

5. Symphonie

Andante $\text{♩} = 48$

Juntas I Segundas

1 3

p p

1 2 3 1 2

p mf p mf

3 2 Tr. II 1 Solo 1 1 4 2

mf pesante mp f

1 2 1 2 5 legato Tempo!

f

1 6

Poco più mosso

7 8 (n.I.)

4 5 8 Tempo I

p ff ben tenuto

largo

animato

9 7 2 10 Tempo I 9 1

cantab. calando

11 2 Un poco animando 3 2 (n.I.) 12 Solo

c.i. mf

3 1 2 1 1 (Fl., Cl., Ob.) 13 (Ob., Cl.)

Sord. ready

Tromba I in C

Handwritten musical score for Tromba I in C, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with measures numbered 14 through 24.

Handwritten Annotations:

- 4/3** (written above the first staff)
- con sord.** (written above the first staff, circled)
- C.S.** (written above the first staff)
- S.S.** (written to the right of the second staff)
- sempre con sord.** (written above the second staff)
- arell - - -** (written above the second staff)
- senza sord.** (written above the third staff)
- espr.** (written above the third staff)
- 1 2 15 2 1** (written above the fourth staff)
- passallarg.** (written above the fourth staff)
- a tempo** (written above the fourth staff)
- mf** (written above the fourth staff)
- p** (written above the fourth staff)
- f** (written above the fourth staff)
- f espr.** (written above the fourth staff)
- con sord.** (written above the fifth staff, circled)
- senza sord.** (written above the sixth staff, circled)
- 1** (written above the sixth staff)
- ff** (written above the sixth staff)
- 17 a tempo** (written above the sixth staff)
- poco rit.** (written above the sixth staff)
- ff** (written above the sixth staff)
- 1 18 10** (written above the seventh staff)
- 19** (written above the eighth staff)
- mf** (written above the eighth staff)
- Solo** (written above the eighth staff)
- 1 1 1** (written above the eighth staff)
- 20** (written above the ninth staff)
- Poco più mosso** (written above the ninth staff)
- mf** (written above the ninth staff)
- f** (written above the ninth staff)
- ff** (written above the ninth staff)
- 21** (written above the tenth staff)
- 3** (written above the tenth staff)
- 7** (written above the tenth staff)
- 22 Tempo I** (written above the tenth staff)
- 1** (written above the tenth staff)
- ff** (written above the tenth staff)
- 23 Tempo I** (written above the eleventh staff)
- 7 10 3 Tr. II** (written above the eleventh staff)
- 24** (written above the eleventh staff)
- ff** (written above the eleventh staff)
- rit. ma non troppo** (written below the eleventh staff)
- Tr. II** (written below the eleventh staff)
- mf** (written below the eleventh staff)
- f** (written below the eleventh staff)
- ff** (written below the eleventh staff)

Performance Instructions:

- con sord.** (with mutes)
- senza sord.** (without mutes)
- espr.** (expressive)
- passallarg.** (passage allargando)
- a tempo** (at tempo)
- poco rit.** (poco ritardando)
- Poco più mosso** (poco più mosso)
- Tempo I** (Tempo I)
- animato** (animato)
- rit. ma non troppo** (ritardando, but not too much)

Measure Numbers: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

3

II

V S.

Tromba I in C

Handwritten musical score for Tromba I in C, measures 43 to 55. The score includes various musical notations, dynamics, and performance instructions.

Measures 43-44: Measure 43 starts with a first ending bracket (1) and a forte (*f*) dynamic. Measure 44 continues the first ending.

Measure 45: Marked (VI.I) and *f*. Includes a handwritten *rit.* and *a tempo* marking.

Measures 46-47: Measure 46 has a *mp* dynamic. Measure 47 is marked *Meno mosso* and *7*.

Measures 48-50: Measure 48 is marked *L'istesso tempo* and *p*. Measures 49 and 50 continue the passage. Measure 50 has a handwritten *senza sord.* and *1 senza sord.* marking.

Measures 51-52: Measure 51 is marked *Allegro marcato come prima* and *ff*. Measure 52 continues the passage.

Measures 53-54: Measure 53 is marked (VI.I) and *p*. Measure 54 continues the passage.

Measures 55: Measure 55 is marked *con sord.* and *mp*.

Handwritten notes and markings:

- senza sord.* (circled) above measure 51.
- poco a poco accel. al* (circled) above measure 51.
- s. 4 sacan bomba* (circled) above measure 50.
- Allegro marcato come prima* (circled) above measure 51.
- senza sord.* (circled) above measure 54.
- con sord.* (circled) above measure 55.

Tromba I in C

5

54 55 56 57

senza sord.

ff

p

cres.

58 Adagio $\text{♩} = 60$

59 60 61 62 63 64 65 66

Tr. II

C. i.

con sord.

senza sord.

ritard.

V.S.

Tromba I in C

6 3 2 1
4

(senza sord.) *rit* **67** *a tempo*

68 *p* 4 5

69 *Poco più animato* 6 1 2 1 **70** 7 (I. Viol.)

air Capa **71** *ff*

72 2

73 1 9 **74** 4 1

75 6 1 **76** 10

77 *Più lento* 2 (VI. I.) 1 con sord. 3 2 *pp* *molto ritard.*

IV

78 *Allegro giocoso* $\text{♩} = 72$ 14 **79** *poco più tranquillo* 7 **80** *Tempo I* 13

81 10 **82** 8 **83** 14 **84** 9 1

85 3 2 **86** 6 **87** 9 **88** 12

(5) Trompas

Tromba I in C

7

89 *Casa* 9 90 11 91 Tr. II

7 92 11 2 93 Tempo I 8

94 10 95 5 (senza sord.) (VI. I) 96 *senza sord.*

Tuba 8 97 9 98 4 99 Tr. II

con sord. 1 1 2 1 *con sord.*

100 1 5 *senza rit..*

101 9 102 11 (Cr. I) 103 *con sord.* p

104 2 6 105 9 106 12

(VI. I) *(ob.)* 107 *con sord.* p < f p < f p < f p

flute *Cornet*

p f mp f p f p

f p f p f p 2

Tromba I in C

108 (con sord.)

109

2 (con sord.)

110

1

4

con sord.

111

1

senza sord.

6

112

3

113

7

(Vl., Fl.)

S.S.

TROMBA II IN C

5. Symphonie

Serge Prokofiev op. 100
(1944)

Andante $\text{♩} = 48$

9 (Tr. I) 1 4 1 4 2 5

1 2 3 (Cr, Kc, Ca) 1 Solo p

1 1 4 2 1 1 1 1 3 4 1

1 5 6 1 6 Poco più mosso

7 7 9 (Tr. I) 8 Tempo I ff

9 animato 2 calando

10 Tempo I 9 1 11 2 Un poco animando 2 1 12 (Tr. I) mf

3 1 2 1 1 2 13 (os. ci.)

con sord. 1 2 ff

Tromba II in C

(con sord.)

f

14 Senza sord.

Solo (senza sord.)

3 1 2 15 2 1

poco allarg. mf

a tempo

1 con sord.

f

16

1 senza sord.

ff

17 a tempo

poco rit. ff

18 8 (Fag./Cr.)

19 mf

Sola

tempo

mf f

20

6 1 21 Poco più mosso

3 7

22 Tempo I 5 animato 5

(rit.)

rit. ma non troppo

mp pesante

23 Tempo I

2/1. Tip

7

ff

24

ff

25 Meno mosso

3

cresc. ff

dim. mf

CONTINUA!

3

4 32 7

mf

Meno mosso

37 Più mosso, un poco più animato del Tempo I 10 38 11 39 13 40 2

Handwritten musical notation for measures 44 and 45. Measure 44 contains a whole rest. Measure 45 starts with a sharp key signature change, followed by a series of eighth and sixteenth notes, and ends with a fermata.

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are *Meno mosso* and *rit. a tempo*. The score includes measures 46 and 47, both marked with a '7' above them. Measure 46 contains a half note G4 and a half note A4. Measure 47 contains a half note B4 and a half note C5. The score ends with a double bar line and a key signature change to one flat (Bb).

V.S.
1901

4 Open

Tromba II in C

47 rit. 4/7 / 1/1

48 Listesso tempo

Handwritten musical score for Tromba II in C, measures 47 to 55. The score includes various musical notations, dynamics, and performance instructions.

Measures 47-48: *pp*, *1-6*, *2*, *3*, *4*

Measure 49: *p*, *latemp*, *sf*

Measure 50: *latemp*, *3*, *senza sord.*, *mf*, *mp a tempo*

Measure 51: *poco a poco accel.*, *1*, *cresc.*, *Allegro marcato come prima*, *9*

Measure 52: *mf*, *p*, *1*

Measure 53: *8*, *p*

Measure 54: *p*, *p*, *p*

Measure 55: *p*, *mp*

Tromba II in C

5

Handwritten musical score for Tromba II in C, measures 56-57.

Measure 56: *mf*, *ff ben tenuto*, *ff*.

Measure 57: *mp*, *cresc.*, *ff*.



Handwritten musical score for Tromba II in C, measures 58-64.

Measure 58: *Adagio* $\text{♩} = 60$, *5*, *1*, *3*, *6*.

Measure 59: *1*, *2*, *1*, *7*, *6*.

Measure 60: *1*, *2*, *1*, *7*, *6*.

Measure 61: *1*, *2*, *1*, *7*, *6*.

Measure 62: *1*, *2*, *1*, *7*, *6*.

Measure 63: *3*, *10*, *3*.

Measure 64: *3*, *(Cr. I, III)*.

Handwritten notes: *caja toques*, *mf*, *ff*, *55th d*.

Handwritten musical score for Tromba II in C, measures 65-66.

Measure 65: *f*, *dim.*, *mf*, *mp*.

Measure 66: *p*, *con sord.*, *mp*, *ritard.*.

Handwritten notes: *mp mute ready!*.

Tromba II in C

67 *a tempo* 11 68 4 (Tr. I)

69 *Poco più animato* 5 6 1 2 1 70 7

(VI. I) *senza sord.*

71 3 *Cava*

72 2 73 4 (VI. I, a.)

74 3

75 1 6 76 10

77 *Più lento* 2 (VI. I) *con sord.* 1 2 *pp molto ritard.*

IV

78 *Allegro giocoso* 14 79 *Poco più tranquillo* 7 80 *Tempo I* 13

81 10 82 8 83 14 84 9 1

85 3 2 86 6 87 9 88 12

Fl.

7

Handwritten musical score for "Carnos boot" by Giuseppe Verdi. The score is written on ten staves, with measures numbered 89 through 107. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf*, *p*, *f*, *ritardando*, *con sord.*, and *senza sord.*. There are also performance instructions like *Fl.*, *Hr.*, *tuba*, and *W. 1st trumpet*. The score is marked with numerous accidentals and slurs, indicating complex melodic lines and phrasing. The notation is in a standard musical staff format with a treble clef.

Tromba II in C

108



109



110



111



112



113



5. Symphonie

Serge Prokofiev op. 100
(1944)

Andante $\text{♩} = 48$

I

9 (Tr. I) 1 4 1 4 2 5

1 2 3 1 Tr. I solo 1 1

4 2 (Tr. I) f 1 1 2 1 5 *non decresc.*

6 1 6 Poco più mosso 3 7 7 9 (Tr. I)

8 Tempo I 3 3 9 animato 7

2 10 Tempo I 9 1 11 2 Un poco animando 3 2 1

calando 12 (Tr. I) 1 1 4 1 2 1 1 2

13 (os. ca.) *con sord.* 1 1

3 1 2 14 3 4 1

ff *offen* 2. Trp.

Tromba III in C

2 [15] 2 1 (Tr. I) senza sord. a tempo

poco allarg. *mf* *p* *f*

con sord. 1 [16] 1 1 1

f *CA* *senza sord.* *(f)* *a tempo* [17] *ff* *poco rit...*

5 [18] 11 [19] 2 1 1 1 1

1 (Tr. I) [20] 2 *Solo*

f *Poco più mosso* *ff* [22] *Tempo I* 5

bb. *Animato* 5 1 (Tr. II) *rit. ma non troppo* [23] *Tempo I* 7

mp *pizzicato* *mf*

(Tr. II) [24] *ff* *f* *ff* *cresc.* *ff*

3 3 *Ab* *dim.* *mf* [25] *Meno mosso* 3 1 1 (Tr. II)

f

Tromba III in C

3

II

Allegro marcato $\text{♩} = 132$

[26] 9 [27] 13 [28] 2 Tr. II (non ind.)

senza sord.

f

[29] 11

[30] 11 [31] 14 [32] 5 (Cl. I)

mf

→ *con 1^a*

[33] 10 Pochissimo più animato

[34] 11 [35] 9 [36] 8 Meno mosso Più mosso, un poco più animato ch'el Tempo I

[37] 10

[38] 11 [39] 13 [40] 2 [41] 6

[42] 7 [43] 10 [44] 10

[45] 1 (Tr. I)

[46] (Tr. I)

[47] 6 Meno mosso 7 rit. a tempo 1

[48] L'istesso tempo 1-6

p

[49] 3 4 5 6

p



Handwritten musical score for a brass instrument, likely a trumpet or trombone. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text "Allegro marcato come prima" and "accelerando". The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "poco", "a", "poco", and "accelerando". The score is marked with measure numbers in boxes: 4, 50, 51, 52, 53, 54, 55, 56, and 57. There are also handwritten annotations: "minim B-Trp." above measure 50, "II. Tr." above measure 54, "ff ben tenuto" below measure 56, and "weiter C-Trp." below measure 57. The score ends with a double bar line and a final note.

Tromba III in C

5

III

58 Adagio ♩ = 60

59 6

60 1 2 1 7 61 6

62 (Fl. 8va) (Os.) 1

63 3 1 10 64 5 (Tr. II)

65 (Tr. I) 4 (Tr. II)

66 1 con sord. 1 1

67 a tempo 11 mp 68 p 4 (Tr. I)

69 Poco più animato 5 6 1 2

70 1 senza sord. (Tr. I) Con Cava

71 3

72 5 2 1 9 73 4

ff

Tromba **III** in C

Handwritten musical score for Tuba and Trombones (VI. I, CI.). The score is written on three staves. The first staff is for Tuba, marked *p* and *cresc.*, with dynamics *mf* and *cresc.* indicated. The second staff is for Trombones (VI. I), marked *1*, *6*, *75*, *1*, *9*, *76*, and *10*. The third staff is for Trombones (VI. I), marked *77*, *Più lento*, *2*, *1*, *con sord.*, *2*, and *(molto ritard.)*. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

[78] Allegro giocoso $\text{♩} = 72$ 14

[79] Poco più tranquillo 7

[80] Tempo I 13

Handwritten musical score for two staves. The top staff is in G major (one sharp) and 2/4 time. It contains measures 81 and 82. Measure 81 has a whole note G4, and measure 82 has a whole note B4. The bottom staff is in G major and 2/4 time. It contains measures 83 and 84. Measure 83 has a whole note G4, and measure 84 has a whole note B4. The score is marked with "senza sord." and "f" (forte).

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, and rests. The bottom staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a bass line with whole and half notes, and rests. The score includes a blue arrow pointing to the first measure of the melody, a blue bracket under the first four measures of the melody, and a blue bracket under the first four measures of the bass line. The score is numbered 84 and 85 in boxes. The title "The Rose Tree" is written in blue ink at the top right.

Handwritten musical notation for measures 86-89. The notation is on a single staff with a treble clef. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 87 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 88 contains a half note D5 and a half rest. Measure 89 contains a quarter note E5, a quarter note F5, and a quarter rest. The notes are written in black ink on a five-line staff.

90 8 (VI. II) 91 (senza sord.)

Handwritten musical notation on a staff with a key signature of one flat (B-flat). The notation includes notes with accents and dynamic markings. Below the staff, there are handwritten notes: "p", "Bitt...", "nimm B-Trp.", and "ritardando". Above the staff, there are handwritten numbers: "7", "92", "11", and "2".

Tromba III in C

7

93 Tempo I 8 94 10 95 8 96 9

97 (V.I.)

98 (Cr. I, III) 2 3

99 f

100 8 101 9

102 horn 7 (Tb.) (Cr.) 1

103 1 9 1 3 104 2 6

105 9 106 11 I. Viol.

107 (senza sord.)

108 3 1

Change to C-Trp (senza rit.)

Hr.

mf p mf p p mf p mf p p

mf p mf p p mf p

f

Tromba III in C

Handwritten musical score for Tromba III in C, measures 107-113. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations and corrections are present throughout the score.

Measures 107-113 are marked with box numbers. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *dim.*. There are also handwritten notes and markings, including "C#e" and "4 (senza sord.)". The score concludes with a crescendo marking and a final measure marked with a double bar line.