

Violino I

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

♩ = 68

18 *dir. b* *p* *unis.* *poco a poco*

cresc. poco rit. *f* *dir.* 1 19 *unis. (poco più mosso)* *pp*

poco rit. *cresc.* *a tempo*

20 *f espr. molto cantabile* *mf*

poco rit. *p*

*1) Der Komponist hat sich bei Aufführung dieses Stückes hier und an den Parallelstellen für die rhythm. Form der Erstfassung  statt  entschieden.

a tempo

poco

a tempo
 poco
 a poco accel.
 Lento
 f
 p
 poco string. rit.
 a tempo
 2
 p espr.
 molto rit.
 1 poco sosten.
 mf espr.
 23 a tempo
 molto rit.
 a tempo
 1 poco sosten.
 2 24 a tempo
 3
 molto rit.
 a tempo
 3
 mf
 25 più mosso
 4

26

mf espr. poco a poco cresc. e accel.

2 pizz. f arco p

27 Allegro

f accel. p

27a

mf cresc.

28

Maestoso $\text{♩} = 68$

molto ritard. ff molto espr.

3

3

poco rit. a tempo rit. a tempo

29

mp dolce espr.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Contains a melodic line with a triplet of eighth notes marked with a '3' below.

Staff 2: Continues the melodic line. Includes the instruction *poco rit. a tempo* above the staff.

Staff 3: Includes the instruction *molto rit.* above the staff, *solo* above a specific note, and *p espr.* below the staff. A box containing the number '30' is present. The tempo marking *Lento* is written above the staff.

Staff 4: Includes the instruction *div.* above the staff, *unis.* above the staff, and *p* below the staff.

Staff 5: Ends with a double bar line.

2. Auftritt der Kaufleute und Kurtisanen

Allegro vivace ♩ = 160

Handwritten musical score for "Allegro vivace" in 2/4 time. The score is written on ten staves, with measures grouped by brackets and numbered 1 through 4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 1: Starts with a treble clef, a common time signature (C), and a 2/4 time signature. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *f* *detache*.

Measure 2: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *ff*.

Measure 3: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *ff* *secco*.

Measure 4: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *ff*.

Measure 5: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *ff* *detache*.

Measure 6: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *ff* *marc.*

Measure 7: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *f*.

Measure 8: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *f*.

Measure 9: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *f*.

Measure 10: The first measure is a half note G4. The second measure is a half note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a half note G4. The sixth measure is a half note G4. The seventh measure is a half note G4. The eighth measure is a half note G4. The ninth measure is a half note G4. The tenth measure is a half note G4. The dynamic marking is *f*.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in C major, 4/4 time, and begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C13

6 Moderato != 76

ff b # b b b # b b b b

f

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with a 'z' (zastka) symbol above each pair. A double bar line is placed after the fourth note (A4). The fifth note (G4) is marked with a 'p' (piano) dynamic. The staff ends with a box containing the number '7'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are marked with 'z' above them. The key signature has one sharp (F#). The tempo marking 'meno ritard' is written below the staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic. The melody consists of eighth and quarter notes. A *poco ritard.* (poco ritardando) marking is written above the staff, with a slur over a group of notes. A *mp* (mezzo-piano) dynamic is written below the staff. A box containing the number "8" is followed by *a tempo*. The piece ends with a *p* (piano) dynamic and a final sharp sign. The score is handwritten on lined paper.

[illegible]

9 *poco rit.*

10

Solo *mp espr.*

altri *div. pp*

unis.

poco accel.

a tempo

rit.

Lento

div. a3

pp

pp

11 *unis. Pizz.* *Allegro vivace* $\text{♩} = 168$

p cresc.

12

f

13

14

ff

p

f

ff

p

15

f

ff détaché

16

poco a poco cresc. e molto accel.

sub.p

attacca

3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ *ff espr.* *Allegro* $\text{♩} = 152$ *Allegro vivace* $\text{♩} = 152$ *sim.* *ff espr.* 2 Lento $\text{♩} = 72$

f *f marc.* *pizz.* *p* *arco* *f* *Andante* $\text{♩} = 80$ *sul G* *f molto espr.* *poco rit.* 6 $\text{♩} = 152$ *f* 7 *f* 8 *f marc.* *pizz.* 9 *arco* *p* *mp* *f*

pizz. 10 arco
 f mf
 cresc. $\flat_2$ $\flat_3$ $\flat_4$ 11 $\flat_5$ $\flat_6$ $\flat_7$ $\flat_8$
 sub p poco a poco cresc.

p cresc. mf $\flat_2$ $\flat_3$ $\flat_4$ 12 $\flat_5$
 f 4 pizz. 13 2 Pulte arco Andante $\text{♩} = 88$
 mf pp

2 Pulte $\text{♩} = 88$
 Altri p dolce

14 $\text{♩} = 76$
 p dolce

15 16 molto rit.
 poco rit. 4 4 1
 p dolce

4. Piratentanz

Allegro vivace $\text{♩} = 184$

1



