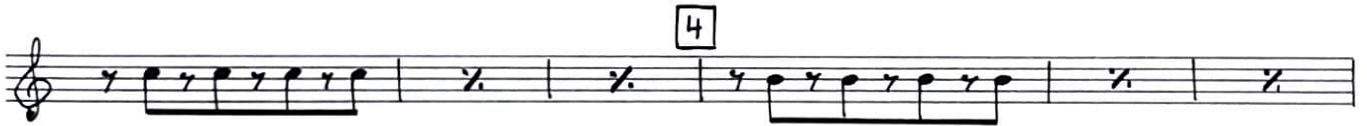
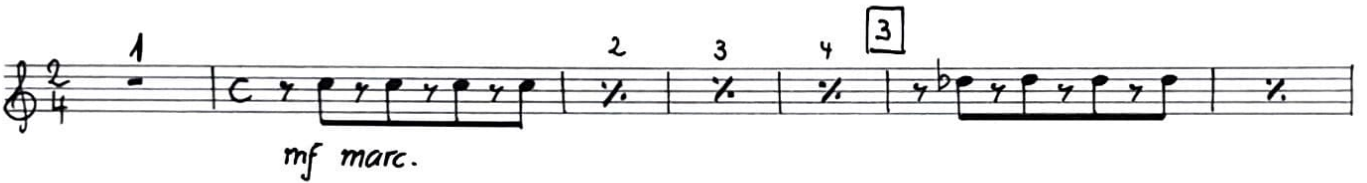
- marcato** (measures 1-4)
- p** (piano) (measures 1-4)
- secco** (measures 1-4)
- f** (forte) (measures 1-4)
- p cresc.** (piano crescendo) (measures 1-4)
- p** (piano) (measures 5-8)
- p cresc.** (piano crescendo) (measures 5-8)
- poco rit.** (poco ritardando) (measures 9-12)
- f** (forte) (measures 9-12)
- fag.** (fagotto) (measures 13-14)
- f** (forte) (measures 13-14)
- ff** (fortissimo) (measures 15-16)
- p** (piano) (measures 17-18)
- f** (forte) (measures 19-20)
- poco rit.** (poco ritardando) (measures 21-22)
- f** (forte) (measures 23-24)
- p** (piano) (measures 25-26)

Other Notations:

- 1** (first ending) (measures 1-4)
- 2** (second ending) (measures 5-8)
- 3** (third ending) (measures 9-12)
- 4** (fourth ending) (measures 13-14)
- 5** (fifth ending) (measures 15-16)
- 6** (sixth ending) (measures 17-18)
- 7** (seventh ending) (measures 19-20)
- 8** (eighth ending) (measures 21-22)
- 9** (ninth ending) (measures 23-24)
- 10** (tenth ending) (measures 25-26)
- 11** (eleventh ending) (measures 27-28)
- 12** (twelfth ending) (measures 29-30)
- 13** (thirteenth ending) (measures 31-32)
- 14** (fourteenth ending) (measures 33-34)
- 15** (fifteenth ending) (measures 35-36)
- 16** (sixteenth ending) (measures 37-38)

4. Piratentanz

1 Allegro vivace ♩ = 184



Corno IV (F)

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 ♩ = 68 poco rit. (poco più mosso) poco rit. a tempo

8 4 19 9 2 Fl. 1 1

Fl. 1 1 Hrn. I 20

p f poco rit. a tempo

accel. poco a poco 21 Lento

3 3 3 3 f

rit. 2 22 a tempo molto rit. poco sosten. 23 a tempo

5 5 Kl. 4 Hrn. I

b p poco sosten.

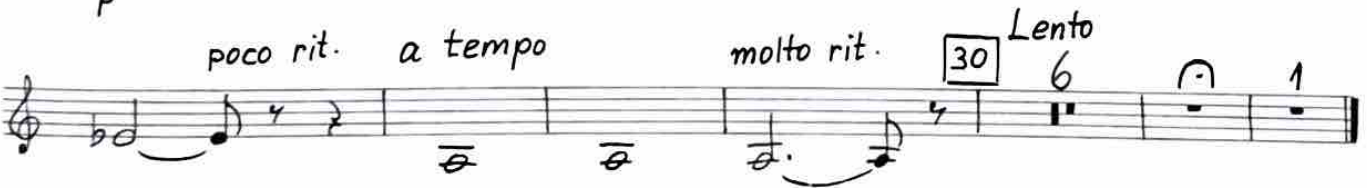
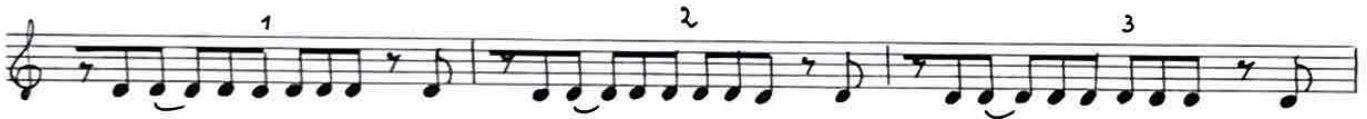
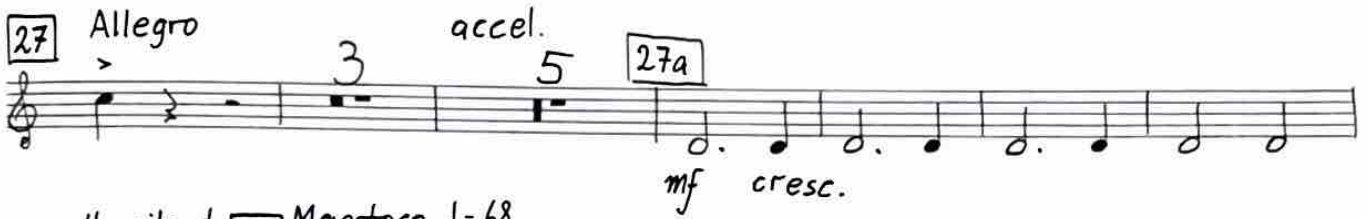
molto rit. 1 string. 2

24 a tempo 3 molto rit. 1 a tempo 25 più mosso

poco a poco accel. mf

5 3 26 soli

mf



Handwritten musical score for a piece titled "Allegro vivace" (1 = 160). The score is written on ten staves, each containing a different musical exercise or section. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** "Allegro vivace 1 = 160". Features a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The section is numbered 3.
- Staff 2:** Continuation of the first section, marked *f*. The section is numbered 1.
- Staff 3:** Continuation of the first section, marked *f*. The section is numbered 2.
- Staff 4:** Continuation of the first section, marked *f*. The section is numbered 2. The tempo marking "L'istesso tempo" is written above the staff.
- Staff 5:** Continuation of the first section, marked *f*. The section is numbered 3.
- Staff 6:** Continuation of the first section, marked *f*. The section is numbered 4.
- Staff 7:** Continuation of the first section, marked *f*. The section is numbered 5.
- Staff 8:** "Moderato 1 = 76". Features a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *f*. The section is numbered 6.
- Staff 9:** Continuation of the second section, marked *f*. The section is numbered 7. The tempo marking "poco ritard." (poco ritardando) is written above the staff.
- Staff 10:** Continuation of the second section, marked *f*. The section is numbered 8. The tempo marking "a tempo" is written above the staff.

9 *poco rit.*

10 *f* *poco accel.* *a tempo* *f* *rit.* *Lento*

Arpa 1

11 *Allegro vivace* ♩ = 168

p *f*

12

13 2 3 14 4

2 3 4 5

2 3 4 5 15 *f*

1

16 2

poco a poco cresc. e molto accel.

3 4 5 6 7

sub. p *attacca*

3. Auftritt des Spartacus

Lento $\text{♩} = 72$

1 $\text{♩} = 72$ 3 $\text{♩} = 72$ 5 $\text{♩} = 72$ $\text{p poco a poco cresc. e marc.}$ f

2 Lento $\text{♩} = 72$

Allegro vivace $\text{♩} = 152$

3 $\text{♩} = 152$ 8 marcato secco p cresc.

4 $\text{♩} = 152$ 8 f

5 Andante $\text{♩} = 80$ poco rit. p cresc. f

6 $\text{♩} = 152$ 7 f

Fag. f

7 4 8 3 p f

9 9 p f

10 4 11 p f sf

Handwritten musical score for a piece, featuring six staves of music. The notation includes various dynamics, tempo markings, and measure numbers.

Staff 1: Treble clef, key signature of one flat. Dynamics: *sf*, *sf*, *mf*. Measure 12 is boxed.

Staff 2: Treble clef. Dynamics: *ff*. Measure 1 is marked with a '1' above the staff.

Staff 3: Treble clef. Tempo marking: *Andante* ♩ = 88. Measure 6 is marked with a '6' above the staff. Measure 13 is boxed. Dynamics: *f*.

Staff 4: Treble clef. Measure 7 is marked with a '7' above the staff. Measure 14 is boxed. Dynamics: *f*. Marking: *Fag.*

Staff 5: Bass clef. Tempo marking: *poco rit.*. Measure 3 is marked with a '3' above the staff. Dynamics: *f*.

Staff 6: Treble clef. Tempo marking: *Poco meno mosso* ♩ = 76. Measure 15 is boxed. Measure 16 is boxed. Measure 9 is marked with a '9' above the staff.

4. Piratentanz

[1] Allegro vivace ♩ = 184

Handwritten musical score for "4. Piratentanz". The score is written on a single staff in treble clef, common time (C). It consists of eight numbered measures, each with a square box containing the measure number. The tempo is marked "Allegro vivace" with a quarter note equal to 184 beats per minute (♩ = 184). The dynamics are marked with *f* (forte) and *mf marc.* (mezzo-forte marcato). The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte *f* dynamic. Measure 2 has a forte *f* dynamic. Measure 3 has a forte *f* dynamic. Measure 4 has a mezzo-forte *mf marc.* dynamic. Measure 5 has a mezzo-forte *mf marc.* dynamic. Measure 6 has a mezzo-forte *mf marc.* dynamic. Measure 7 has a forte *f* dynamic. Measure 8 has a forte *f* dynamic. The score ends with a double bar line.

Measure 1: *f* (forte)

Measure 2: *f* (forte)

Measure 3: *f* (forte)

Measure 4: *mf marc.* (mezzo-forte marcato)

Measure 5: *mf marc.* (mezzo-forte marcato)

Measure 6: *mf marc.* (mezzo-forte marcato)

Measure 7: *f* (forte)

Measure 8: *f* (forte)