

Viola

I

Andante $\text{♩} = 48$

TASTO

pp *pp*

3 *2* *1 viol.*

pp *v* *mf*

div.

2 *f* *non div.* *pizz.* *arco* *ff*

mf *mp* *mf*

3 *4* *div.* *unis.*

5 *dur.* *unis.* *pizz.* *f*

dim. *arco* *v* *mf* *dim.*

6 *Poco più mosso* *p* *p* *flautando*

mp *cresc.*

7 *mf* *simile*

8 *Tempo I* *pizz.*

9 *calando* *Tempo I* *arco* *p*

10 *con sord.* *pp* *div.* *con sord.* *pp* *senza sord.* *pizz.* *p* *pizz.* *p*

11 *un poco animando* *mp* *mf* *3* *p*

12 *un poco animando* *mp* *mf* *3* *p*

13 *mis. arco* *mf* *div.* *mp*

14 *2* *1* *2* *1* *1*

4
3 2 1 3 1

Handwritten musical score for the cello part of Franz Schubert's 'L'Espresso' (D. 944). The score is written on ten staves, showing measures 13 through 22. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance markings such as *cello*, *uniss.*, *f*, *div.*, *espr.*, *marcato*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout the piece. The score is marked with measure numbers 13, 14, 15, 16, and 17.

3 4 1 2 6

Viole

23 *Tempo I* 2

f

div. *cresc.* *ff*

24 *cresc.* *ff*

f *ff*

cresc. *ff*

cresc. *ff*

25 *Meno mosso*

dim. 3 1

dim.

2 *unis.* *f* *ff*

Viole

7

106

II

4 (26) Allegro marcato $\text{♩} = 132$

Handwritten musical score for Violin II, measures 26 to 31. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro marcato" with a metronome marking of 132. The score includes various dynamics (f, mf, mp, p, ff, cresc.) and articulations (pizz., arco, al tallone). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated. The score is divided into two systems, with a double bar line between measures 28 and 29. The final measure (31) is marked with a double bar line and a repeat sign.

Measures 26-28: First system, measures 26-28. Measure 26 starts with a forte (f) dynamic. Measure 27 includes a pizzicato (pizz.) instruction. Measure 28 includes a mezzo-forte (mf) dynamic.

Measures 29-31: Second system, measures 29-31. Measure 29 includes a piano (p) dynamic. Measure 30 includes a mezzo-piano (mp) dynamic. Measure 31 includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions and tempo changes.

Key annotations and markings include:

- Measure 31: *mp*, *cresc.*, *ff*
- Measure 32: *f*, *TALLORE*
- Measure 33: *Pochissimo più animato*, *sul pont.*, *mp*
- Measure 34: *ord.*, *p*, *mf*, *pizz.*
- Measure 35: *dim.*
- Measure 36: *Meno mosso*, *8*
- Measure 37: *Primo mosso (un poco animato di el Tempo I)*, *arco*, *p*
- Measure 38: *mp*
- Measure 39: *mf*, *simile*

The score concludes with a *mf* marking at the bottom right.

Handwritten musical score for Violin, measures 40-49. The score is written on ten staves, with measures 40-49 circled at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including slurs, accents, and performance instructions.

Measures 40-49 are circled at the beginning of each staff.

Measure 40: *f* (forte)

Measure 41: *f* (forte)

Measure 42: *p* (piano)

Measure 43: *div.* (divisi), *mf* (mezzo-forte)

Measure 44: *non div.* (non divisi), *f* (forte), *simile.* (simile)

Measure 45: *f* (forte), *dim.* (diminuendo)

Measure 46: *f* (forte), *simile.* (simile)

Measure 47: *f* (forte)

Measure 48: *f* (forte)

Measure 49: *mp* (mezzo-piano), *meno mosso* (meno mosso), *8 rit.* (8 measures of ritardando), *a tempo* (a tempo)

40 *L'istesso tempo / pizz.*

Handwritten musical score for Viola, measures 50-59. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'mf', 'f', 'ff', 'mp', 'cresc.', and circled measure numbers 55, 56, and 59. There are also some handwritten 'V' marks above notes.

Ascolta i violini

III

LUNA

Handwritten musical score for Viola, measures 60-61. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Adagio', 'SUAVE', 'p espr.', 'mf', and circled measure numbers 60 and 61. There are also some handwritten 'V' marks above notes.

12

Viole

Handwritten musical score for Violin, measures 60 to 67. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 60-67 include the following markings and features:

- Measure 60:** *mp*, *p*, *SUAVE mf espress.*, *f*, *pizz.*
- Measure 61:** *p*, *pizz.*
- Measure 62:** *cresc.*, *p*, *f*, *ff*
- Measure 63:** *arco*, *mf*, *ff*
- Measure 64:** *dim.*, *p*, *f*, *espress.*, *arco*
- Measure 65:** *f espr.*, *dim.*, *mf*, *mp*
- Measure 66:** *mf*, *f*, *dim.*, *mp*, *pizz.*
- Measure 67:** *p*, *(pizz.)*, *3 rit.*, *a tempo*, *Trp.*, *6*

Other markings include *V* (Violin), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), and *espress.* (espressivo).

con cellos 60

Handwritten musical score for Violin, page 13. The score consists of 12 staves of music. Key annotations include:

- Staff 1:** *arco*, *pizz.*, *mp*
- Staff 2:** *arco*, *mf*, *pp*, *ss*
- Staff 3:** *p*, *Poco più animato pizz.*
- Staff 4:** *arco*, *mf*, *espress.*, *p*
- Staff 5:** *1*, *p*, *70 espr.*, *mf*, *2*
- Staff 6:** *ben tenuto*, *p cresc.*, *ss*, *pizz.*
- Staff 7:** *71 arco*, *ss*
- Staff 8:** *mf*, *dim.*, *72*, *ord.*, *pp*
- Staff 9:** *dim.*, *72*, *ord.*, *pp*
- Staff 10:** *mf*, *dim.*, *72*, *ord.*, *pp*
- Staff 11:** *mf*, *dim.*, *72*, *ord.*, *pp*
- Staff 12:** *mf*, *dim.*, *72*, *ord.*, *pp*

The score concludes with the word **PASAI** written below the final staff.

7 14
FC

Viole

Handwritten musical score for Violin (Viole). The score consists of 11 staves of music, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic. Includes a *V* (Violin) marking.

Staff 2: Includes a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) instruction.

Staff 3: Includes a *pizz.* (pizzicato) instruction and a *p* dynamic. A circled number 73 is present.

Staff 4: Includes a *p* dynamic and a *cresc.* (crescendo) instruction.

Staff 5: Includes a *(cresc.)* instruction and a circled number 74.

Staff 6: Includes a *arco* (arco) instruction and a *ff* (fortissimo) dynamic.

Staff 7: Includes a *dim.* instruction and a circled number 75.

Staff 8: Includes a *BASSOON pizz.* instruction and a *pp* (pianissimo) dynamic. A circled number 76 is present.

Staff 9: Includes a *HARP pizz.* instruction and a *poco mp* (poco mezzo-piano) dynamic. A circled number 77 is present.

Staff 10: Includes a *Dim. lento* (Diminuendo lento) instruction and a *uniss.* (unison) marking.

Staff 11: Includes a *Molto ritard.* (Molto ritardando) instruction and a *pp* dynamic.

Other markings: The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "allor 2. F." and "Mi".

IV

78 *Allegro giocoso* $\text{♩} = 72$

79 *Poco più tranquillo*

80 *Tempo I*

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1000

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, mp, p, cresc., div., arco, pizz.). The score is numbered 84 through 90. The title "The Rose Tree" is written at the top right.

Handwritten musical score for Violin, page 17. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *Ritardando*, *Tempo I*, and *a tempo* are present. Rehearsal marks are numbered in circles (91, 92, 93, 94, 95, 96, 97, 98). The key signature changes from B-flat major to B major between staves 7 and 8.

Key markings and dynamics include:

- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- pizz.* (pizzicato)
- sul pont.* (sul ponticello)
- ora. dolce* (ora dolce)

Performance instructions include:

- Ritardando*
- Tempo I*
- a tempo*

Rehearsal marks are numbered in circles: 91, 92, 93, 94, 95, 96, 97, 98.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on multiple staves, featuring complex notation including notes, rests, and various dynamic markings. Key markings include "f" (forte), "p" (piano), "cresc." (crescendo), "dim." (diminuendo), "arco" (arco), and "pizz." (pizzicato). The score includes measures numbered 99, 100, 101, 102, 103, and 104. The notation is dense and expressive, characteristic of Berio's style.

Viole

19

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, alternating between piano (p) and violin (v) parts. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

Violin Part (Staves 1, 3, 5, 7, 9, 10):

- Staff 1: Starts with a circled measure 105. Includes markings for *div.* (divisi) and *mf* (mezzo-forte).
- Staff 3: Includes markings for *unis.* (unison) and *mf* (mezzo-forte).
- Staff 5: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 7: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 9: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 10: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).

Piano Part (Staves 2, 4, 6, 8):

- Staff 2: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 4: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 6: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Staff 8: Includes markings for *mf* (mezzo-forte) and *pizz.* (pizzicato).

Performance Markings:

- mf* (mezzo-forte): Marked on staves 1, 3, 5, 7, 9, and 10.
- pizz.* (pizzicato): Marked on staves 2, 4, 6, 8, and 10.
- div.* (divisi): Marked on staves 1 and 3.
- unis.* (unison): Marked on staff 3.
- cresc.* (crescendo): Marked on staff 6.
- f* (forte): Marked on staff 8.
- arco*: Marked on staves 7 and 8.
- f con brio*: Marked on staff 8.
- non div.* (non divisi): Marked on staves 7 and 9.
- 1-7*: Marked on staff 3.
- 2-4*: Marked on staves 7 and 8.
- 1-7*: Marked on staff 9.
- 2-4*: Marked on staff 10.

V.S.

Viole

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a violin and piano. The score includes measures 109 to 118, with various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (arco, pizz.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on ten staves, with the violin part on the upper staves and the piano accompaniment on the lower staves. The handwriting is in black ink on aged paper.

6

7