

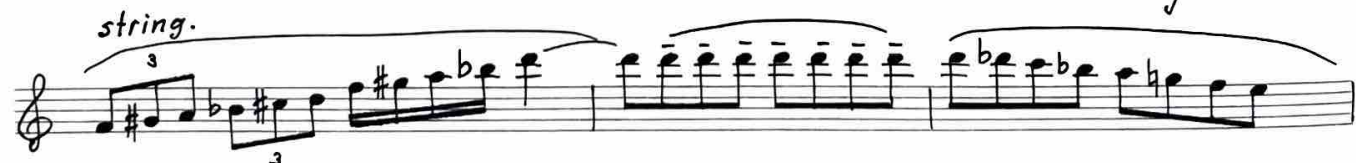
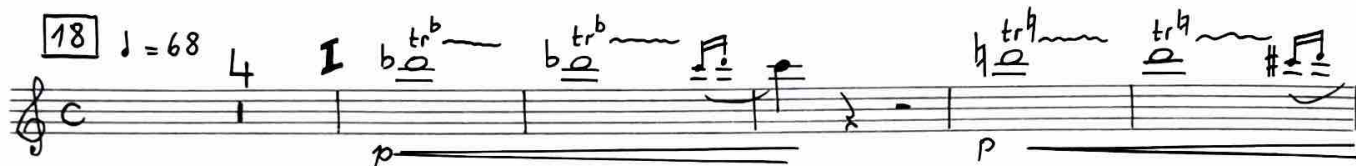
Flauto I

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

poco rit.



poco a poco accel. 26 Hrn. 7 27 Ob., Kl., Fg. 4 27a a 2 VI.I accel.

mf cresc. poco a poco molto ritard.

Maestoso $\text{♩} = 68$

28 *ff*

poco rit. a tempo rit.

a tempo

29 9

poco rit. a tempo VI.I *molto rit.* 30 Lento *p*

* Der Komponist hat sich bei Aufführungen für die rhythm. Form ( statt ) entschieden

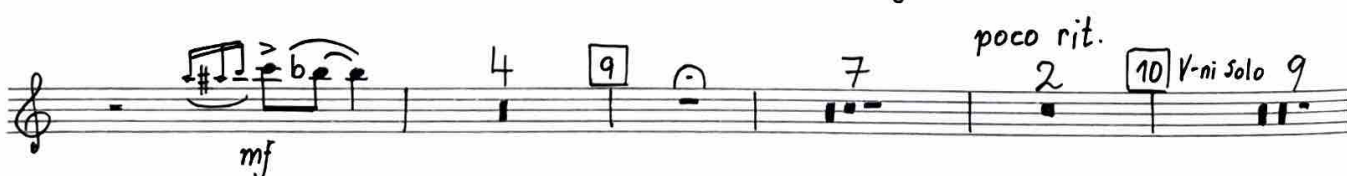
2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace $\text{♩} = 160$

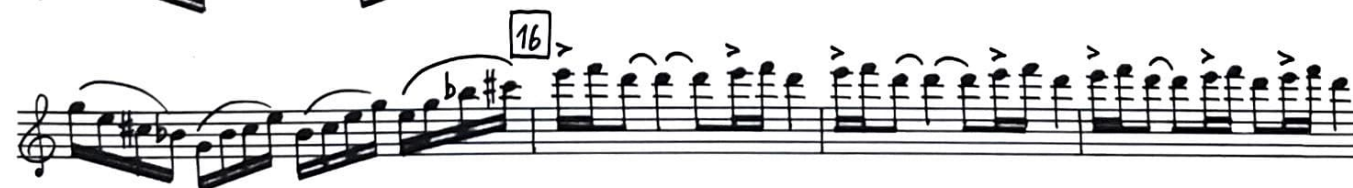


L'istesso tempo

2 Cor., Tr-ni 4



Allegro vivace $\text{♩} = 168$



poco a poco resc. e molto accel.



3. Auftritt des Spartacus

1 Lento $\text{♩} = 72$ Allegro Lento $\text{♩} = 72$ Allegro vivace $\text{♩} = 152$

3 $\text{♩} = 152$ 4 8 G.P. 5 Andante $\text{♩} = 80$ poco rit. 6 $\text{♩} = 152$ 2

Vc., Cb. 4 Cor.

7 5

8 6

9 3 4

10 7 11

1 6

12 6 13 Andante $\text{♩} = 88$ cl. Solo 3

Ob.

p

p

p

poco rit. *Poco meno mosso* ♩ = 76

p

molto rit.

p

14

15

16

4. Piratentanz

Allegro vivace $\text{♩} = 184$

1 **ff**

2 **ff**

3 **ff**

4 **ff**

5 **ff**

6 **p cresc.**

7 **ff**

8

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

poco rit.

[illegible][illegible]

3 20 9 poco rit. a tempo poco a poco accel. 21 Lento 5

poco string. rit. 1 2 22 a tempo Hfe. 5 molto rit. 4 poco sosten. 7 Ob. I 1 VI. I

23 a tempo *molto rit.* I Solo

string.

Handwritten musical notation for a string instrument, likely a violin or viola, showing a sequence of notes with slurs and triplets.

poco sosten. 1 24 3 1 3 25 6 più mosso



poco a poco accel. 3 26 Hrn. 7 27 Allegro Ob., Kl., Fg. 4 accel. VI.I

27a a 2
mf cresc. poco a poco molto ritard.

Maestoso $\text{♩} = 68$

28 ff

29 9

a tempo

poco rit. a tempo 1 VI.I

molto rit. Lento 30 p

2 1

*) Der Komponist hat sich bei Aufführungen für die rhythm. Form ( statt ) entschieden

2. Auftritt der Kaufleute und Kurtisanen

1 Allegro vivace ♩ = 160

1 Allegro vivace $\text{♩} = 160$

L'istesso tempo

Handwritten musical notation on a single staff. Above the staff, the tempo marking "l'istesso tempo" is written. The time signature changes from 8 to 2, then to 4. The key signature has one flat (B-flat). The notation includes a double bar line, a fermata, and a series of eighth and sixteenth notes. The dynamic marking "ff" (fortissimo) is present below the staff. The instrumentation "Cor., Tr-ni" is written below the staff.

[illegible]

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (F#), followed by a quarter note A4 (G#), and a quarter note B4 (A#). This is followed by a quarter rest, a quarter note G4 (F#), and a quarter note A4 (G#). The next measure contains a half note G4 (F#) and a half note A4 (G#). The system concludes with a double bar line. The tempo marking 'Allegretto' is written above the staff, and the dynamic marking 'ff' (fortissimo) is written below the staff.

Handwritten musical notation for the second staff. It begins with a treble clef and a common time signature 'C'. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The third measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fifth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The sixth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The seventh measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The eighth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The ninth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The tenth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The eleventh measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The twelfth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The thirteenth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourteenth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fifteenth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The sixteenth measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The notation is marked with a forte dynamic 'ff'.

Moderato ♩ = 76

[illegible]

Solo-V-no
Fl. I

poco accel.

a tempo

Lento

poco accel. a tempo Lento

Arpa



Allegro rivace

11 
p cresc.

12

Handwritten musical notation for exercise 12, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure numbers 13, 14, 15, and 16 are boxed. The piece concludes with an 'attacca' instruction.

Measure 13: *ff*

Measure 14: *ff*

Measure 15: *ff*

Measure 16: *ff*

poco a poco cresc. e molto accel.

sub. p

attacca

3. Auftritt des Spartacus

tacet al G.P. **5** *Andante* $\text{♩} = 80$ **11** *poco rit.* **6** $\text{♩} = 152$ **2** *Vc., Cb.*

3 *Cor.*

7 **5** **8** **7**

f *Ob.* **9** **3**

f **4** **10** **7** **11** *f*

f **1** *b^{trb}* *b^{trb}* **12** *d=* *b* *f* **6** **13** *Andante* $\text{♩} = 88$ *Fl. I* **3**

p **14** **1** **1** **2** **1** **2** **3** **4**

poco rit. *Fl. I* **3** **2** **15** *Poco meno mosso* $\text{♩} = 76$ *Fl. Solo* **4** *Cl.* **16** **3**

molto rit *Fl. I* *p*

4. Piratentanz

Allegro vivace ♩ = 184

Handwritten musical score for "Allegro vivace" in G major, 2/4 time, tempo 184. The score consists of 10 staves of music. It features various musical notations including treble clef, common time, and various time signatures (2/4, 3/8, 2/4, 3/4, 2/4, 3/8, 2/4, 3/4, 2/4, 3/4). The music includes dynamic markings such as "ff" (fortissimo) and "p cresc." (piano crescendo). There are also performance instructions like "> a2" (accent 2) and "1 a2" (first accent 2). The score is marked with numbered boxes 1 through 8, indicating specific measures or sections. The key signature is one sharp (F#) and the tempo is marked "Allegro vivace" with a tempo of 184.

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

$\text{♩} = 68$ Allegro

18 91 26 Hrn. 7 27 Ob., E-Hr. 3 Trp. Pos. 1
Kl., Fg.

accel. 5 Fl. a2 27a

Picc. molto ritard. 28 Tpo. I Maestoso

f ff

poco rit. a tempo rit. a tempo

nimmt gr. Fl. 1 gr. Fl. p

29 tacet

*) Der Komponist hat sich bei Aufführungen hier und an den Parallelstellen für die rhythmische Form der Erstfassung ($\text{♩} \text{ statt } \text{♩}$) entschieden.

2. Auftritt der Kaufleute und Kurtisanen

[1] Allegro vivace $\text{♩} = 160$

9 Ob. ff

8 [2] L'istesso tempo 4 Fl. ff

2 [3] ff 2

4 ff 3 ff 5 3 4

6 Moderato $\text{♩} = 76$ 28 [9] 21 Arpa 2 Lento 1

11 Allegro vivace $\text{♩} = 168$ Fl. ff Vc., cb. 12 f

13 ff 14 4

ff

ff

ff

1

16

f

poco a poco cresc. e molto accel.

sub. p

attacca

3. Auftritt des Spartacus

tacet al

Fl. 2

7 Tr-ni Tr-be 5

8 Fl. I 2

2 V-ni I pizz.

1

Ob.

9

9

f

10 *3* *Tr-ba I* *11* *Cor.* *f*

b tr b *b tr b* *b tr b* *12* *b* *f* *tacet al fine III*

1 *Allegro vivace* *♩ = 184* *3. Piratentanz* *2* *ff*

4 *b* *ff* *6* *p cresc.* *7* *1* *ff* *8* *b*