

Fagotto I

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

Handwritten musical score for Bassoon I (Fagotto I) from the Suite "Spartakus" by A. Chatschaturian. The score is written on a grand staff (bass and treble clefs) and includes various musical notations, dynamics, and tempo markings.

Key markings and measures include:

- Measure 18: $\text{♩} = 68$, 46, VI.I, *cresc.*, 21, *Lento*, (Ob., Kl.), *poco string.*, *rit.* 2, 22, *a tempo* 14.
- Measure 24: *molto rit.*, Fl., *a tpo.*, *mp*, *poco sostenuto*, 24, *a tempo* 3, *molto rit.* 1, *a tpo.* 3, 25, *più mosso* 6.
- Measure 26: *mf*, *accel.* 3, 26, Hrn. 5, VI.I arco.
- Measure 27: 27, *Allegro*, *f*, *accel.* 5, 27a, 4, *molto ritard.* 1, 28, *Maestoso* $\text{♩} = 68$, *ff*.
- Measure 28: *poco rit.*, *a tempo*, *rit.*, *a tempo*, *tacet*.

2. Auftritt der Kaufleute und Kurtisanen

Allegro vivace ♩ = 160

Handwritten musical score for the section "2. Auftritt der Kaufleute und Kurtisanen". The score is written in bass clef with a common time signature (C). It consists of 8 measures, each marked with a boxed number in the top left corner.

Measure 1: Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *f*. Marked with a boxed "1" and a "2" above the first note.

Measure 2: Starts with a half note D3, followed by a half note E3, then a half note F3, and a half note G3. Dynamics: *ff*. Marked with a boxed "2" and a "4" above the first note.

Measure 3: Starts with a half note A3, followed by a half note B3, then a half note C4, and a half note D4. Dynamics: *f*. Marked with a boxed "3" and a "6" above the first note.

Measure 4: Starts with a half note E4, followed by a half note F4, then a half note G4, and a half note A4. Dynamics: *ff*. Marked with a boxed "4" and a "3" above the first note.

Measure 5: Starts with a half note B4, followed by a half note C5, then a half note D5, and a half note E5. Dynamics: *f*. Marked with a boxed "5" and a "1" above the first note.

Measure 6: Starts with a half note F5, followed by a half note G5, then a half note A5, and a half note B5. Dynamics: *f*. Marked with a boxed "6" and a "3" above the first note.

Measure 7: Starts with a half note C6, followed by a half note D6, then a half note E6, and a half note F6. Dynamics: *f*. Marked with a boxed "7" and a "1" above the first note.

Measure 8: Starts with a half note G6, followed by a half note A6, then a half note B6, and a half note C7. Dynamics: *f*. Marked with a boxed "8" and a "7" above the first note.

Tempo markings: "Allegro vivace ♩ = 160" at the beginning, "L'istesso tempo" above measure 4, "Moderato ♩ = 76" above measure 6, "poco ritard." above measure 7, and "a tempo" above measure 8.

Other markings: "Cl. Solo" above measure 7, and various dynamic markings (*f*, *ff*) throughout the score.

9 6 3 10

poco rit. *Solo*

f *mf espress.*

poco accel. *a tempo rit. Lento*

2 1 1 1

11 Allegro vivace $\text{♩} = 168$

2 3

p cresc. *f*

12 2 3 4 5 6 7 8 9

13 2 3 14 4

ff

3 4

15 b.

16 2 3

poco a poco cresc. e accel. *sub. p* *attacca*

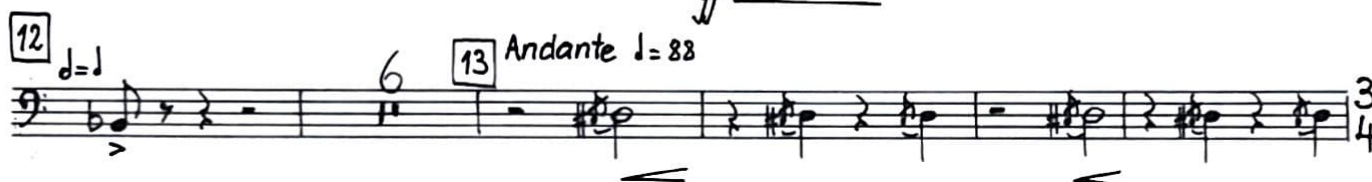
3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro 4 Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$

2 3 4 5 6 7 8 9

Lento $\text{♩} = 72$ Allegro Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$ Andante $\text{♩} = 80$

f p poco rit. f f f p cantabile



4. Piratentanz

Allegro vivace $\text{♩} = 184$

1 *ff*

2 *ff*

3 5 4 4 5 4 6 3

7 *Cor. soli* *ff*

8 *f*

Handwritten musical score for "4. Piratentanz". The score is written on a grand staff (bass and treble clefs) with a key signature of one flat (B-flat). It consists of eight numbered measures. Measure 1 is in bass clef, C major, with a forte (ff) dynamic. Measure 2 is in bass clef, C major, with a forte (ff) dynamic. Measure 3 is in bass clef, C major, with a forte (ff) dynamic. Measure 4 is in bass clef, C major, with a forte (ff) dynamic. Measure 5 is in bass clef, C major, with a forte (ff) dynamic. Measure 6 is in bass clef, C major, with a forte (ff) dynamic. Measure 7 is in treble clef, C major, with a forte (ff) dynamic. Measure 8 is in bass clef, C major, with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fagotto II

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

$\text{♩} = 48$

18 46 VI. I *cresc.* 21 *Lento* (Ob., Kl.) *f* *p*

poco string. rit. 1 2 22 *a tempo* 14 *Fl. I* *molto rit.*

mp *poco sosten.* *mf*

24 *a tempo* 7 25 *più mosso* 6 *accel.* 3 26 Hrn. 5 II. I arco

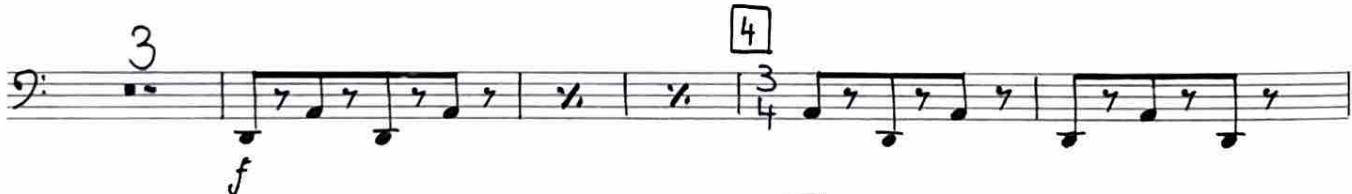
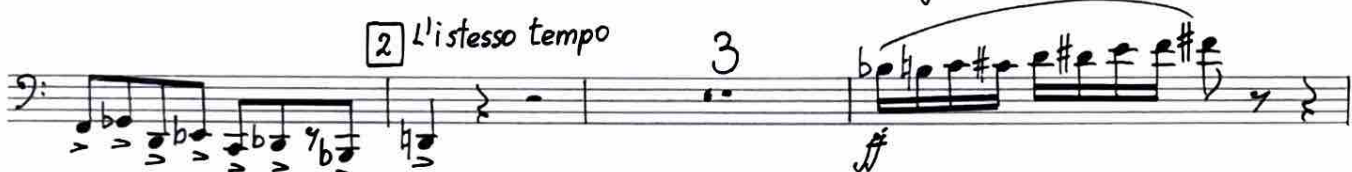
27 *Allegro* *f* *accel.* 5 27a 4 *molto ritard.* 1 28 *Maestoso* $\text{♩} = 68$ *ff*

poco rit. a tpo.

rit. *a tempo* *tacet*

2. Auftritt der Kaufleute und Kurtisanen

[1] Allegro vivace ♩ = 160



[6] Moderato ♩ = 76



poco ritard.

a tempo



9 10 Fg. I 12 poco accel.

f a tempo rit. Lento

Arpa

Allegro vivace ♩ = 168

p

12

2 3 4 5

6 7 8 9 13 2 3 14 4

ff

15

poco a poco cresc. e molto accel.

16 2 3 4 5 6 7

sub. *p* attacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro 4 2 Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$

3 $\text{♩} = 152$ 8 4 8 5 Andante $\text{♩} = 80$ 1

poco rit.

6 $\text{♩} = 152$ 2

7 4 8 9

9 Fg. I 5 Fg. 1

f

10



11

12
d=.

13

Andante ♩ = 88

tacet al fine III



4. Piratentanz

Allegro vivace $\text{♩} = 184$

Handwritten musical score for "4. Piratentanz" in bass clef, common time (C), with a tempo of Allegro vivace $\text{♩} = 184$. The score consists of eight staves of music, featuring various time signatures (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8) and dynamic markings (ff, f). The music includes numbered measures (1, 2, 5, 7, 8) and a section marked "Cor." (Corno).

Staff 1: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 2: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 3: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 4: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 5: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 6: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 7: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).

Staff 8: Measure 1 (ff), Measure 2 (ff), Measure 3 (ff), Measure 4 (ff), Measure 5 (ff), Measure 6 (ff), Measure 7 (ff), Measure 8 (ff).