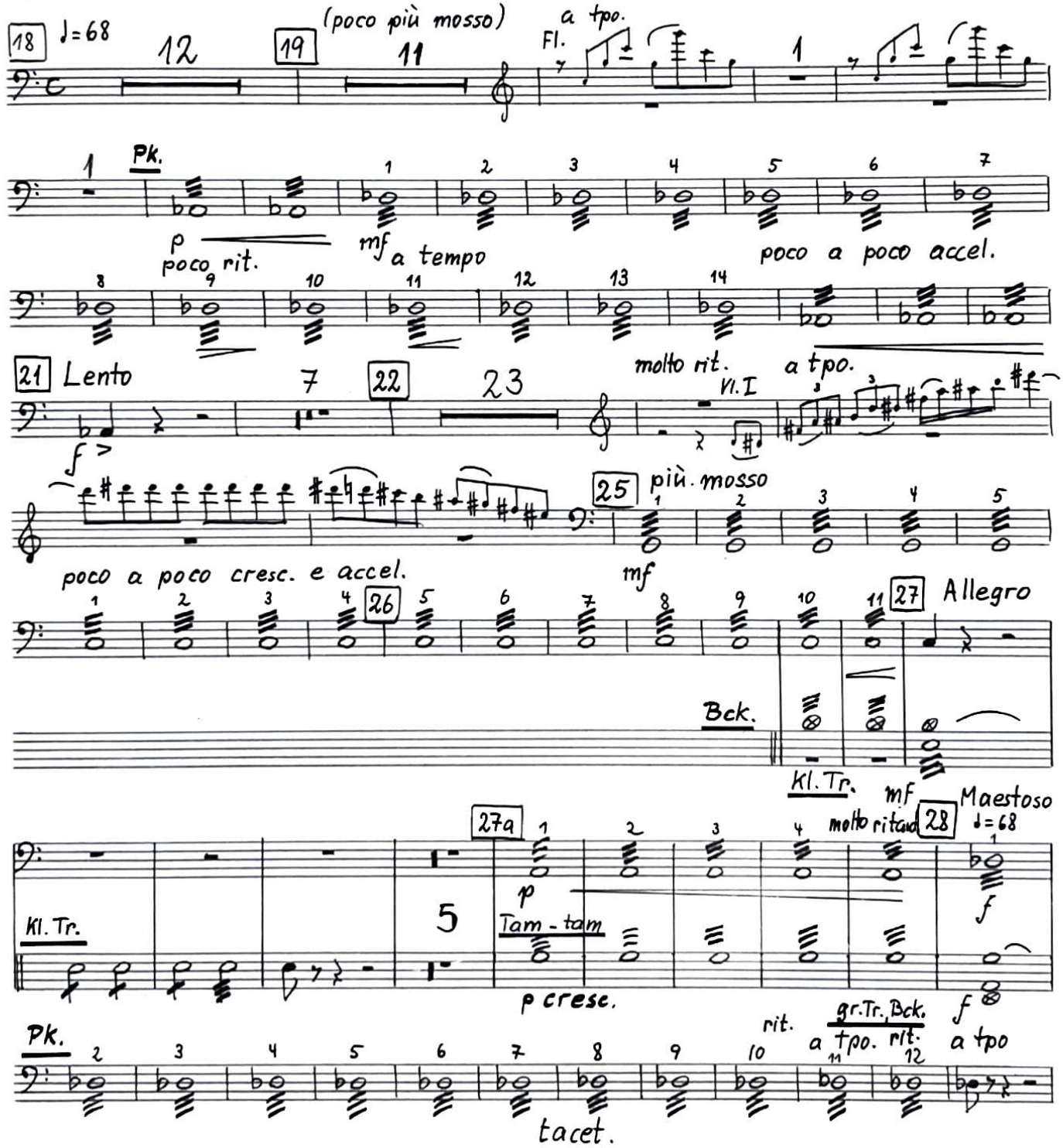
Timpani

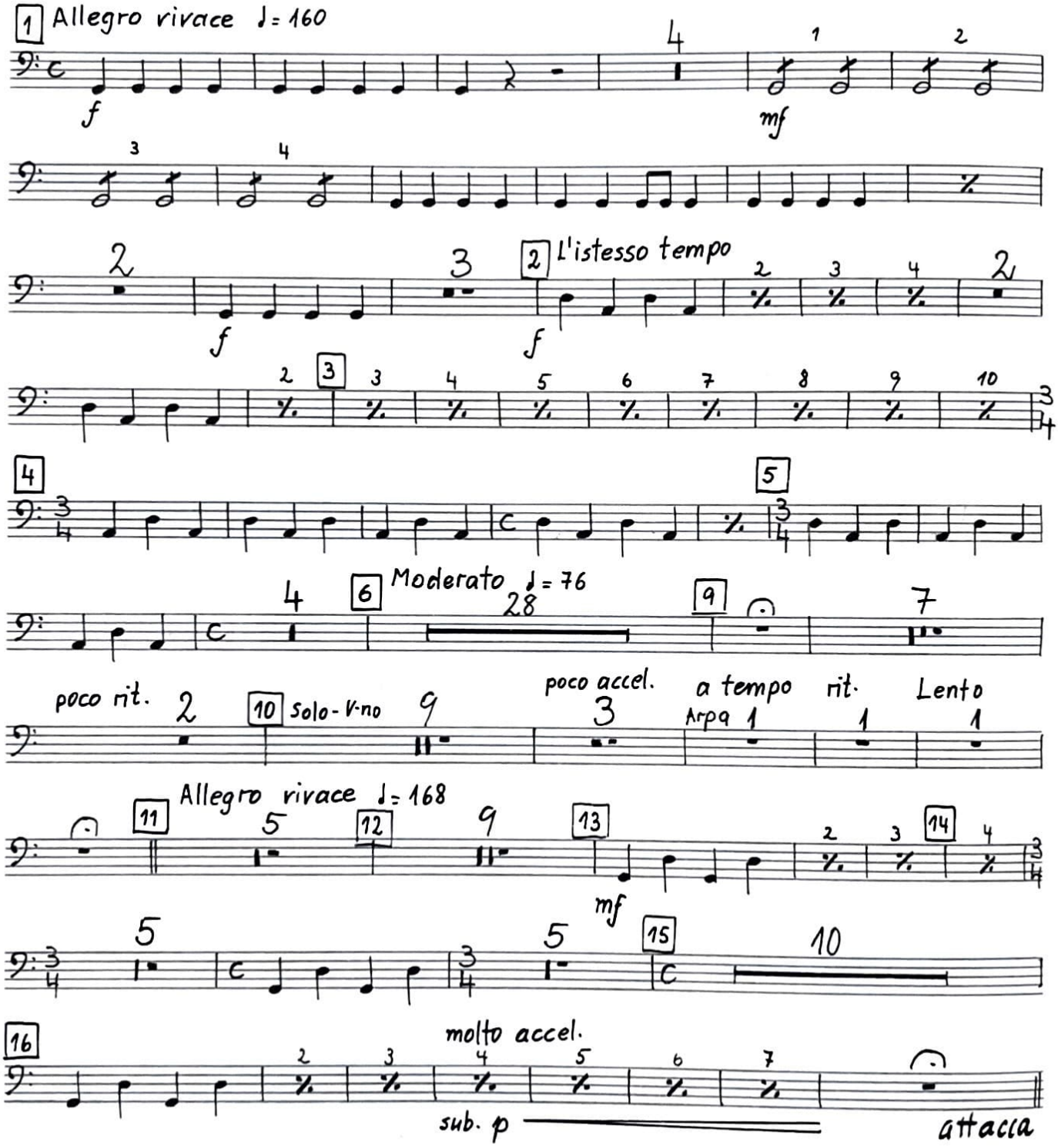
2. Suite aus dem Ballett „Spartakus"

Großes Adagio

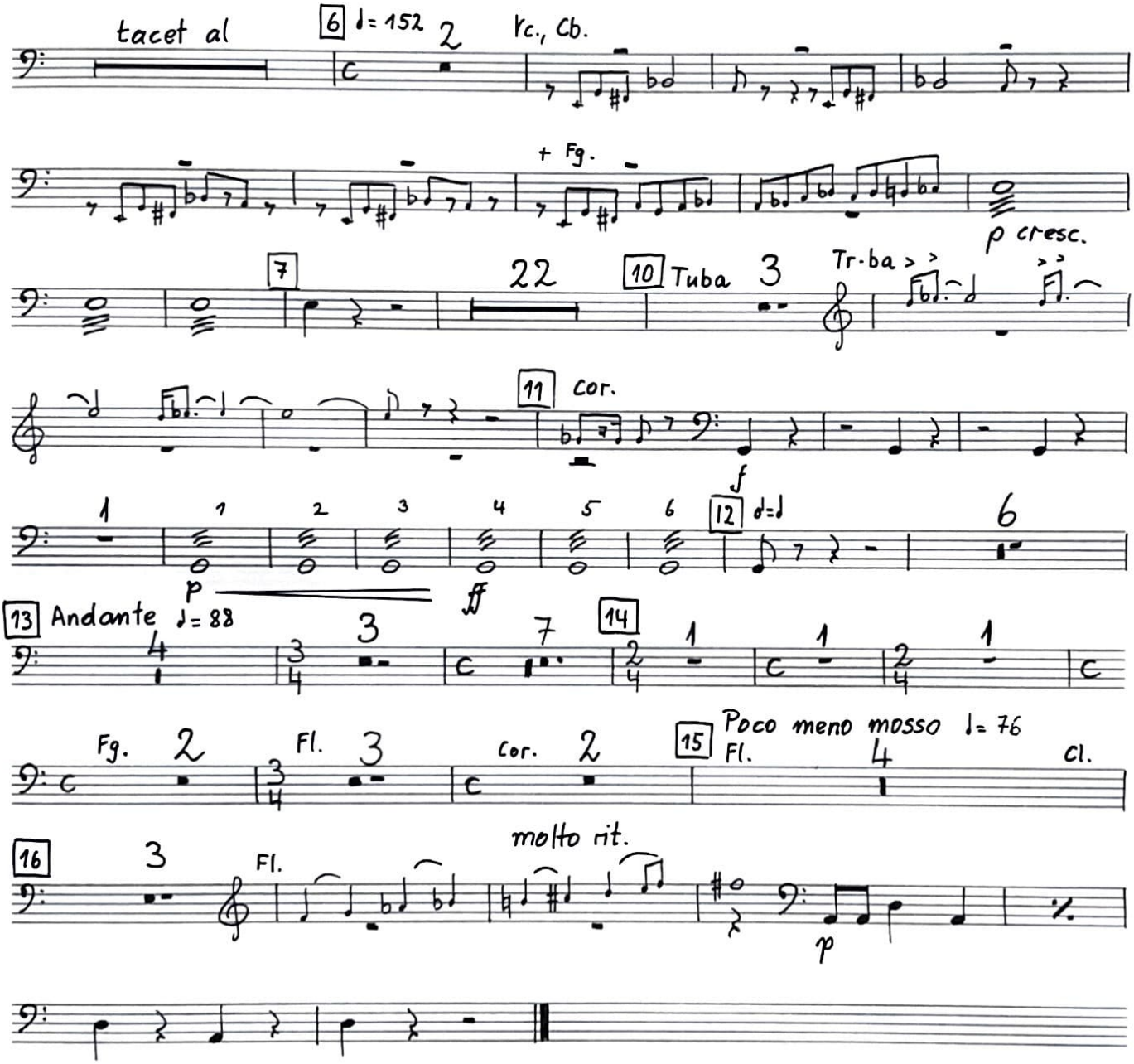
A. Chatschaturian



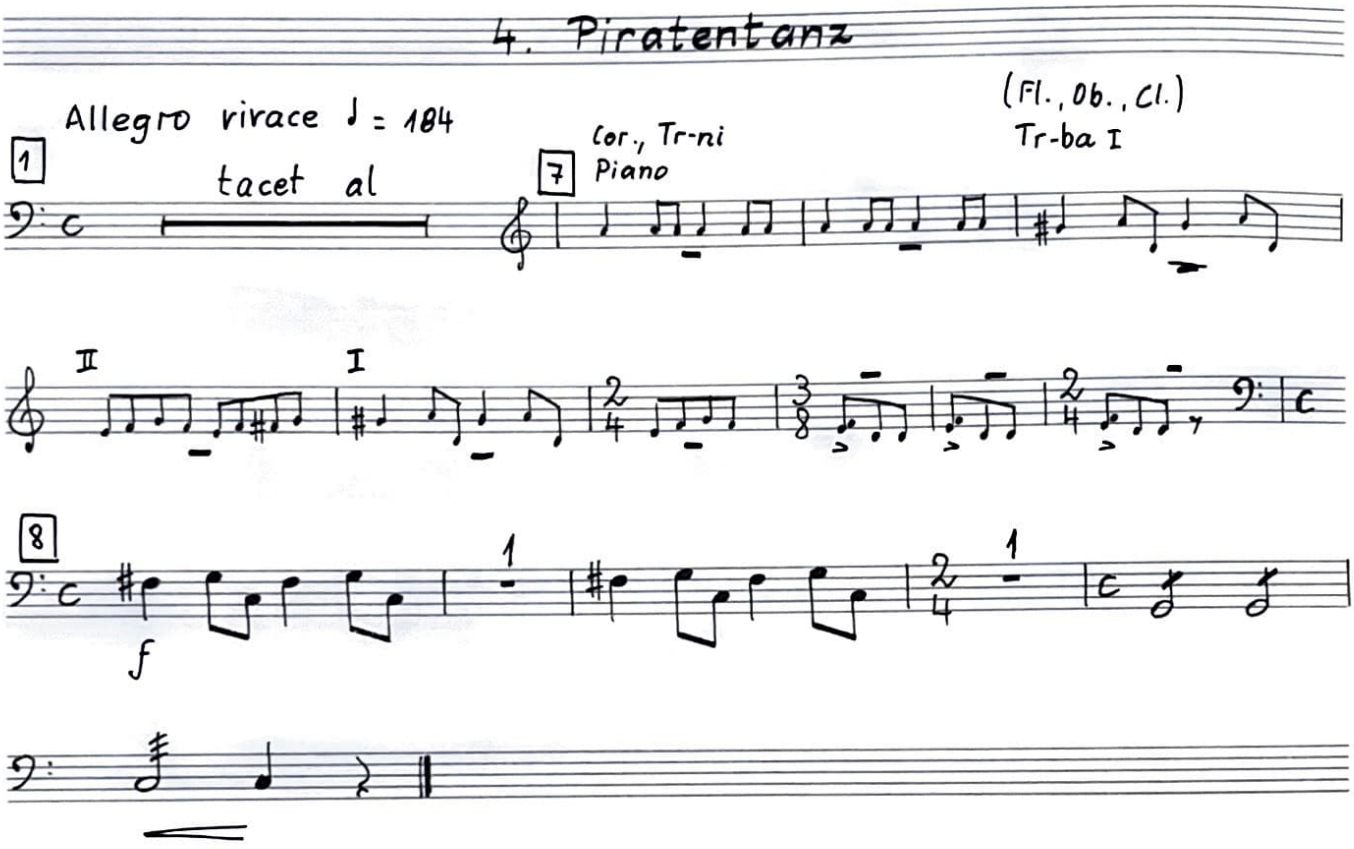
2. Auftritt der Kaufleute und Kurtisanen



3. Auftritt des Spartacus



4. Piratentanz

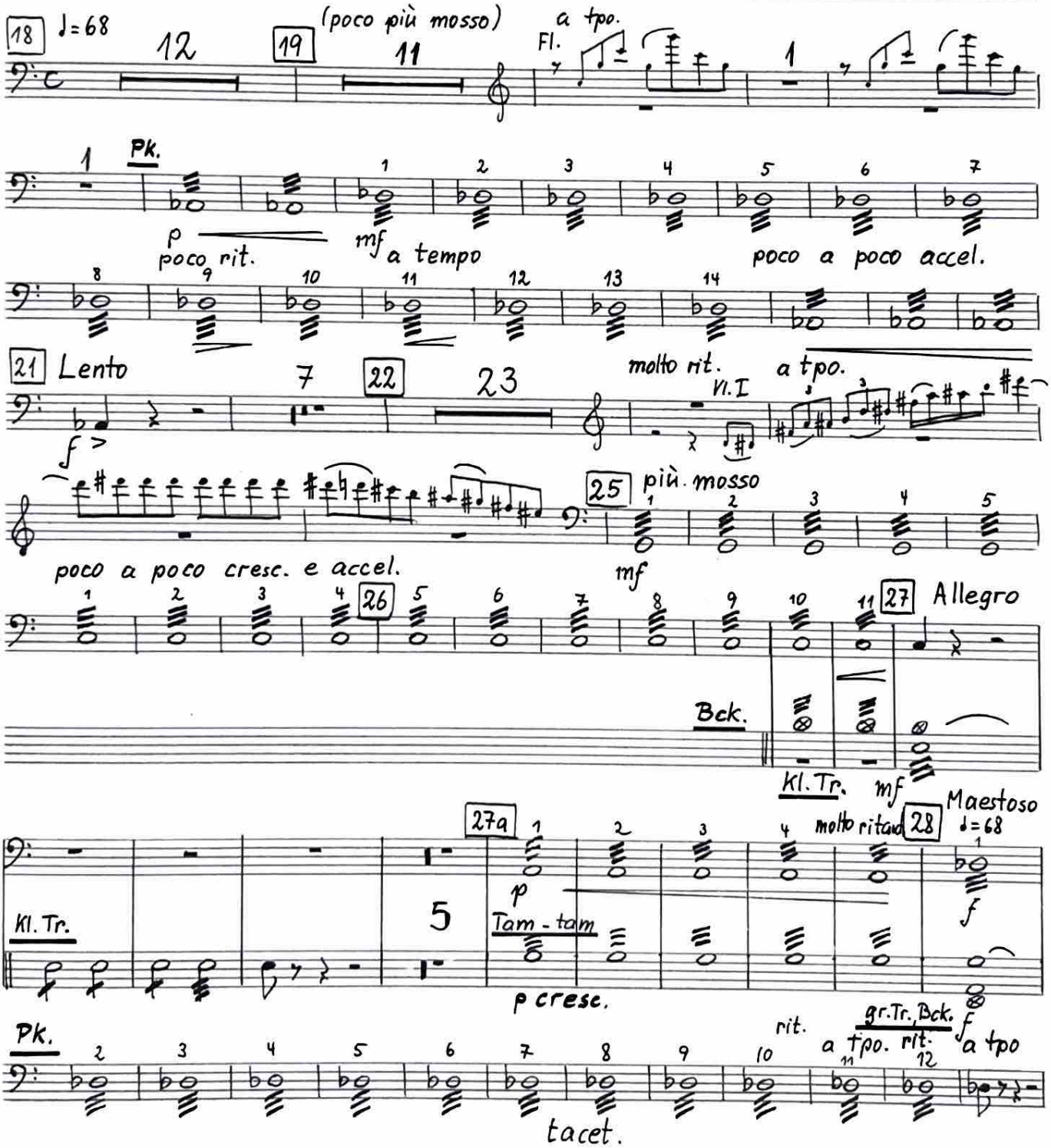


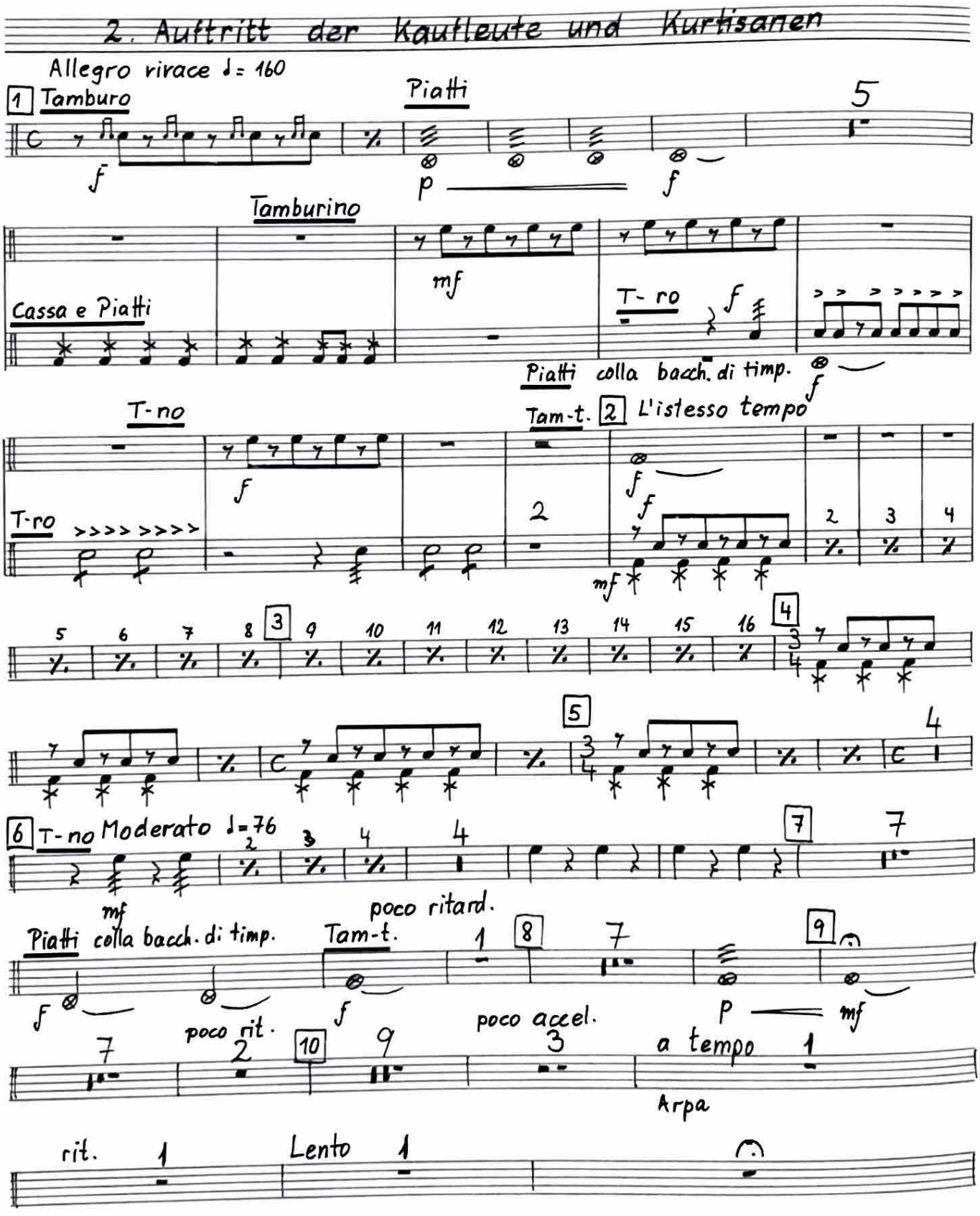
Percussione (Triangolo, Piatti, Tamburino, Tamburo militare, Gran cassa, Legno, Tam-tam)

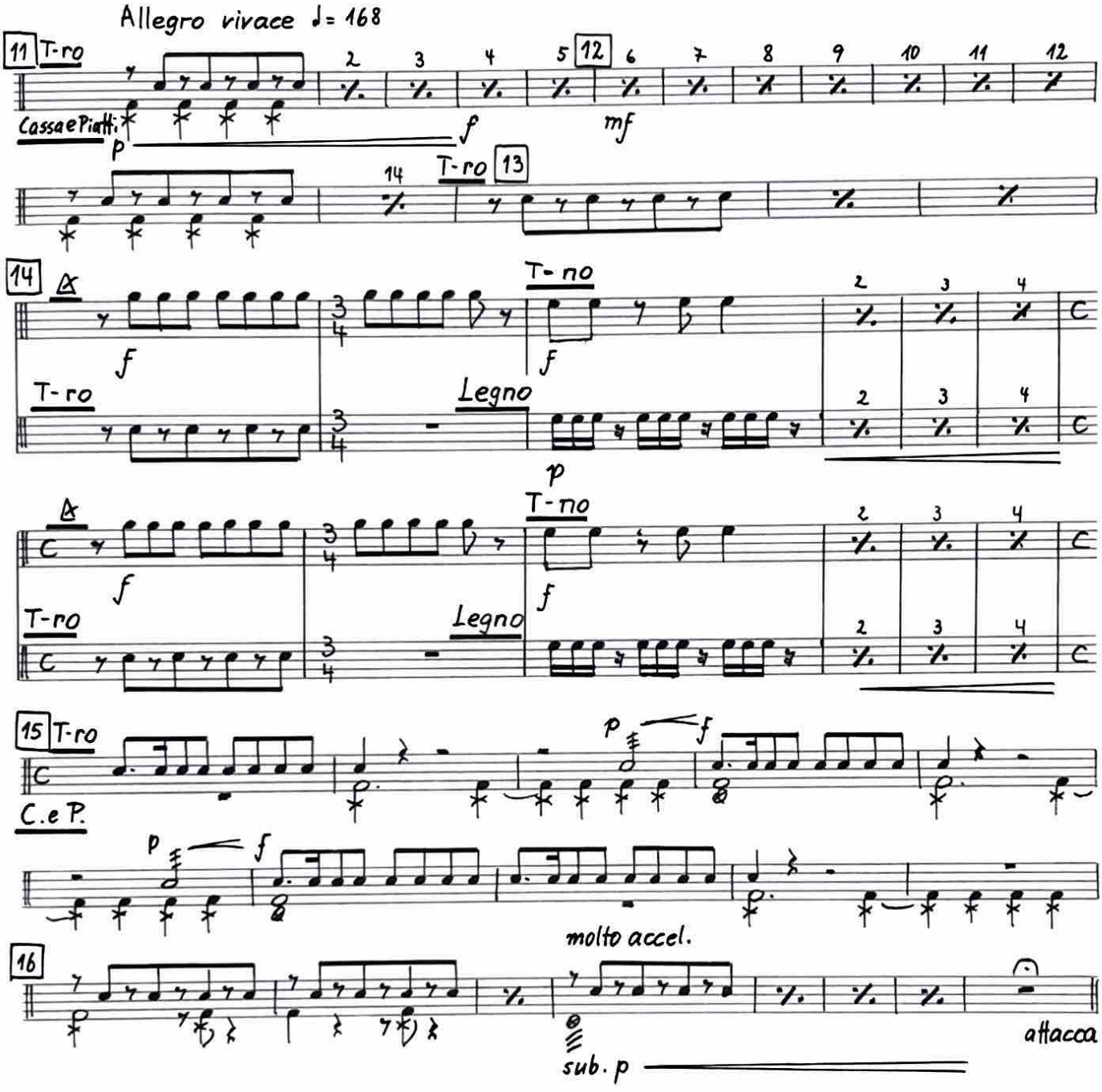
2. Suite aus dem Ballett „Spartakus"

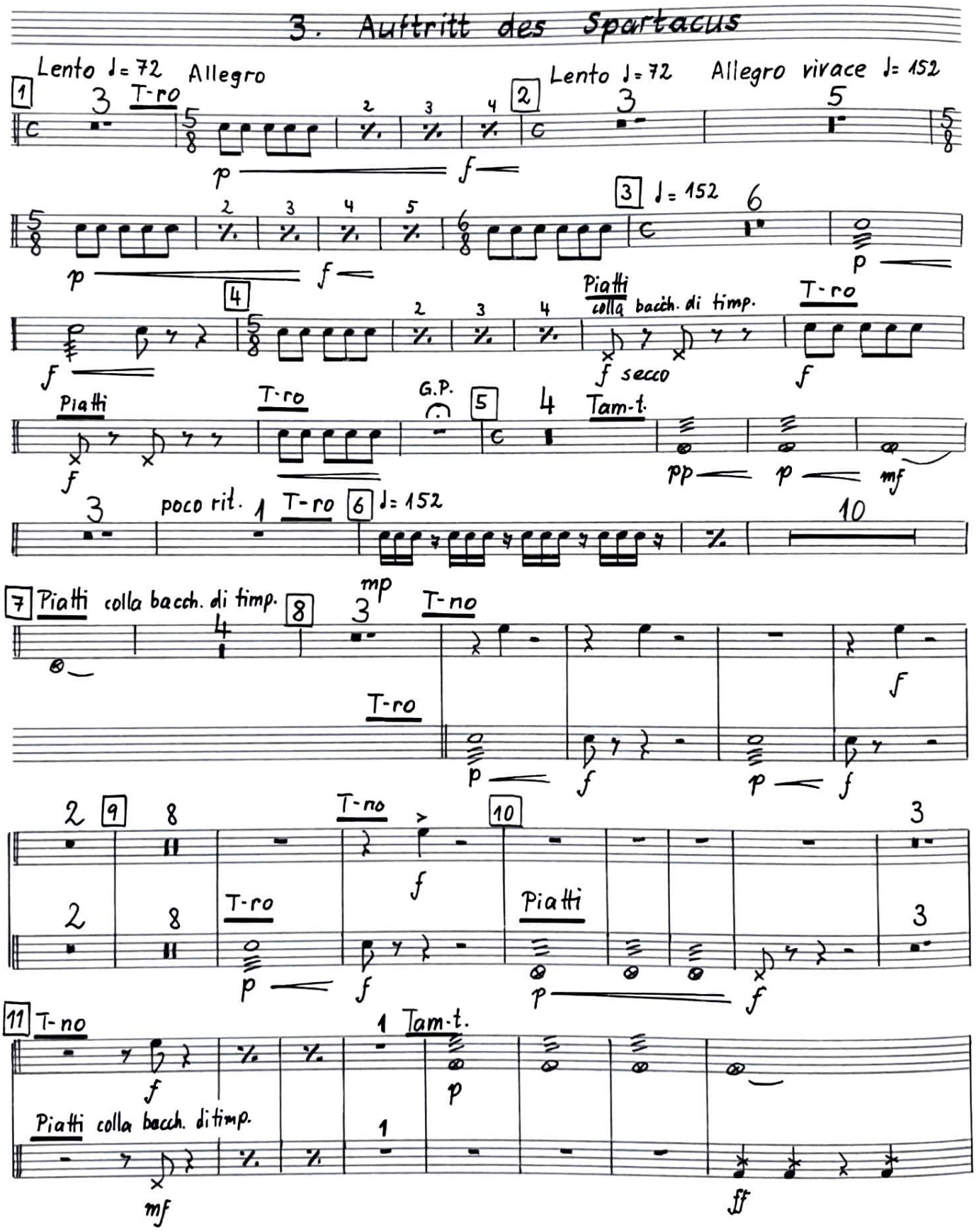
Großes Adagio

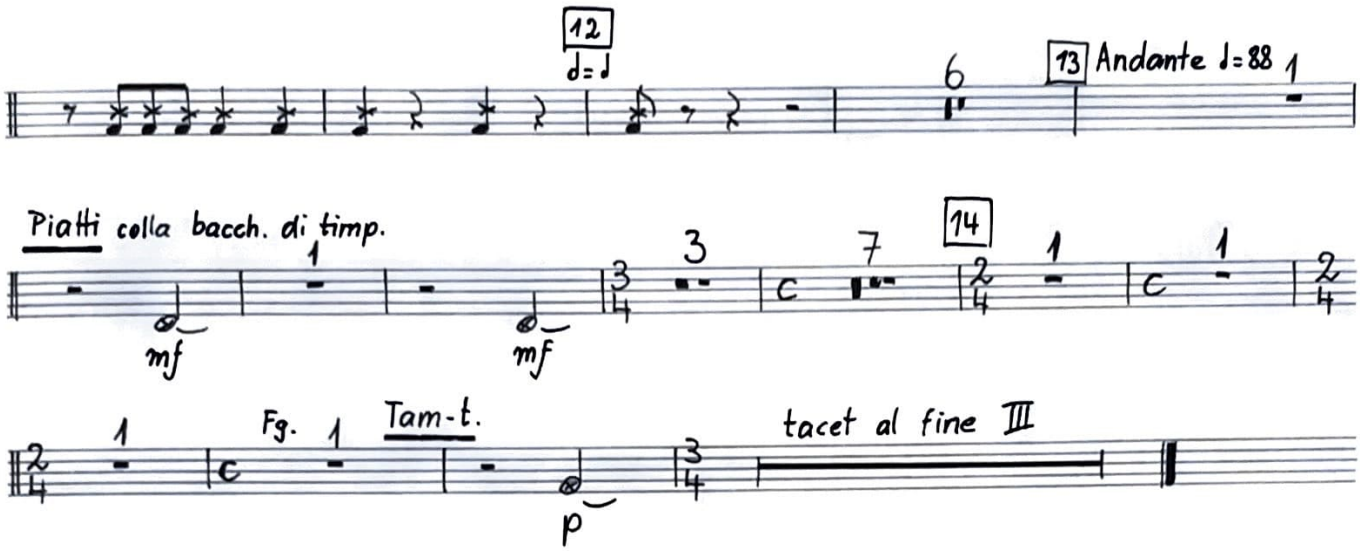
A. Chatschaturian

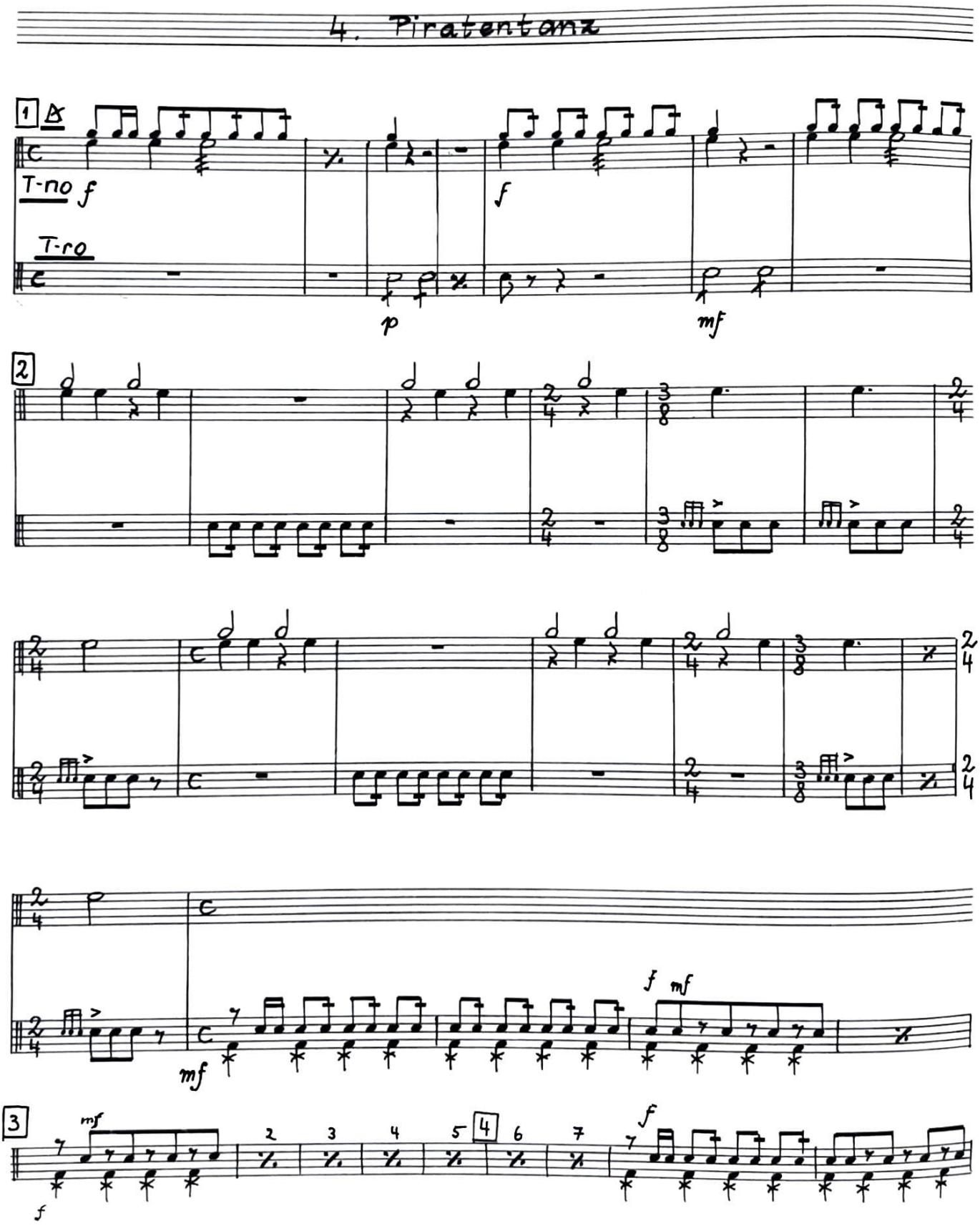


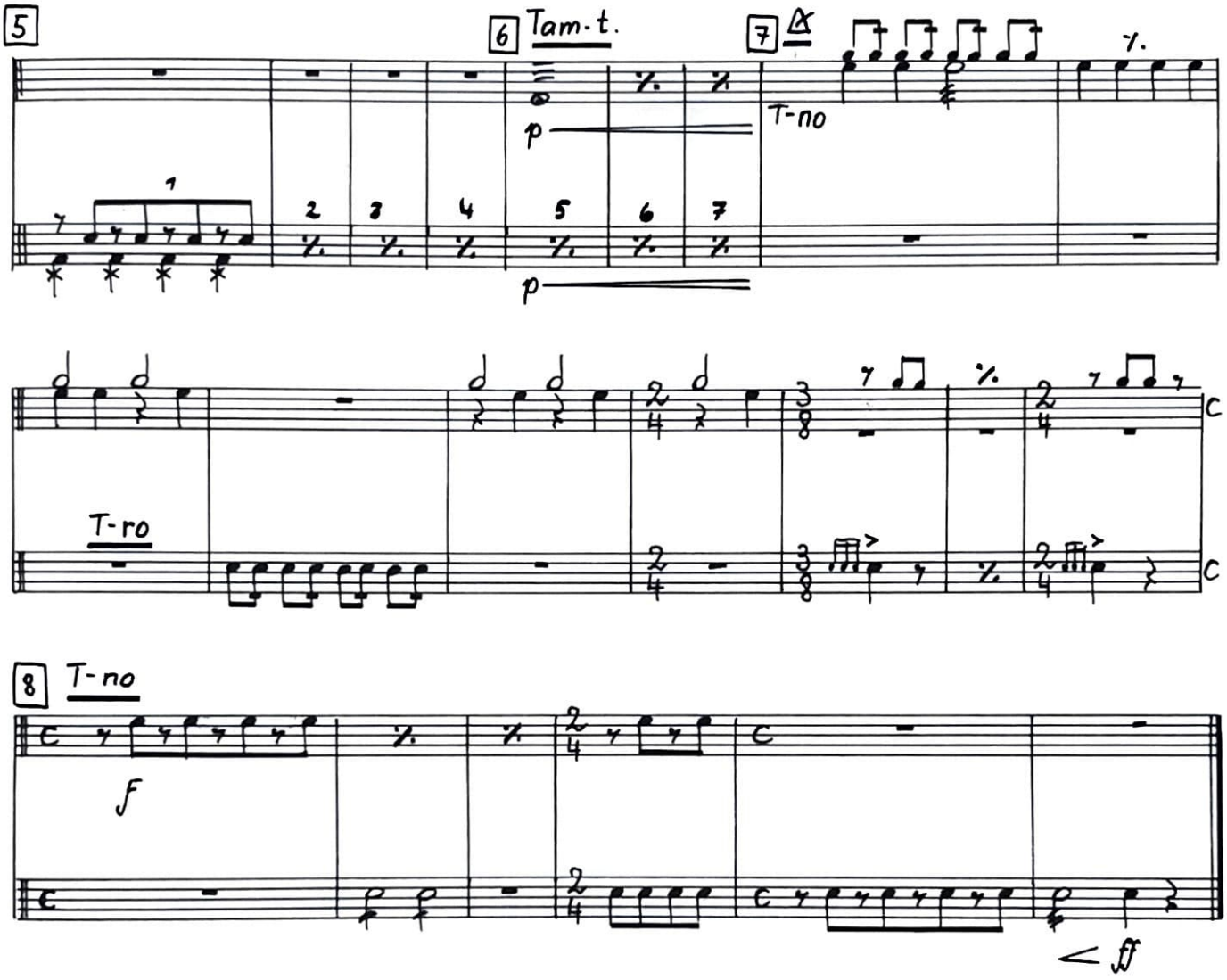

2. Auftritt der Kaufleute und Kurtisanen
Allegro vivace ♩= 160
1 Tamburo
Piatti
Tamburino
Cassa e Piatti
T-ro
Piatti colla bacch. di timp.
T-no
Tam-t. 2 L'istesso tempo
3
4
5
6 T-no Moderato ♩=76
7
poco ritard.
Piatti colla bacch. di timp.
Tam-t.
8
9
poco rit.
poco accel.
10
a tempo
Arpa
rit.
Lento


Allegro vivace ♩= 168
11 T-ro
12
13
14
15 T-ro
16
Cassa e Piatti
T-ro
Legno
T-no
C. e P.
molto accel.
sub. p
attacca


3. Auftritt des Spartacus
Lento ♩= 72
Allegro
Lento ♩= 72
Allegro vivace ♩= 152
T-ro
Piatti colla bacch. di timp.
G.P.
Tam-t.
poco rit.
Piatti colla bacch. di timp.
T-no
Piatti colla bacch. di timp.


12
d=d
6
13 Andante ♩=88
1
Piatti colla bacch. di timp.
1
mf
mf
3
3
7
14
1
1
Fg.
1
Tam-t.
tacet al fine III
p


4. Piratentanz
1
T-no f
T-ro
p
f
mf
2
mf
f mf
3
mf
f
4
f


5
6
Tam-t.
7
T-no
p
p
T-ro
8
T-no
f
ff