

## 5. Symphonie

[illegible]

## Trombone I

Un poco  
3 animato

Handwritten musical score for Trombone I, measures 12-21. The score includes various musical notations, dynamics, and performance instructions.

Measures 12-14: *mf*, *f*, *G*, *Sord.*, *mute*, *con sord.*, *open*, *1 senza sord.*, *f*, *ben tenuto*, *Solo*, *2 BB*, *1*.

Measure 15: *poco allargando*, *a tempo*, *3*, *C#*, *A#*, *f*.

Measure 16: *G#*, *f*, *1*, *1*, *17 a tempo*, *f*, *poco rit.*, *11*.

Measure 17: *1*, *1*, *18*, *5*, *11*.

Measure 19: *Solo*, *mf*, *1*, *1*, *1*, *1*.

Measure 20: *2*, *A#*, *mf*, *f*, *f*, *20 Eb*.

Measure 21: *less mf*, *4*, *1*, *21 Poco più mosso*, *3*, *F#*.

# Trombone I

3

7

22 *Tempo I*

*w/tp†*

*Animato*

*mf*

*mp pesante*

*rit.*

23 *Tempo I*

11

24

*cresc.*

*dim.*

25 *Meno mosso*

3

1

2

*f*

*#*

**II**

*Allegro marcato*  $\text{♩} = 132$

26

9

27

13

28

4

*Solo*

*f*

*HORNS*

29

4

11

30

11

31

*tp†*

14

32

13

33

*Pochissimo più animato*

10

34

11

35

9

36

*Meno mosso*

8

*Tuba*

*haurbei 9 ra - uwe-dietrich de*

*Tuba*



## Trombone I

**37** Più mosso, un poco più animato del Tempo I

10 **38** 11 **39** 5 (C. ing., C., Cor. II)

w/brns HORNS

**40** 2

**41** 6 **42** 7 1

**43** 10 **44** 10 **45** 10 **46** 8

**47** Meno mosso 7 1 a tempo 1 **48** L'istesso tempo (I. Tr.) 8 6

rit... STACCATO

**49** p

3

5 **50** 1 B $\flat$  poco - a - poco - accelerando

mp

-- (poco a poco accel.) --

mf

cresc.

-- (poco a poco accel.) --

**51** Allegro marcato come prima

(f)

10 **52** 11 **53** 6 (I. ind.) (C. Pic.)

**54** A $\flat$  F $\sharp$  C $\sharp$  E $\flat$

p



## Trombone I

Handwritten musical score for "The Rose Tree" in 13/8 time. The score is written on five staves. The first staff is the piano introduction, marked with a piano (p) dynamic. The second staff is the vocal line, marked with a mezzo-piano (mp) dynamic. The third staff is the piano accompaniment, marked with a mezzo-piano (mp) dynamic. The fourth staff is the vocal line, marked with a mezzo-piano (mp) dynamic. The fifth staff is the piano accompaniment, marked with a mezzo-piano (mp) dynamic. The score includes various dynamics (p, mp, mf, f, ff) and articulations (accents, slurs). The key signature is E-flat major (three flats). The time signature is 13/8. The score includes measure numbers 55 and 57. The vocal line includes a "Solo" section. The piano part includes a "5" measure. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "Adagio" (1-60) by Tchaikovsky, featuring a tuba part. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). Handwritten annotations include "Contrabasso", "Tuba", "P5", "V", "x3", "10", "11", "8", "1", "2", "11", "TPTA TUBA", and "ritard.". The score is numbered 58 through 67.

## Trombone I

114

68 *Tubal* 13 69 *Poco più animato* 6 1 3 70 5

*Fog.* *capa!*

*(I. Viol.)* *P* *ff* *marcato* *B<sub>4</sub>*

*mute in* *SORD* 1 *con sord.* *mf* *mf* *open* 2

72 2 1 9 73 4 *(III. Tromb.)*

*senza sord.* *II. Tromb.* *mf* *ff* *hp* *pn* *mf*

74 75 10 76 10 77 *Più lento* 8

## IV

*Allegro giocoso*  $\text{♩} = 72$

78 14 79 *Poco più tranquillo* 7 80 *Tempo I* 13 81 2

*(Cello)* *(Viola)*

*(II. Tr.)* *Solo* 1 5 82 4

1 14 83



# Trombone I

7

Handwritten notes and markings include: *flautin*, *cl.*, *HORNS*, *Optas*, *Tempo I*, *ritardando*, *Cello*, *Tuba Solo*, *f*, *(I. Viol.)*, *(Viol.)*, *(I. Viol.)*, *(Horn)*, *mf*, *mp*, *p*, *mf*, *Solo*, *(Cor.)*.

Rehearsal marks and measures are numbered in boxes: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107.

Other markings include: *flautin*, *cl.*, *HORNS*, *Optas*, *Tempo I*, *ritardando*, *Cello*, *Tuba Solo*, *f*, *(I. Viol.)*, *(Viol.)*, *(I. Viol.)*, *(Horn)*, *mf*, *mp*, *p*, *mf*, *Solo*, *(Cor.)*.

Handwritten notes and markings include: *flautin*, *cl.*, *HORNS*, *Optas*, *Tempo I*, *ritardando*, *Cello*, *Tuba Solo*, *f*, *(I. Viol.)*, *(Viol.)*, *(I. Viol.)*, *(Horn)*, *mf*, *mp*, *p*, *mf*, *Solo*, *(Cor.)*.



## Trombone I

Handwritten musical score for guitar, measures 108-113. The score is written on ten staves. Measure 108 starts with a treble clef, key signature of two flats (Bb, Eb), and a 12/8 time signature. It features a bass line with a forte (f) dynamic and a treble line with a piano (p) to mezzo-forte (mf) dynamic. Measure 109 is marked '109' and 'TEMA VOLADOR Solo', with a circled 'mf' dynamic. Measure 110 is marked '110' and 'D#', 'A#'. Measure 111 is marked '111' and 'gliss.'. Measure 112 is marked '112'. Measure 113 is marked '113' and 'gliss.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p. bentonita  
 O. Valencia  
 12-5-22

## TROMBONE II

## 5. Symphonie

Serge Prokofiev op. 100  
(1944)

Andante I = 48

9

rit...

1 4 1 4

2 5 1 2 3 3 1 1

1 1 1 4 4 1 (Tr.I) 2

(VI.I,II) 3<sup>rd</sup> 5 7 1 6 10 7 8

Poco più mosso

VI.I,II 3<sup>rd</sup> Tr.I 8

3<sup>rd</sup> Tr.I 8

2

9 animato

4

calando

10 Tempo I 9 1 11 2 3

Un poco animato

(VI.I,II)

12 1 1 4 1 2 1

Cbx

Tube

mf

## Trombone II

Handwritten musical score for Trombone II, measures 13 through 24. The score includes various musical notations, dynamics, and performance instructions.

**Measures 13-15:** Dynamics include *mf*, *f*, and *f*. Measure 15 includes the instruction *poco allarg.* and the marking (Fl. Ob.) (Vi. I, II).

**Measures 16-18:** Dynamics include *f* and *mf*. Measure 17 includes the instruction *a tempo*. Measure 18 includes the instruction *poco rit.*

**Measures 19-21:** Dynamics include *mf* and *f*. Measure 20 includes the instruction *(Tr-ne I)*. Measure 21 includes the instruction *Poco più mosso*.

**Measures 22-24:** Dynamics include *f*, *mf*, and *mp*. Measure 22 includes the instruction *animato*. Measure 23 includes the instruction *Tempo I*. Measure 24 includes the instruction *mp pesante*.

Handwritten notes and markings include:

- mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*
- a tempo*, *poco rit.*, *poco allarg.*, *Poco più mosso*, *animato*, *Tempo I*, *mp pesante*
- (Fl. Ob.)*, *(Vi. I, II)*, *(Tr-ne I)*, *(col Tr. I)*
- 1*, *2*, *3*, *4*, *5*, *6*, *11*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*
- mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*
- rit. ma non troppo*
- 3. TB B. 4*
- tr. bari*
- S. 1*
- Facil*



## 3

[illegible]

529059 - 559083 - 31<sup>10373</sup> 20, 21  
R A v

4  
1 4 1 2 1

# Trombone II

poco a poco a accelerando

mp

mf cresc. f

[51] Allegro marcato, come prima 10 [52] 11 [53] 6

ff (I. Mol. G. pie.) [54] p

p

[55] mp

ben tenuto

[56] 5 [57] mp mf

ff 4 42 2

III

Adagio J. 60 [58] 5 1 3 [59] 6

1 [60] 2 1 7 [61] 4

K. Gott

## 5

[illegible]



## Trombone II

## IV

Allegro giocoso J. 72

Poco più tranquillo

Handwritten musical score for Trombone II, measures 78 to 107. The score includes various musical notations, dynamics, and performance instructions.

**Measures 78-81:** Measures 78, 79, 80, and 81. Measure 78 has a circled "14". Measure 79 has a circled "7". Measure 80 has a circled "13". Measure 81 has a circled "2" and "10".

**Measures 82-85:** Measures 82, 83, 84, and 85. Measure 82 has a circled "4" and "8". Measure 83 has a circled "14". Measure 84 has a circled "9". Measure 85 has a circled "3" and "8".

**Measures 86-90:** Measures 86, 87, 88, 89, and 90. Measure 86 has a circled "9". Measure 87 has a circled "9". Measure 88 has a circled "12". Measure 89 has a circled "9". Measure 90 has a circled "11".

**Measures 91-94:** Measures 91, 92, 93, and 94. Measure 91 has a circled "12". Measure 92 has a circled "11". Measure 93 has a circled "2" and "8". Measure 94 has a circled "10".

**Measures 95-98:** Measures 95, 96, 97, and 98. Measure 95 has a circled "5". Measure 96 has a circled "8". Measure 97 has a circled "8" and "9". Measure 98 has a circled "8".

**Measures 99-103:** Measures 99, 100, 101, 102, and 103. Measure 99 has a circled "5". Measure 100 has a circled "1" and "8". Measure 101 has a circled "9". Measure 102 has a circled "11". Measure 103 has a circled "9".

**Measures 104-107:** Measures 104, 105, 106, and 107. Measure 104 has a circled "2" and "6". Measure 105 has a circled "6" and "9". Measure 106 has a circled "11". Measure 107 has a circled "2".

**Performance Instructions and Dynamics:**

- Tempo I** (Measure 93)
- ritard.** (Measure 93)
- Tuba** (Measure 94)
- Reguinto** (Measure 103)
- Es** (Measure 103)
- mf** (Measure 104)
- p** (Measure 104)
- mf** (Measure 105)
- mp** (Measure 105)
- f** (Measure 105)
- p** (Measure 106)
- f** (Measure 106)
- p** (Measure 107)
- mp** (Measure 107)

**Handwritten Annotations:**

- TB BASS (V.I.)** (Measure 95)
- 3.** (Measure 95)
- 3.** (Measure 96)
- 3.** (Measure 97)
- 3.** (Measure 98)
- 3.** (Measure 99)
- 3.** (Measure 100)
- 3.** (Measure 101)
- 3.** (Measure 102)
- 3.** (Measure 103)
- 3.** (Measure 104)
- 3.** (Measure 105)
- 3.** (Measure 106)
- 3.** (Measure 107)

# Trombone II

7

108

fff

p

mf

p

5 6 5

mf

p

mf

p

f

p

mf

p

109

(Solo)

mf

p

mf

f

f

p

mf

p

mf

110

f

f

p

mf

p

mf

f

#

111

mf

f

#

#

#

(gliss.) (1)

#

(gliss.) (1)

112

#

113

3

7

piano

f

ff

Julio

ISS  
A  
LAVA

O. VALÉRIA  
LES ARTS  
12-5-2016  
LAME PER  
VENDRE

## 5. Symphonie

Andante  $\text{♩} = 78$

9

7/2 tuba

(p)

1 4 1 1

mf

2 2 1 2 3 3 1

3

1 2 1 4 2 1 2

4

5

4

2 1 3 7

6 Poco più mosso mp

7

7 TUBA

8 Tempo I

(Tb. Cb.)  $\text{mf}$

9 Animato

10 Tempo I

2 9 1

p calando



# Trombone III (Basso)

Handwritten notes at top left: 3, 4, 9, 2, 1, 1

**11** *Un poco animando*

*c/* *1 / trbnes*

**12**

*(Corni 4)*

**13** *f* *b*

**14** *f* *#*

**15** *f* *a tempo*

*poco allargando* *mf*

**16** *f*

*poco rit.* **17** *a tempo*

**18** *mf* *Solo* *f pesante*

The musical score is written for Trombone III (Basso) in bass clef. It consists of 18 measures, with some measures containing multiple staves. The key signature is one flat (B-flat). The tempo and dynamics markings include 'Un poco animando', 'poco allargando', 'poco rit.', 'a tempo', 'Solo', and 'pesante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, f#). Handwritten annotations include 'c/' and '1 / trbnes'.

Handwritten musical score for Trombone III (Basso), measures 19 through 25. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in Italian and other languages.

Measure 19: *f* (forte), *1* (fingerings), *2* (fingerings), *1* (fingerings), *1* (fingerings).

Measure 20: *f* (forte), *1* (fingerings), *2* (fingerings).

Measure 21: *Poco più mosso* (Poco più mosso), *ff* (fortissimo), *3* (fingerings), *6* (fingerings), *21* (measure number), *Obve* (handwritten), *tuba* (handwritten).

Measure 22: *Tempo I* (Tempo I), *Animato* (Animato), *f* (forte), *mf* (mezzo-forte).

Measure 23: *mp* (mezzo-piano), *1* (fingerings), *23* (measure number), *Tempo I* (Tempo I), *mp pesante* (mezzo-piano pesante), *10* (fingerings).

Measure 24: *f* (forte), *3* (fingerings), *ff* (fortissimo), *24* (measure number).

Measure 25: *Meno mosso* (Meno mosso), *3* (fingerings), *p* (piano), *1* (fingerings), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *25* (measure number).

## Trombone III (Basso)

Allegro marcato  $J = 132$

26 9 27 13 28 10 29 11 30 11

31 14 32 7 (Fag, Cl. b.)

33 Pochiss. più animato 10 34 11 35 9

36 Meno mosso 8 37 Più mosso, un poco più animato del Tempo I 10 38 11 39 13 40 2

41 6 42 7 1

(Tb.) #TUBA

43 10 44 7 (Tb.)

45

46 7 47 Meno mosso 7 1 a tempo 1

mp

48 Listesso tempo 8 49 14 50 5 (Tr. I, Ob., Cr. II, II)

trips. tuba

51 Allegro marcato come prima colla Tb.

ff

Handwritten notes and markings include: *CASA*, *trbn. 1<sup>o</sup>*, *Fg.*, *7/4 tuba*, *Solo*, *P*, *f*, *fl.*, *rit...*, *trips.*, *tuba*, *ff*.



Trombone III (Basso)

5

8 [52] 11 [53] 6 (V.I.)

Violines

[54] 1 1

$p$   $p$   $p$

1 [55]  $mp$

[56] 8 [57]  $mp$  *cresc.*

$ff$   $mf$  *cresc.*  $f$   $ff$

III

Adagio 1-60

[58] 5 1 3 [59] 6 1 [60] 2

1 7 [61] 1 3 tuba (or) 3

Solo *TEMPO*  $p$  *cresc.*  $mf$  [62]

[63]  $mf$   $mp$   $ff$  7

## Trombone III (Basso)

Handwritten musical score for Trombone III (Basso), measures 64 to 77. The score includes various musical notations, dynamics, and performance instructions.

**Measures 64-66:** Measure 64 has a handwritten "11" above it. Measure 65 has a handwritten "8" above it. Measure 66 has a handwritten "3" above it. A handwritten "(Vla. / m.)" is written above measure 66.

**Measures 67-68:** Measure 67 has a handwritten "2" above it and "a tempo" written above it. Measure 68 has a handwritten "5" above it. Dynamics include *mp* and *mf*. A handwritten "fagot" is written below measure 67.

**Measures 69-70:** Measure 69 has a handwritten "3" above it and "Poco più animato" written above it. Measure 70 has a handwritten "8" above it. A handwritten "tuba" is written below measure 69.

**Measures 71-72:** Measure 71 has a handwritten "3" above it and "tuba" written below it. Measure 72 has a handwritten "5" above it. Dynamics include *mp* and *mf*.

**Measures 73-74:** Measure 73 has a handwritten "9" above it and "Solo" written above it. Measure 74 has a handwritten "4" above it. Dynamics include *p* and *cresc.*

**Measures 75-76:** Measure 75 has a handwritten "3" above it and "mf" written below it. Measure 76 has a handwritten "9" above it. Dynamics include *mf*.

**Measures 77:** Measure 77 has a handwritten "10" above it and "Più lento" written above it. The score ends with a handwritten "molto ritard."

## 3

Handwritten musical score for the finale of Beethoven's Symphony No. 9, measures 72-101. The score is written on ten staves, showing various instruments including Violas, Oboe, Flute, Trombones, and Cello/Double Bass. It includes tempo markings like "Allegro giocoso", "Poco più tranquillo", and "Tempo I", along with dynamic markings such as "f", "mp", and "ff". The score is heavily annotated with handwritten notes and corrections in blue and red ink.



## Trombone III (Basso)

Handwritten page number: 9

Handwritten notes: tuba, (Fl.), 6 tuba, (Tr.) Trombones, (Tr., Fag., Cr.), Solo, 4/3 triptar.

Measures 102 to 113 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). Measure numbers are indicated in boxes above the staves.

Measure 102: 11, 1, 1, 9, 1

Measure 103: 3, 2, (Fl.), 6, 9, 106 (Cr.), 15

Measure 104: 7

Measure 105: (Tr.) Trombones, (Tr., Fag., Cr.)

Measure 106: 3

Measure 107: 2, 109 Solo

Measure 108: 2

Measure 109: 1

Measure 110: 1

Measure 111: 1

Measure 112: 3, 7

Measure 113: 4/3 triptar

TUBA

## 5. Symphonie

**Serge Prokofieff op. 100  
(1944)**

Handwritten musical score for a piece titled "Andante J=48". The score is written on a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Andante" and the time signature is 4/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulations like *Solo*, *4 ind*, and *espr.* (espressivo). The score is divided into measures, with some measures numbered 1 through 7. There are also some markings like "Violines (V.I.)" at the bottom right.

Handwritten musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is written on ten staves, showing measures 1 through 14. It includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cresc., decresc.). Handwritten annotations in blue ink include "Do", "8 Tempo I", "9 animato", "10 Tempo I", "11", "un poco animando", "12", "13", "14", "Fagotes", "Vclonay", and "pos". The score is a transcription of a handwritten manuscript.



[illegible]

Handwritten musical score for Tuba, measures 22 through 25. The score is written on ten staves, with measures 22, 23, 24, and 25 marked in boxes. The key signature is B-flat major (two flats). The tempo is marked "Tempo I".

Measure 22: *mp*, *cresc.*, *animato*, *rit. ma non troppo*. The staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Measure 23: *mf*, *f*, *ff*, *cresc.*. The staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Measure 24: *ff*, *cresc.*, *ff*. The staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Measure 25: *dim.*, *p*, *Meno mosso*. The staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Measure 26: *mf*, *cresc.*, *f*, *ff*. The staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Allegro marcato  $\text{♩} = 132$

26 8 9 1 27 13 28 *aria* 2 (VI.I) *Tramples*

29 4 10 11 1

30 5 (VI.I) *fagot* *f* *f*

31 2 11 13 32 9 11 2 (Tamb.)

*mf* *Pochissimo più animato* *tpta 1=* *Pos*

33 *p* 5

34 11 35 9 36 *Meno mosso* (ob.)

*p*

37 *Più mosso, un poco più animato chiel* *Tempo I* *mf* *mp* *mf* *mp*

38 10 11 39 3

*Fagot/H.* (c.i.)

*Solo* *mf* (h) *mf* *mp*

40 3 7 (VI.) 41 *f*

42 2 2 4



43

*mf* *f*

44

*mp* *f*

45

*f* 1 2 3

46

*mp* 7

47 *Meno mosso* 3 *rit.* *a tempo*

48 *Listesso tempo* 8 *mf* *mp* *mf* *mp*

49

*p* *mf* *accel*

50 1

*f* (b) *mf* (b)

51 Allegro marcato come prima

cresc.

10 52 9

*mf* *pp*

53 6 (V.I.) 54 1

*p* *p* *p*

55 1 1 1

*p* *p* *p*

*mp*

56 *tempo* → 2 3 4 5

*ff* *mf* cresc.

57 2

*ff* *corta*

**III**

Adagio ♩ = 60

[58] *mp* 1 2 3 1 [59] 2 2 1

*Violins* *mp* (b) *mf* *p* *cresc.*

[60] 2 1 1 [61] 2 4 [62] *mf* *(Darken)* *mf* *dim.* *Kinet* [63] 6 [64] 1

*f* *mf* *E.A.* [65] 1 [66] 3 5 1

*oboe* *loin.* *mp* *rit...* *p* [67] *a tempo* [68] 4 *mf*



Handwritten musical score for Trompa and Chelos, measures 69-75. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "Poco più animato". The score includes various dynamics (f, mp, mf, ff, p, dim., cresc.) and articulations (accents, slurs). The Trompa part is indicated by the word "Trompa" and the Chelos part by "Chelos". The score is numbered 1 through 10, corresponding to measures 69 through 75. The notation includes notes, rests, and bar lines. The score is written in a clear, legible hand.

25  
10

10

Tuba

76 6 (Cl.) (Fag.)

77 Più lento

p cresc. mf

molto ritard.

IV

Allegro giocoso  $\text{♩} = 72$

78 10

79 Poco più tranquillo 7

80 Tempo I 13

81 10

82 (Cr. I)

83 14

84 (Fl. Pia.)  $f$   $(b\overline{5})$   $f\overline{5}$  5

85 2 Flauto  $mf$  6

86 9

87 9

88 12

89  $\text{K} \text{Tr} 9$

90 11

91 12

92 11

93 Tempo I 5 (Vla.)

rit. Contrabajos

Trampolles

Handwritten musical score for a solo, measures 94-107. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). There are also handwritten annotations like 'Solo', 'mp dolce', 'mf (h)', 'f (h)', 'p', 'Flauto 6', and 'Pos'. Measure numbers 94 through 107 are boxed. The score ends with a double bar line and a final annotation 'Pos'.



45

Handwritten musical score for Tuba, measures 107-113. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 108, 109, 110, 111, 112, and 113 are boxed. Performance markings include *f* (forte), *ff* (fortissimo), *Tr* (trill), and *Trne* (trill). Fingerings (1, 2, 3, 6) and breath marks (arrows) are present. A handwritten "3 Pos" is in the top left corner.