

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

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VIOLIN II

155 *Lent*

Sourd. Div. pp

156 *Otez les Sourdines*

Pi^{re} Fl. fr Alt. 2^{ds} Vous

157

mf f mf

158 *pp*

12 12 12 12

2 3 4 5

159

1 1 1 1

DIV en 4

VIOLIN II

3

The first system of musical notation for Violin II, measures 151-154. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with a *p* (piano) dynamic marking. The system ends with a repeat sign and a fermata.

The second system of musical notation for Violin II, measures 155-158. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music continues with slurs and ties. A measure number box containing the number 160 is located above the third staff. The system ends with a repeat sign and a fermata.

The third system of musical notation for Violin II, measures 159-162. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music continues with slurs and ties. The system ends with a repeat sign and a fermata. The initials "V.S." are written at the bottom right of the system.

VIOLIN II

The first system of musical notation for Violin II, measures 1-4. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with a dynamic marking of *(p)*. The second staff begins with a dynamic marking of *(p)*. The third staff begins with a dynamic marking of *(p)*. The fourth staff begins with a dynamic marking of *(p)*. The system concludes with a double bar line and a final measure containing a whole note G4 and a whole rest.

The second system of musical notation for Violin II, measures 5-8. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *mp*. The system concludes with a double bar line and a final measure containing a whole note G4 and a whole rest.

The third system of musical notation for Violin II, measures 9-12. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *mp*. The system concludes with a double bar line and a final measure containing a whole note G4 and a whole rest.

161

p

viv. en 2

162

p

163

f

164

pp

pp

DIV.

UNIS

165

mp

f très expressif

166

2

167

2

VIOLIN II

Bons 2^{ds} Vons

mf cresc. f cresc.

168

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

169

Ret. 170 *Hib.* *p*

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

171 *V.* *pp* *Sourdines* *4*

172 *Lent* *Hrb.*

2^{ds} Vols **173** *Très ralenti* **174** *au Mouv!*

pp *p* *1* *1*

Cédez très peu *au Mouv!* *Cédez* *Pressez*

p *port* *très court* *p* *1* *p*

DIV. en 4

175 *f* *Retenez,* *mp* *1*

176 Très lent.

ppp

ppp

ppp

ppp

DIV. en 4

177

mp *ppp* *mf*

mp *pizz.* *pp* *f*

mp *mf* *pizz.*

DIV. en 3

Retenu légèrement.

178 au Mouv!

ppp *Rall.* *pizz.*

mf *pp* *p*

1

DIV. en 2

pizz. *mf* *f*

Retenu 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

(pizz.) *p* *f* *f* *mf*

1 1 *(pizz.)* 1 *p* *f* 1 *f* *mf* 2

180 Vif

VIOLIN II

9

181

DIV. en 4

182 Un peu plus animé.

DIV. en 2

183 En animant toujours davantage.

184
très au 1^{er} Mou! (vif) avec un
court peu plus de langueur.
arco sur la touche

185 Animez un peu.

ou ordinaire

187 Moins animé.

186 En animant toujours.

pizz. arco

Otez les Sourdines 2

VIOLIN II

188 Très libre *Pressez le 2^d temps* *Pressez le 2^d temps*

189 $\text{♩} = 80$ *Cédez très peu. Pressez Plus lent.* **190** *au Mouv!*

Cédez très peu. Pressez Plus lent. **191** *Même mouv! (plus lent.)* *Retenez -*

peu à peu - - - - - **192** *au Mouv!*

193 Lent

f

f

1

1

194 Animé

pizz.

mf

ff

195 Lent

UNIS 4^e Corde

p expressif

mf

f

196 2

197

2^{ds} Vons arco

pp

Trp. Cors

2

3

3

2

3

4

5

6

198

ff

f

Alt.

2^{ds} Vons pizz.

199 1

VIOLIN II[illegible]

VIOLIN II

13

202

203

204

V.S.

VIOLIN II

Violin II score, measures 198-204. The score is in G major (one sharp) and 4/4 time. The first system (measures 198-200) features a *div. en 4* (divided into four) section with a piano (*p*) dynamic. The second system (measures 201-204) features an *arco* section with a *pp* (pianissimo) dynamic. The score includes various musical notations such as stems, beams, and slurs.

Violin II score, measures 205-211. The score is in G major (one sharp) and 4/4 time. The first system (measures 205-207) features a *pizz.* (pizzicato) section with a *mf* (mezzo-forte) dynamic. The second system (measures 208-211) features an *arco* section with a *pp* (pianissimo) dynamic. The score includes various musical notations such as stems, beams, and slurs.

Violin II score, measures 212-218. The score is in G major (one sharp) and 4/4 time. The first system (measures 212-214) features a *pizz.* (pizzicato) section with a *f* (forte) dynamic. The second system (measures 215-218) features an *arco* section with a *ff* (fortissimo) dynamic. The score includes various musical notations such as stems, beams, and slurs.

Violin II score, measures 219-225. The score is in G major (one sharp) and 4/4 time. The first system (measures 219-221) features a *pizz.* (pizzicato) section with a *f* (forte) dynamic. The second system (measures 222-225) features an *arco* section with a *f* (forte) dynamic. The score includes various musical notations such as stems, beams, and slurs.

VIOLIN II

15

208

pizz. *arco* *pizz.* *arco* *pizz.* *arco*
p sub. mf *f* *p mf* *f* *mf* *ff*
pizz. *arco* *pizz.* *arco* *pizz.* *arco*
p sub. mf *f* *p mf* *f* *mf* *ff*
pizz. *arco* *pizz.* *arco* *pizz.* *arco*

209

pizz. *arco* *pizz.* *arco*
mf *ff* *p* *cresc.*
pizz. *arco* *pizz.* *arco*
mf *ff* *p* *cresc.*
pizz. *arco* *pizz.* *arco*

cresc. *cresc.* *cresc.*
cresc. *cresc.* *cresc.*

fff *sempre dim.* *f*

2

VIOLIN II

210 *2* *Yelle* *Cors (in F)*

2^{de} V. *pizz.* **DIV.** *p* *tr.* *p* *tr.* **211** *1*

DIV en 3 *(pizz.)* *arco* *DIV en 2* *(pizz.)* *arco* *sur le ré* *gliss.* **212** *p* *mp* *tr.* *p* *mp* *tr.* *p* *mp*

213 *pizz.* *mf* *pp* *pizz.* *DIV en 3* *p* *p*

214 *arco* *pizz.* *arco* *mf* *pizz.* *arco* *DIV en 2* *arco* *DIV en 3* *arco*

pizz. arco pizz. arco

pizz. arco p pizz. arco

pizz. arco p pizz. arco

pizz. arco pizz. arco

pizz. arco f pizz. arco

pizz. arco f pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco p pizz. arco p pizz. arco

pizz. arco p pizz. arco p pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco p pizz. arco p pizz. arco

pizz. arco p pizz. arco p pizz. arco

gliss. pp gliss. pp gliss. pp

VIOLIN II

DIV. en 2

mp *arco* *mp*

DIV. en 3

217

ff *pizz.* *p* *pizz.* *arco* *v* *ff* *p*

arco *mp* *arco* *mp*

218

ff *pizz.* *p* *pizz.*

219

1 *1*

arco *p* arco *mf*

220 *ff* *ff*

DIV. en 3

pp *p* *f* *gliss.* *gliss.*

DIV. en 2

221 *ff*

2 3 4 5 6 FIN