

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

CLARINET I-II in A

155 **Lent**

C. B.

The musical score is written for Clarinet I-II in A. It consists of five systems of staves. The first system is marked 'Cl.' and 'pp'. The second system is marked 'pp'. The third system is marked 'pp'. The fourth system is marked '156' and 'p'. The fifth system is marked 'p' and 'mf'. The score is in 4/4 time and features a complex, flowing melody with many slurs and ties. The key signature has one flat (B-flat).

CLARINET I-II in A

3

157

Measures 157 and 158. The music is in A major, 4/4 time. Measure 157 features a piano introduction with a forte (*f*) dynamic. Measure 158 continues the piano introduction with a forte (*f*) dynamic. Both measures contain a piano introduction with a forte (*f*) dynamic.

158

Measure 158. The music is in A major, 4/4 time. The measure is marked with a piano introduction and a forte (*f*) dynamic. The measure is marked with a piano introduction and a forte (*f*) dynamic.

159

Measures 159 and 160. The music is in A major, 4/4 time. Measure 159 features a piano introduction with a piano (*p*) dynamic. Measure 160 continues the piano introduction with a piano (*p*) dynamic. Both measures contain a piano introduction with a piano (*p*) dynamic.

160

Measures 160 and 161. The music is in A major, 4/4 time. Measure 160 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 161 continues the piano introduction with a mezzo-forte (*mf*) dynamic. Both measures contain a piano introduction with a mezzo-forte (*mf*) dynamic.

161

Measures 161 and 162. The music is in A major, 4/4 time. Measure 161 features a piano introduction with a piano (*p*) dynamic. Measure 162 continues the piano introduction with a piano (*p*) dynamic. Both measures contain a piano introduction with a piano (*p*) dynamic.

Measures 162 and 163. The music is in A major, 4/4 time. Measure 162 features a piano introduction with a piano (*p*) dynamic. Measure 163 continues the piano introduction with a piano (*p*) dynamic. Both measures contain a piano introduction with a piano (*p*) dynamic.

CLARINET I-II in A

Measures 158-161. The music is in 4/4 time. The right hand plays a continuous eighth-note scale starting on G4. The left hand plays a rhythmic pattern of eighth notes and rests. A repeat sign is at the end of measure 161.

Measures 162-165. Measure 162 is marked with a box containing the number 162. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A piano (*p*) dynamic marking is present in measure 162. The system ends with a repeat sign.

Measures 166-169. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A second ending bracket labeled 2° spans measures 168 and 169.

Measures 170-173. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A piano (*p*) dynamic marking is present in measure 170.

Measures 174-177. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A first ending bracket labeled 1° spans measures 176 and 177.

Measures 178-181. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A piano (*p*) dynamic marking is present in measure 178. A crescendo (*cresc.*) marking is placed over measures 179 and 180.

Measures 182-185. Measure 182 is marked with a box containing the number 163. The right hand continues the eighth-note scale. The left hand plays a rhythmic pattern. A forte (*f*) dynamic marking is present in measure 182, followed by a decrescendo (*dim.*) marking. A dashed line indicates a melodic line in the right hand.

CLARINET I-II in A

5

dim. *dim.*

dim.

164 *Soli* *p* *dim.* *1* *p*

165 *f*

dim.

dim. V.S.

CLARINET I-II in A

2^o
p
dim.

166
pp

1^o
p
cresc.

167

mf
cresc.

f
cresc.

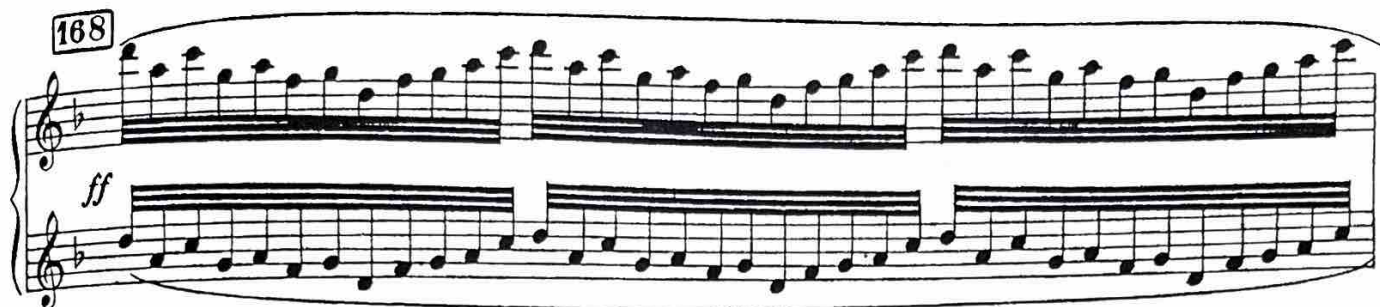
Detailed description: This page contains musical notation for measures 166 and 167 of a piece for Clarinet I-II in A. The score is written for two staves per system. The first system shows the Clarinet I-II part (2^o) and the piano accompaniment (166). The second system shows the Clarinet I-II part (1^o) and the piano accompaniment (167). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *dim.*, *pp*, *cresc.*, *mf*, and *f*. Measure numbers 166 and 167 are indicated in boxes. The key signature has one flat (B-flat).

CLARINET I-II in A

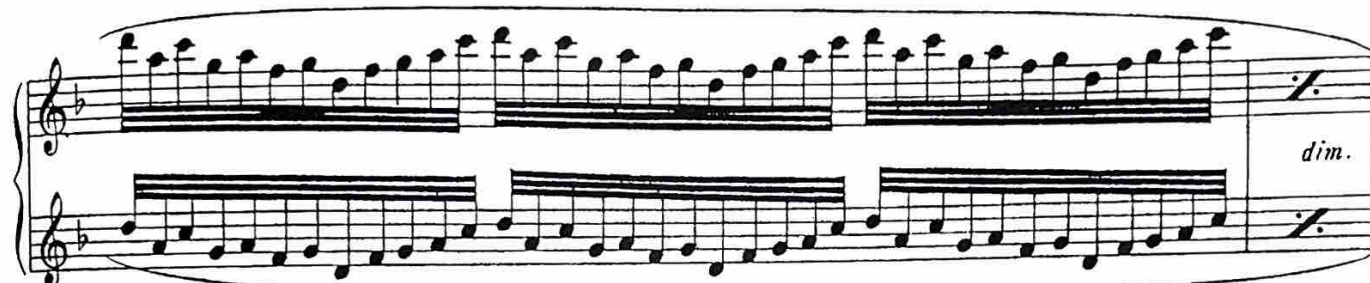
7

168

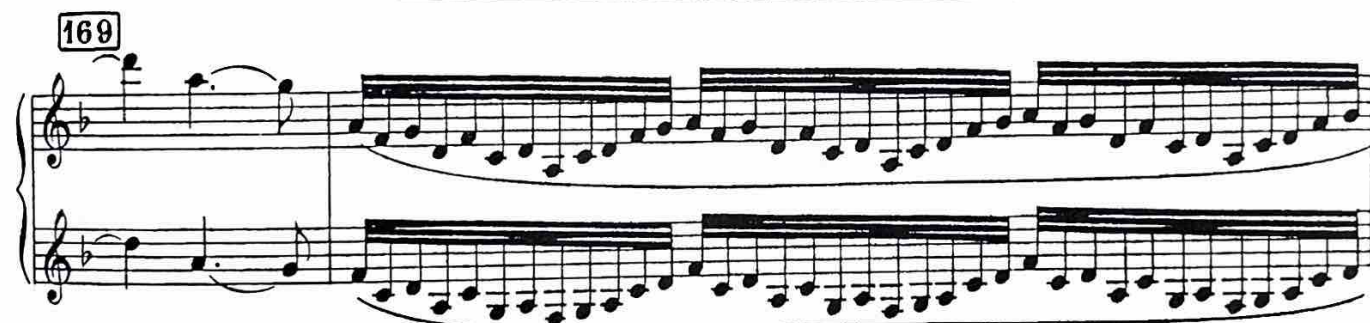
ff



dim.



169



Retenez 170

Solo

pp



171

3

1^{re} Solo

p

172 Lent

4

173

1



Très ralenti.

174 au Mouv! Cédez très peu

au Mouv!



Solo *expressif*

Cédez pressez 175

Retenez 176 Très lent.

p

3

mp

ppp

9



CLARINET I-II in A

177 6 Fl. Solo Retenu légèrement

178 au Mouv! Rall. Cl. Retenu

179 au Mouv! Pressez 1 Fl. *p* au Mouv! Pressez 1 au Mouv!

180 Vif 7 **181** 2 Fl.

182 Un peu plus animé. Cl. *p* *f* *p*

183 En animant toujours davantage. *f* *mf* *ff*

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur 3 Fl. **185** Animez un peu. 2 **186** En animant toujours 4

187 Moins animé Cl. *mf* *ff*

Detailed description of the musical score: The score is for Clarinet I-II in A. It consists of nine systems of music. The first system (measures 177-178) features a flute solo (Fl. Solo) with a 'Retenu légèrement' instruction. The second system (measures 178-179) includes a piano part with a 'Rall.' instruction and a 'Retenu' instruction for the flute. The third system (measures 179-180) has piano parts with 'Pressez' instructions and first endings (1). The fourth system (measures 180-181) is marked 'Vif' and includes a flute part. The fifth system (measures 181-182) is marked 'Un peu plus animé' and includes a piano part with dynamics *p*, *f*, and *p*. The sixth system (measures 182-183) is marked 'En animant toujours davantage' and includes a piano part with dynamics *f*, *mf*, and *ff*. The seventh system (measures 183-184) is marked 'au 1^{er} Mouv! (vif) avec un peu plus de langueur' and includes a flute part. The eighth system (measures 184-185) is marked 'Animez un peu' and includes a piano part. The ninth system (measures 185-187) is marked 'Moins animé' and includes a piano part with dynamics *mf* and *ff*.

CLARINET I-II in A

9

188 Très lent. Fl. en Sol

189 $\text{♩} = 80$ Cl.

pp

Cédez très peu. Pressez Plus lent.

190 au Mouv! Cédez très peu.

pp *<f>* *pp* *<mf>* *pp*

Pressez Plus lent

191 Même mouv! (plus lent.) Retenez peu à peu. - - -

p *<ff>* *pp* *<mf>*

1 2

au Mouv!

192

Cl.

mp *p* *pp*

193

Lent

f

3

CLARINET I-II in A

194 Animé

mf

195 Lent Animé

ff *mf*

196

f *pp*

197 Fl. en Sol

p 2

Cl. 3

mf

198 à 2

ff

199 1 3

200 1^{re} Cl. (in E^b)

Detailed description of the musical score: The score is for Clarinet I-II in A. It consists of seven systems of music. System 1 (measures 194-195) is marked 'Animé' and 'mf'. System 2 (measures 195-196) is marked 'Lent' and 'Animé', with dynamics 'ff' and 'mf'. System 3 (measures 196-197) has dynamics 'f' and 'pp'. System 4 (measures 197-198) is marked 'Fl. en Sol' and 'p'. System 5 (measures 198-199) is marked 'Cl. 3' and 'mf'. System 6 (measures 199-200) is marked 'à 2' and 'ff'. System 7 (measures 200-201) is marked '1 3' and '1^{re} Cl. (in E^b)'. The score includes various musical notations such as treble and bass staves, clefs, time signatures (4/4, 5/4, 2/4), and performance instructions like 'Animé', 'Lent', and 'Fl. en Sol'.

CLARINET I-II in A

11

2nd Cl. 201 1st Cl. *mf*

mf *pp*

3/4 3/4 5/4 5/4

8- *p* *mp* *p*

202 *mf* *cresc.* *f*

2nd 1 2nd *f* *mf*

203 *f* *ff*

2 1 2 204 Fl.

CLARINET I-II in A

Cl.

p *mf* *f* *mf* *p*

205

p *f* *mf* *p*

207

f *ff* *p* *mf* *mf* *f* *ff*

à 2

mf *f* *f* *f* *ff*

208

f *psub.* *f* *f* *f*

p *f* *mf* *ff* *ff*

CLARINET I-II in A

13

209

Measures 209-210. The score is for Clarinet I and II. Measure 209 features a melody in the right hand with a *mf* dynamic, followed by a *ff* section. Measure 210 has a *p* dynamic and includes fingerings 2 and 3. The key signature has one sharp (F#).

Measures 211-212. The score continues with a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

a2

fff

Measures 213-214. The score features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

210

Measures 215-216. The score includes fingerings 1 and 2. The key signature has one sharp (F#).

Cl. B.

1^{re} Cl.

pp

Measures 217-218. The score is for Clarinet B and the first Clarinet. The key signature has one sharp (F#).

211

p

Measures 219-220. The score features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

212

mp

mf

Measures 221-222. The score includes a *mf* dynamic and a fingered note. The key signature has one sharp (F#).

CLARINET I-II in A

This musical score is for Clarinet I-II in A, covering measures 213 through 216. The notation is presented in a system of staves, with measures 213 and 214 spanning two staves each, and measures 215 and 216 each spanning two staves. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure 213 begins with a piano (*pp*) dynamic. Measure 214 features a mezzo-forte (*mf*) dynamic. Measure 215 includes a forte (*f*) dynamic. Measure 216 starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score also includes articulation marks like accents and slurs, and specific performance instructions such as 'à 2' and '8'.

213

214

215

216

pp

mf

f

p

ff

à 2

8

8

b2

CLARINET I-II in A

15

217 *ff* *p*

218 3 Fl.

219 *p*

220 *ff* *pp*

221 *p* *mf* *ff*

a 2 *a* 2 *a* 2 Cl.

The musical score is for Clarinet I-II in A, measures 217-221. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 217 starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. Measure 218 features a triplet of eighth notes and a flutist's part (Fl.). Measure 219 is marked piano (*p*). Measure 220 is marked fortissimo (*ff*) and pianissimo (*pp*). Measure 221 is marked piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The score also includes a section for the second clarinet (Cl.) starting at measure 219, marked piano (*p*). The piece concludes with a series of sixteenth notes in the final measure.

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
 Edited by Clinton F. Nieweg
 and Carol A. Westfall

CLARINET in E_b

155 *Lent*



156 C. B.



velles

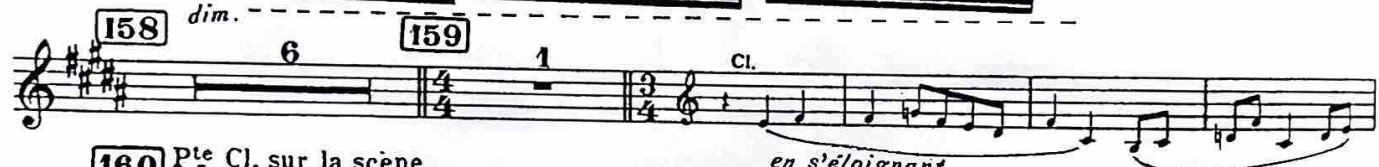
Pte Cl. en Mi_b

157



158 *dim.*

159



160 Pte Cl. sur la scène

en s'éloignant



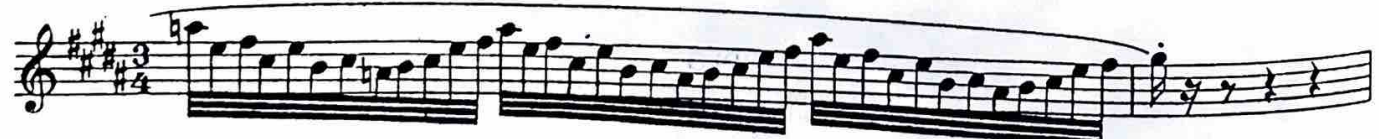
161 *mf*

vello

Pte Cl.



162



DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

E♭ CLARINET sur la scène

Début des *Fragments Symphoniques* (2^e Série)

155 Tacet jusqu'à **159** P^{te} Fl. sur la scène
Lent

En Mib



160 P^{te} Cl. sur la scène

en s'éloignant

Le reste Tacet



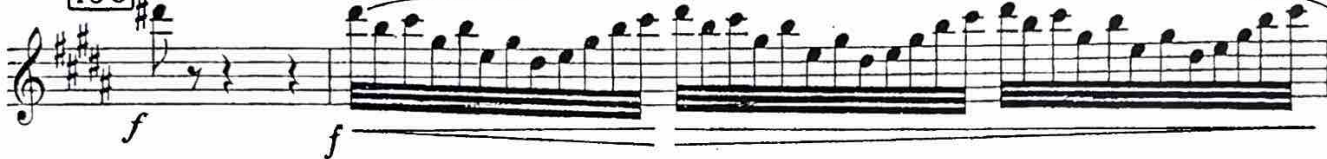
BDLO

Bundesverband Amateurmusik
Sinfonie- und Kammerorchester e.V.
Glashütter Straße 101a · 01277 Dresden
Tel. 0351 896 971 33 · E-Mail: info@bdlo.de

163



165



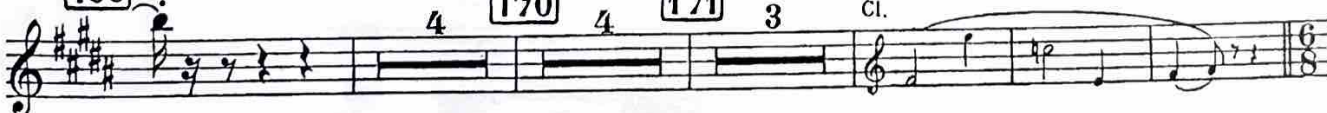
167

P^{te} Cl.

168



169

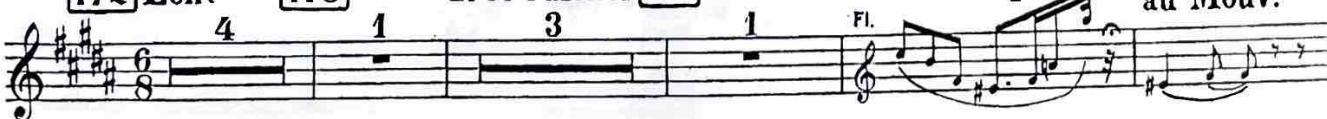


172 Lent

173

Très ralenti 174 au Mouv! Cédez très peu.

au Mouv!



Cédez Pressez 175



CLARINET in E $\flat$

Retenez, [176] Très lent.

Fl. Solo

[177] Retenu légèrement Rall. [178] au Mouv! Retenu [179] au Mouv! Pressez

au Mouv! Pressez [180] Vif [181] [182] Un peu plus animé. [183] En animant

toujours davantage. [184] au 1^{er} M^l (vif)

avec un peu plus de langueur. [185] Animez un peu [186] En animant toujours [187] Moins animé

[188] Très lent. [189] $\text{♩} = 80$

Cédez très peu. Pressez Plus lent. [190] au Mouv! Cédez très peu.

Pressez Plus lent [191] Même mouv! Retenez peu à peu

[192] au Mouv!

[193] Lent [194] Animé

Fl. Cl. f mf

195 *Lent* *Animé* 196

197 Fl. en Sol

198 *P¹ Cl.* *ff*

199 Fl. *Hib.*

200 *Vous* *P¹ Cl. Solo* *très en dehors* *mf*

201 *mf*

202 *f* *p* *mp*

203 *mf* *f* *ff*

The musical score is written for a Clarinet in E-flat. It consists of ten staves of music, numbered 195 to 203. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4 at measure 196, then to 3/4 at measure 201, and back to 4/4 at measure 202. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Lent' and 'Animé' at the beginning, and 'très en dehors' at measure 200. Specific instrument parts are indicated: 'Fl. en Sol' at measure 197, 'P¹ Cl.' at measure 198, and 'P¹ Cl. Solo' at measure 200. The score ends with a double bar line and a key signature change to three sharps at the end of measure 203.

CLARINET in E $\flat$

1 204 5 205 Bons

P^{te} Cl. 206 3 Bois P^{te} Cl.

207 *p* *mf* *mf*

f *f* *ff*

208 *f* *p sub.* *f* *p* *f*

209 *mf* *ff* *mf* *ff* *p*

Fl. *f* *fff*

210 4 5

Fl. en Sol Solo 211 5 212 Fl.

213 1

Hrb.

214 P^{te} Cl. *mf* *p*

Detailed description: This page contains the musical score for measures 204 through 214 of a piece for Clarinet in E-flat. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 204 begins with a first finger (1) and a fifth finger (5) fingering. Measures 205-206 feature a melodic line with a slur and a 'Bons' (Bonne) marking. Measure 207 has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. Measures 208-209 are marked with forte (*f*) and fortissimo (*ff*) dynamics, with measure 208 also including a piano sub (*p sub.*) section. Measure 210 shows a change in tempo or meter with a 4/5 time signature. Measures 211-212 are marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 213 is marked with mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 214 is marked with mezzo-forte (*mf*) and piano (*p*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

CLARINET in E $\flat$

7

Musical score for Clarinet in E $\flat$, measures 215-217. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with dynamic changes and articulation.

Measures 215-217 are shown. The score includes dynamic markings: *mf*, *f*, *p*, and *ff*. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score is marked with various articulations, including accents and slurs.

Measure 215: *mf* (mezzo-forte), *f* (forte). Measure 216: *f* (forte), *p* (piano). Measure 217: *ff* (fortissimo), *p* (piano).

The score concludes with a double bar line and a final measure marked with a 3/4 time signature.

TIME

218 7 Fl.

219

pte Cl.

f

220

ff

2

f

221

ff

3

1 2 3

4 5 6

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

BASS CLARINET

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

155 Lent

velles

156 C. B.

Cl. B.

pp

157

f

158

1

pp

p

pp

159

p

160

161

Bons

2

p

162

Cl. B.

p

163

f

164

pp

p

BASS CLARINET

3

165 3 *mf*

166 *pp*

167 Solo *pp*

168 *ff* *dim.*

169

170 Ret. *mp*

171 1 6

172 Lent 4

173 1 3 *Très ralenti* 1 *au Mouv!* *Fl. Solo* 1 *Cédez très peu au Mouv!* 1 *Cédez Pressez.*

175 1 *Fl.* *Retenez,* 1 *Très lent.* 10 *Fl. Solo* 177

3

BASS CLARINET

Retenu légèrement. Rall. **178** au Mouv! **179** au Mouv! **Pressez**

au Mouv! **Pressez** **180** Vif

181 **182** Un peu plus animé.

183 En animant toujours davantage. **184** au Mouv! (vif)

avec un peu plus de langueur. **185** Animez un peu.

186 En animant toujours.

187 Moins animé. **188** Très lent. Fl. en Sol

189 $\text{♩} = 80$ Cédez un peu **Pressez** Plus lent **190** au Mouv! Cédez très peu

Pressez Plus lent. **191** Même mouv! (plus lent) Retenez peu

à peu **192** au Mouv!

193 Lent Cl. B. **194** Animé

BASS CLARINET

5

195 **Lent** 3 1 Fl. 196 Cl. B. *pp*

197 2 *p* *mf*

198 *mf* *ff*

Cl. B. 199 1 3 *ff* *p*

200 Htb. 3 201 4 Fl. *p* *f*

Cl. B. 202 *f* *ff*

203 2 *f* *ff*

204 2 Fl. *p* *f* *p* *f*

Cl. B. 205 *p* *f* *p* *f*

206 2 *mf* *f* *mf*

BASS CLARINET

207

ff *mf* *f*

208

p sub. *f* *mf* *ff*

209

mf *ff* *p* *fff*

210

2 Solo *pp*

211

1 3 *pp* *p*

212

1 3 *pp*

213

3 *p*

214

3 *mf*

Detailed description: This page contains ten staves of musical notation for Bass Clarinet, measures 207 through 214. The key signature is three sharps (F#, C#, G#). Measure 207 begins with a whole rest followed by a half note B4 with a flat, then a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *f*. Measure 208 continues the melodic line with various articulations and dynamics like *p sub.*, *f*, *mf*, and *ff*. Measure 209 features a change in tempo and meter to 3/4, starting with a half note B4 with a flat, followed by eighth notes. Dynamics include *mf*, *ff*, *p*, and *fff*. Measure 210 is marked 'Solo' and begins with a 5/4 time signature, featuring a half note B4 with a flat and a half note A4. Dynamics include *pp*. Measure 211 has a whole rest for the first half, followed by a half note B4 with a flat, and a whole rest for the second half. Dynamics include *pp* and *p*. Measure 212 starts with a quarter note B4 with a flat, followed by eighth notes and a triplet of eighth notes. Dynamics include *pp*. Measure 213 continues with eighth notes and a triplet. Dynamics include *p*. Measure 214 ends with a triplet of eighth notes. Dynamics include *mf*.

BASS CLARINET

7

215 Fl. Cl. B. *p*

ff

216 *p*

217 *ff* *ff* *p*

218 *ff* *p*

219

220 *ff*

221 *p* *mf* *ff* 3 3

2 3 4 5 6