

Flauto I

5. Symphonie

Serge Prokofieff op. 100
(1944)

I

Andante $\text{♩} = 48$

mp

ob.

f

f

ff

mf

f

mp

mf

f

p *dolce*

poco piu mosso *mf* *f*

mp cresc. *mf cresc.* *f*

Handwritten annotations: *tenu to*, *ob.*, *f*, *ff*, *mf*, *f*, *mp*, *mf*, *f*, *p dolce*, *poco piu mosso*, *mf*, *f*, *mp cresc.*, *mf cresc.*, *f*.

Handwritten circled numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Flauto I

Handwritten musical score for 'The Carnival of Venice' by Giuseppe Verdi. The score is written on ten staves, featuring a variety of musical notations, dynamics, and tempo markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Tempo and Performance Markings:

- Tempo 1** (marked at the beginning and around measure 10)
- Animato** (marked around measure 9 and 10)
- Calando** (marked around measure 10)
- Poco più mosso** (marked around measure 11)
- Un poco animando** (marked around measure 11)
- espr.** (expressive, marked around measure 12)

Dynamics:

- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- mp** (mezzo-piano)

Other Markings:

- look** (handwritten note above measure 9)
- Cl. 3** (handwritten note above measure 11)
- 5** (handwritten note above measure 13)
- 1** (handwritten note above measure 14)
- 2** (handwritten note above measure 15)
- 3** (handwritten note above measure 16)
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- 5** (handwritten note above measure 18)
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- 160** (handwritten note above measure 173)
- 161** (handwritten note above measure 174)

Flauto I

3

Handwritten musical score for "The Rose Tree" by Schubert, featuring a piano and voice. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and corrections. The score is divided into measures, with some measures numbered in circles. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked "1".

Flauto I

rit. ma non troppo *Tempo 1*

23 8

24

f *ff*

ff *ff* *ff*

25 *Meno mosso* 3

dim.

f *ff*



26 *Allegro marcato* $\text{♩} = 132$ 9

27 *Fg.* 13

28

29 11

30 *Fg.* 4

1. Vln. 1/a.

31 11

32

mf *ff*

33 *Podriss. più animato* 10

34 11

35 9

36 *Meno mosso* 8

37 *Più mosso, un poco più animato d'el Tempo 1* 10

Ob. / Clar.

Clar. 1/a.

Flauto I

5

Handwritten musical score for a woodwind ensemble, measures 38-47. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Cl. Vlo. Fg. (Measures 38-39), C-Ing. Cl. Cor. Fg. (Measures 38-39), C. H. Clar. Fg. (Measures 38-39), Horn (Measures 38-39), 1. Fl. (Measures 38-39), and Ob. Clar. (Measures 46-47). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mp, mf, rit., a-tempo). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are circled. There are also handwritten annotations like 'msf NT' and 'Ob. Clar.'.

(48) *L'istesso tempo* 8 (49)

mp

4 *accel*

(50) *poco a poco accelerando* 8 *mf* 3 3

Allegro marcato come prima (f)

(51) *ff* *f*

(52) 10 (53) *A. Vln. Cl. picc.*

(54) *mf* *f*

(55) *f* *ff* *ben tenuto*

(56) *ff* 2

57 *3* *f* *cresc.* *ff*

III

58 *Adagio* $\text{♩} = 60$ *4* *5* *p* *espr.*

59 *5* *4* *pice* *60* *2* *1*

mp *1*

mf *espr.* *f* *2* *61* *2* *2*

1 *ten.* *62* *p*

espr. *poco* *f* *ff*

63 *mf* *ff*

3 *(7)* *2* *dim.* *64* *Cl. Pro* *4*

Sostenuto *espr.* *f* *4* *65* *EH* *4*

f *espr.* *1* *66* *5* *1*

Flauto I

Handwritten notes: *2nd*, *5 2 1*, *F5/Clls*, *poco vib*, *o-tempo*, *poco più animato*, *long*, *8 5 0 b*, *espr.*, *mp cresc.*, *ff*, *10 11 12*.

Measures 66-74. The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*rit.*, *o-tempo*, *poco più animato*, *espr.*, *cresc.*). Handwritten annotations in blue and red ink provide additional context and corrections. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74 are circled. The key signature changes from two flats to one flat and then to one sharp. The time signature is 3/4.

Handwritten annotations: *Picc*, *Solo*, *dim.*, *mf*, *p*, *più lento*, *molto ritard*. Measure numbers 73, 74, 75, 76, 77 are circled. A large handwritten *Atacca* is written in a circle at the bottom right.

Handwritten annotations: *Allegro giocoso d=72*, *cud*, *p dolce*, *mp*, *p*, *Poco più tranquillo*, *Tempo 1*, *f*, *Solo*, *p dolce*, *Cl. pino.*. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85 are circled. A large handwritten *Atacca* is written in a circle at the bottom right.

Time

Flauto I

Handwritten musical score for Flauto I, measures 86-96. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive handwritten annotations in ink.

Measure 86: *p cresc.* *mf*

Measure 87: *Solo* *p* *mf* *Solo*

Measure 88: *contan* *8ob* *11*

Measure 89: *Solo* *p* *mf*

Measure 90: *(8va)* *p* *mf*

Measure 91: *f* *don't rush* *p dolce* *mf*

Measure 92: *10* *Ritard.* *2* *Tempo 1* *8* *Vlc. cb.*

Measure 93: *9* *Cr. 13.* *mf*

Measure 94: *9* *mf*

Measure 95: *2* *f*

Measure 96: *f*

Flauto I

11

Handwritten musical score for Flauto I, measures 97-109. The score includes various musical notations, dynamics, and performance instructions.

Measures 97-100: Flauto I part, measures 97, 98, 99, 100. Dynamics: *f*. Instrumentation: Clar. Corni.

Measures 101-103: Flauto I part, measures 101, 102, 103. Dynamics: *f*. Instrumentation: Clar. Corni, Cl. picc. 2^{da}.

Measures 104-106: Flauto I part, measures 104, 105, 106. Dynamics: *p*, *mp*. Instrumentation: Corni, Cl. picc. 2^{da}.

Measures 107-109: Flauto I part, measures 107, 108, 109. Dynamics: *mf*, *cresc.*, *f*. Instrumentation: Corni, Cl. picc. 2^{da}.

Handwritten Annotations:

- Measure 97: *2*
- Measure 98: *9*
- Measure 99: *4*
- Measure 100: *1*
- Measure 101: *5*
- Measure 102: *1 1*
- Measure 103: *9*
- Measure 104: *1*
- Measure 105: *2*
- Measure 106: *2*
- Measure 107: *1*
- Measure 108: *4*
- Measure 109: *2*

Performance Instructions:

- Clar. Corni*
- Cl. picc. 2^{da}*
- Corni 2^{da}*
- Solo*
- p dolce*
- mp*
- mf*
- cresc.*
- f*

Other Markings:

- ghns*
- 10*
- 108*
- 109*

Flauto I

Handwritten musical score for Flauto I, page 12. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *dim.* (diminuendo), *con brio*, and *Solo*. The score is marked with measure numbers 110, 111, 112, and 113. The piece concludes with a final measure marked with a large '5'. The word *CONTAAR!* is written in large, bold letters across the bottom staves. The notation includes many slurs, accents, and fingerings.

5. Symphonie

Serge Prokofiev op. 100
(1944)

I

Andante ♩ = 48

6

p

1

4

1

f

1

2

f

3

3

3

3

ff

mf

1

3

1

1

f — *mp*

4

mf

f

5

6

1

6

Poco piu mosso

3

5

(mf) — *f*

A. Fl.

7

8

Fl. 1.

8

Tempo I

f — *ff*

mf cresc.

f

1

f

f

9

Animato

f

mf

4

Flauto II

4 Calando (10) Tempo 1 2

3 1 (11) 1

un poco animato

mp *mf* *mf*

(12) *mf espr.* 2

1 2 *f espr.* *ff*

1 (13) 1 2 1

f *ff* *ff*

ff (14) 3

4 *f espr.* *Poco allarg.* *ff* *a tempo*

f *f* *f*

f espr. (16) *ff*

poco rit. 17 *a-tempo 6*

18 19 20

f *mp* *mf*

21 *Poco piu masso* 22 *Tempo 1*

ff *si* *animatosi* *sol b*

mf *rit. manon troppo* 23 *Tempo 1*

24

ff *Meno masso* 25

dim.

f *ff*

Handwritten annotations and markings include:

- Measure 44: circled number 44.
- Measure 45: circled number 45.
- Measure 46: circled number 46.
- Measure 47: circled number 47, *Meno mosso*.
- Measure 48: circled number 48, *o-tempo*, *1*.
- Measure 49: circled number 49, *Trp.*, *1*, *istesso tempo*.
- Measure 50: circled number 50, *mf*, *Poco a poco accelerando*.
- Measure 51: circled number 51, *ff*, *Allegro marcato come prima*.
- Measure 52: circled number 52, *f*.
- Measure 53: circled number 53, *6*, *Cl. picc. a. Vln.*.

Other markings include *mp*, *f*, *rit.*, *Ob. - Clar.*, *acc...*, *Wenden!*, and various accidentals and slurs.

Flauto II

8

54

mf

f

55

f

ff ben tenuto

56

ff

57

f

cresc.

ff

III

58 *Adagio* $\text{♩} = 60$

p espr.

59

60

61

f

Flauto II

7

62 *espr.* *ff*

63 *mf* *ff*

64 *dim.* *p*

65 *f espr.* *f espr.*

66 *ritard.*

67 *a-tempo* *p* *mp*

68 *mf*

69 *poco più animato* *mp*

70 *f*

Flauto II

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, alternating between piano accompaniment and vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *mf*, *cresc.*, *ff*, *rit.*, *mp cresc.*, *espr.*, *mf*, *ff*, and *dim.*. The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line and a final key signature change to one sharp.

IV

Handwritten musical score for the first system of 'Il flauto magico' by Mozart. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with the tempo/mood 'Allegro giocoso 1/2 = 72' and the tempo change 'Poco più tranquillo'. The second staff has a treble clef and a key signature of one sharp. It begins with the tempo/mood 'Tempo 1' and the tempo change '1/3'. The third staff has a treble clef and a key signature of one sharp. It begins with the tempo/mood 'Tempo 1' and the tempo change '1/3'. The fourth staff has a treble clef and a key signature of one sharp. It begins with the tempo/mood 'Tempo 1' and the tempo change '1/3'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The staves are numbered 78 through 89. The score is written in a clear, legible hand.

Flauto II

9

Handwritten musical score for the 10th movement of the 1st symphony by Shostakovich. The score is written on ten staves, numbered 90 to 109. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is in G major and 2/4 time. The instrumentation includes strings (Tr., Hfe.), woodwinds (Fl., Clar. picc., Hfe.), and brass (Tuba, Cr.). The score is marked with 'Ritard.' and 'Tempo 1'. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a handwritten style with some corrections and annotations.

Flauto II

[illegible]

5. Symphonie

**Serge Prokofieff op. 100
(1944)**

I

[illegible]

Piccolo

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for piano (p) and violin (v). It includes various tempo markings such as *Poco allargando*, *a tempo*, *Poco rit.*, *Poco più mosso*, *Tempo I*, *Anima!o*, and *Meno mosso*. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The score is divided into measures, with some measures numbered (e.g., 10, 14, 18, 20, 21, 22, 23, 24, 25). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

Piccolo

3

II

Allegro marcato $\text{♩} = 132$

26 9 27 15 28 Fl. I & II 10 29 *ul* 11 30 4/5 *Ter* 11

31 10 Clar. f ff 32 13

33 *Pochiss. più animato* 10 34 11 35 9 36 *Meno mosso* Ob., Cl. 8

37 *Più mosso, un poco più animato che i* 10 *Tempo I* 38 11 39 5 C. ingl., Cr. I, II, Cl. Fag.

Cl., Vla. Cl., Fag., Vla. C. ingl., Cr. I, II

40 41 6

42 7 43 f

44 f

45 10 46 8 47 *Meno mosso* Ob., Cl. 7 Rit. 1 *a tempo* 1

48 *Lo stesso tempo* 8 49 Trbn. 10 Ob., Tr. I 3

Handwritten musical score for a piece titled "Allegro marcato, come prima". The score is written on ten staves, with measures numbered 50 through 59. The tempo and mood are indicated as "Allegro marcato, come prima". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ben tenuto*. The key signature is one flat (B-flat). The score is written in a clear, legible hand.

Handwritten musical score for "III" by Liszt. The score is written on four staves. The tempo is marked "Adagio" with a quarter note equal to 60 (♩ = 60). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "contas!", "Solo", "mp", "f espr.", "espr.", and "f". Fingerings are indicated by numbers 1 through 6. The score is divided into measures, with measure numbers 58, 59, 60, 61, and 62 circled. The piece concludes with a double bar line and the dynamic marking "ff".

Piccolo

5

[illegible]

IV

Handwritten musical score for a piece titled "Allegro giocoso" (marked with a tempo of 48) and "Poco più tranquillo" (marked with a tempo of 7). The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into two main sections: "Allegro giocoso" and "Poco più tranquillo". The "Allegro giocoso" section is marked with a tempo of 48 and a key signature of one flat. The "Poco più tranquillo" section is marked with a tempo of 7 and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections: "Allegro giocoso" and "Poco più tranquillo". The "Allegro giocoso" section is marked with a tempo of 48 and a key signature of one flat. The "Poco più tranquillo" section is marked with a tempo of 7 and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Handwritten musical score for "TAPONES" by Carlos Chávez. The score is written on ten staves, with various instruments and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 96 through 109. Key markings include "f" (forte), "p" (piano), "mf" (mezzo-forte), and "ff" (fortissimo). The score also includes various articulations such as accents, slurs, and breath marks. The instruments listed include Flute (Fl.), Clarinet (Clar.), Cornet (Corni), Trumpet (Tr.), Trombone (Tbn.), Piano, and Grand Piano (Gr. C.). The score is marked with measure numbers in circles: 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109. The title "TAPONES" is written in a large, stylized font across the middle of the score. The composer's name "CARLOS CHAVEZ" is written in the bottom right corner.

Handwritten: (p)

Measure numbers: 110, 111, 112, 113

Dynamics: *f*, *sf*, *ff*, *p*, *cresc.*, *dim.*, *ff*

Performance instructions: *con. brio*

Chord symbols: C# D# E F# G A B